

น้ำลอดใต้ทรายเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมภูมิพันธุ์

ส่วนขึ้นก่อน ๑

The musical score is written for 14 instruments, arranged in two systems of seven. The key signature has two flats (Bb and Eb), and the time signature is 2/4. A repeat sign is placed at the beginning of the first measure. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet in Eb:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Alto Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Baritone Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Bassoon:** Plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Baritone:** Plays a melodic line with eighth and sixteenth notes.
- Trombone:** Plays a melodic line with eighth and sixteenth notes.
- Euphonium:** Plays a melodic line with eighth and sixteenth notes.
- Bass in C:** Plays a melodic line with eighth and sixteenth notes.

น้ำอวดใต้ทรายเทา

2

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้รอยเท้า

4

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้รอยเท้า

5

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเถา

6

25

2

3

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเถา

7

ส่วนขึ้นตอน ๗

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

9

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเตา

10

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้รอยเท้า

11

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

12

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเถา

13

29

Picc. 

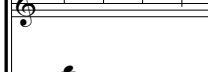
Ob. 

E♭ Cl. 

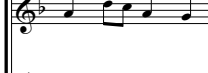
Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Hn. 

Tpt. 

Bar. 

Tbn. 

Euph. 

Bass 

น้ำลอดใต้ทรายเถา

14

ส่วนขึ้นก่อน ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

16

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

17

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

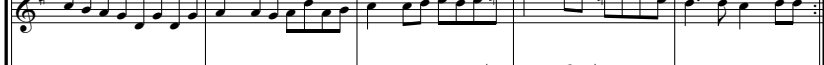
20

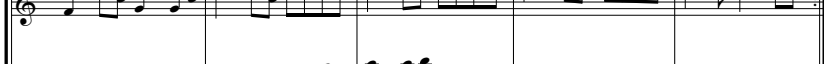
Picc. 

Ob. 

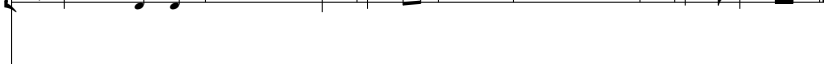
E♭ Cl. 

Cl. 

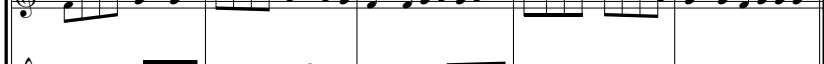
Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

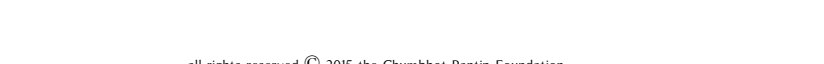
Hn. 

Tpt. 

Bar. 

Tbn. 

Euph. 

Bass 

น้ำลอดใต้ทรายเถา

19

25

2

3

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเถา

20

ส่วนขึ้นก่อน ๔

The musical score is written for a full orchestra. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'ส่วนขึ้นก่อน ๔' (Part 4, start first). The score is divided into two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The second system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music features a melodic line in the woodwinds and a supporting line in the brass and strings.

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Picc.
 Ob.
 Eb Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Tpt.
 Bar.
 Tbn.
 Euph.
 Bass

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

36

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

46

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

51

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

55

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

60

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเตา

33

ส่วนขึ้นเรือน ๑

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

37

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

38

สองชั้นตอน ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

41

14

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1

2

นำออกได้ทรายตา

42

ส่วนขึ้นตอน ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

23

1. 2.

Picc. 

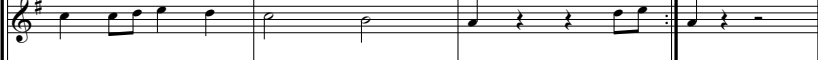
Ob. 

E♭ Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Hn. 

Tpt. 

Bar. 

Tbn. 

Euph. 

Bass 

น้ำลอดใต้ทรายเถา

48

สองขลุ่ยโทน ๔

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

14

1. 2.

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ขึ้นด้วยท่อน ๑

The musical score is written for a large ensemble. It begins with a double bar line and a repeat sign. The key signature has one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The notation for each instrument shows a series of eighth and sixteenth notes, creating a rhythmic pattern that repeats throughout the piece. The Bass line is written in the bass clef and features a simple, steady rhythm.

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเตา

54

9

Picc.  1 2

Ob. 

E♭ Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

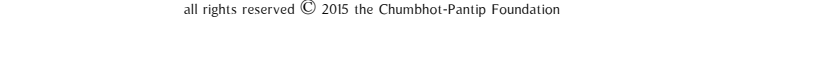
Hn. 

Tpt. 

Bar. 

Tbn. 

Euph. 

Bass 

น้ำลอดใต้ทรายเถา

55

ซิมโฟนีวงดนตรี

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1.

2.

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

14 จันทนา

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเตา

59

ขึ้นด้วยวรัณ ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

61

9

Picc.  1 2

Ob. 

E♭ Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

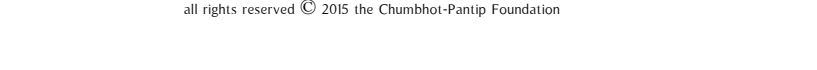
Hn. 

Tpt. 

Bar. 

Tbn. 

Euph. 

Bass 

น้ำลอดใต้ทรายเถา

62

ชิ้นเดี่ยวท่อน ๔

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเทา

63

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

น้ำลอดใต้ทรายเตา

65

14 ลูกหมัด

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass