

สำหรับ

Musical score for a band, page 2. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bb Baritone Saxophone, Bassoon, Horn 1, Horn 2, Cor Anglais, Trumpet 1, Trumpet 2, Euphonium, Bass, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one flat (Bb).

สำหรับ

Picc.
Fl.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bb Bar. Sax.
Bsn.
Hn. 1
Hn. 2
Cor.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

สำหรับ

19

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

สำหรับ

25

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *f* *p*

E♭ Cl. *mf* *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

B♭Bar.Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Cor. *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bass *f*

S. D. *mf* *f* *p*

B. D. *mf* *f*

สำหรับ

Musical score for a band, page 6, titled "สำหรับ". The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bb Baritone Saxophone (Bb Bar. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (Cor.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score begins at measure 31. The Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bass parts feature melodic lines with various articulations. The Tenor Saxophone and Bb Baritone Saxophone parts are mostly rests, with some melodic entries later in the piece. The Bassoon part has a dynamic marking of *p*. The Horn 1 and Horn 2 parts have dynamic markings of *p*. The Cor Anglais part has a dynamic marking of *f*. The Trombone 1 and Trombone 2 parts have dynamic markings of *f*. The Euphonium part has a dynamic marking of *p*. The Bass part has a dynamic marking of *p*. The Snare Drum and Bass Drum parts have dynamic markings of *p*.

สำราญ

This musical score is for the piece 'สำราญ' (Samran) and is page 8 of the score. It features a full orchestral arrangement with woodwinds and strings. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, Cor Anglais, Trombone 1, Trombone 2, Euphonium, and Bass. The string section includes Soprano, Alto, Tenor, and Double Bass. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (trills), and performance instructions. The key signature has one flat (Bb).

สำราญ

This musical score is for the piece 'สำราญ' (Samran), page 9. It features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bb Baritone Saxophone (Bb Bar. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (Cor.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in 2/4 time with a key signature of one flat (Bb). It begins at measure 53. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

สำหรับ

60 **§**

Picc. *f*

Fl. *f*

Ob. *p*

E♭ Cl. *f*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

B♭Bar.Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Cor. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Bass *mp*

S. D. *p*

B. D. *p*

สำหรับ

65

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

Detailed description: This is a page of a musical score for a band, page 11, titled 'สำหรับ'. The score is for measures 65-69. It features 18 staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, Cor Anglais, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and Flute parts have a '65' marking above the first measure. The Horn 1 and Horn 2 parts have a double bar line with a slash in the second measure, indicating a change in part. The Snare and Bass Drum parts are marked with 'S. D.' and 'B. D.' respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests.

สำหรับ

70

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

สำหรับ

75

Picc. *p-f*

Fl. *p-f*

Ob. *p-f*

E♭ Cl. *p-f*

Cl. *p-f*

Alto Sax. *p-f*

Ten. Sax. *p-f*

B♭ Bar. Sax. *p-f*

Bsn. *p-f*

Hn. 1

Hn. 2

Cor. *p-f*

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Euph. *p-f*

Bass *p-f*

S. D. *p-f*

B. D. *p-f*

สำหรับ

80

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

สำหรับ

86 Picc. Fl. Ob. Eb Cl. Cl. Alto Sax. Ten. Sax. Bb Bar. Sax. Bsn. Hn. 1 Hn. 2 Cor. Tbn. 1 Tbn. 2 Euph. Bass S. D. B. D.

D.C.