

# แขกสำหรับเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จ

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in Eb

Cornet in Bb

Baritone

Trombone

Euphonium

Bass in C

The image shows a musical score for a woodwind ensemble. It consists of 15 staves, each labeled with an instrument name on the left. The instruments are: Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in Eb, Cornet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in three systems of five staves each. The first system contains Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb 1, and Clarinet in Bb 2. The second system contains Alto Saxophone, Tenor Saxophone, and Bassoon. The third system contains Horn in Eb, Cornet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The notation includes various rhythmic patterns, rests, and trills, with some trills marked with a 'tr' and a wavy line.

แขกสำหรับรายตา

Musical score for a woodwind and brass ensemble, measures 5-9. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A 'tr' (trill) marking is present in measures 7 and 8 for the Alto Saxophone and Eb Horn parts.

แขกสำหรัยดา

10

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass



แขกสำหรับรายตา

20

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

25

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกฟ้าห่วยตา

30

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

35

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. I *tr*

Cl. II *tr*

Alto Sax.

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), and Tuba (Tbn.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 35. The woodwinds (Picc., Ob., E♭ Cl., Cl. I, Cl. II, Ten. Sax., Bsn., Cor., Bar., Tbn., Euph.) play a melodic line with frequent trills, indicated by 'tr' and wavy lines above the notes. The brass instruments (Alto Sax., E♭ Hn., Bass) play a supporting harmonic line. The Alto Saxophone part includes a trill in measure 40. The Bass part provides a steady bass line. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

แขกสำหรับรายตา

41

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. I

Cl. II

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, numbered 9. The title at the top is 'แขกสำหรับรายตา'. The score covers measures 41 to 45. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo, Oboe, and E-flat Clarinet parts feature a trill (tr) starting in measure 41. The Clarinet I and II parts have a rest in measure 41. The Saxophone and Horn parts have a melodic line in measure 41. The Bassoon, Baritone, Trombone, and Euphonium parts have a melodic line in measure 41. The Bass part has a melodic line in measure 41. The score is written in a standard musical notation with a grand staff for each instrument.

แขกสำหรับรายตา

47

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

53

Picc. *tr*

Ob.

E♭ Cl. *tr*

Cl. I *tr*

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass *tr*

แขกสำหรัยดา

59

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

65

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรัยดา

ส่วนขึ้นท่อน ๒

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรัยตา

6

Picc. *tr* *tr*

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn. *tr* *tr*

Euph.

Bass

แสดฟ้าห่วยดา

The image displays a musical score for a woodwind and brass ensemble. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a key signature of one flat (Bb). The Piccolo part consists of a continuous eighth-note pattern. The Oboe, Eb Clarinet, and Clarinet I & II parts play a similar eighth-note pattern. The Alto Saxophone, Tenor Saxophone, and Bassoon parts feature a melodic line with a trill in the first measure. The Eb Horn, Cor Anglais, Baritone, and Euphonium parts also feature a melodic line with a trill in the first measure. The Trombone part features a melodic line with a trill in the first measure. The Bass part features a simple eighth-note pattern.

แขกสำหรับรายดา

16

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

21

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายตา

26

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรัยตา

31

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax. <sup>(tr)</sup>

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

Musical score for a woodwind ensemble, measures 36-41. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 36. The Piccolo part starts with a melodic line in measure 36. The Oboe, Eb Clarinet, and Clarinet I/II parts have similar melodic lines. The Alto Saxophone, Tenor Saxophone, and Bassoon parts have a more rhythmic pattern. The Eb Horn, Cor Anglais, Baritone Saxophone, Trombone, Euphonium, and Bass parts have a similar rhythmic pattern. The score ends at measure 41.

แขกสำหรัยดา

42

Picc. *trm*

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax. *trm*

Ten. Sax. *trm*

Bsn. *trm*

E♭ Hn. *trm*

Cor. *trm*

Bar. *trm*

Tbn. *trm*

Euph. *trm*

Bass

แขกสำหรัยดา

48

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. I *tr*

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass *tr*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is divided into five measures. Measures 48 and 49 show the woodwinds (Piccolo, Oboe, E-flat Clarinet, Clarinet I, and Clarinet II) playing a rhythmic pattern of eighth notes. Measures 50 and 51 show the woodwinds playing a similar pattern, but with some variations in the bassoon and tenor saxophone parts. Measure 52 shows the woodwinds playing a final pattern, while the brass instruments (Alto Saxophone, Tenor Saxophone, Bassoon, E-flat Horn, Cor Anglais, Baritone Saxophone, Trombone, Euphonium, and Bass) play a sustained note with a tremolo effect, indicated by the 'tr' symbol above the notes.

53

Picc. *tr*

Ob. *tr*

Eb Cl. *tr*

Cl. I *tr*

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

Eb Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass

แขกสำหรับรายดา

59

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรัยดา

63

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

*tr*

Musical score for a woodwind and brass ensemble, measures 67-69. The score is written in common time (C) and features a key signature of one flat (Bb). The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass.

Measure 67: Picc., Ob., Eb Cl., Cl. II, Alto Sax., Ten. Sax., Bsn., Eb Hn., Cor., Bar., Tbn., Euph., and Bass all play a whole note chord consisting of G2, Bb2, and D3. Cl. I plays a whole note chord consisting of G2, Bb2, and D3. Cl. I also has a melodic line starting in measure 68.

Measure 68: Picc., Ob., Eb Cl., Cl. II, Alto Sax., Ten. Sax., Bsn., Eb Hn., Cor., Bar., Tbn., Euph., and Bass all play a whole note chord consisting of G2, Bb2, and D3. Cl. I plays a melodic line consisting of G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F35

แขกสำหรับรายดา

ส่วนประกอบ ๓

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายดา

6

Picc. *tr*

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax. *tr*

Ten. Sax.

Bsn. *tr*

E♭ Hn. *tr*

Cor.

Bar.

Tbn. *tr*

Euph. *tr*

Bass

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 6 through 10. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in the Piccolo, Alto Saxophone, Bassoon, E-flat Horn, Trombone, and Euphonium parts. The score is presented in a standard staff format with a brace on the left side grouping the instruments.

แขกสำหรับรายดา

11

Picc.

Ob.

Eb Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

16

Picc.

Ob.

Eb Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 16 measures across five systems. The first system contains Picc., Ob., Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax., and Bsn. The second system contains Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The key signature changes from one flat to one sharp between measures 16 and 17. Trills are indicated with a 'tr' symbol and a wavy line above the notes in measures 19 and 20.

แขกสำหรับรายดา

22

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. I *tr*

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass *tr*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 22 at the top left and 32 at the top right. The title at the top center is 'แขกสำหรับรายดา'. The score consists of 14 staves, each for a different instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The score shows a sequence of notes and rests across four measures. Trills are indicated by a 'tr' symbol above a note, with a wavy line above it. The instruments Picc., Ob., E♭ Cl., Cl. I, and Cl. II have a similar melodic line in the first measure, while the other instruments have a different melodic line. The second measure shows a rest for the Picc., Ob., E♭ Cl., Cl. I, and Cl. II, while the other instruments continue their line. The third and fourth measures show a continuation of the melodic lines for all instruments.

แขกสำหรับรายตา

Musical score for a woodwind and brass ensemble, measures 28-31. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The score features a complex rhythmic pattern with eighth and sixteenth notes, and includes trills (tr) and accents (^) for various instruments. The Piccolo and Oboe parts have a melodic line with eighth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The woodwinds and brasses play sustained notes with trills and accents, creating a rich texture.



แขกสำหรับรายดา

40

Picc. *tr.*

Ob. *tr.*

E♭ Cl. *tr.*

Cl. I *tr.*

Cl. II *tr.*

Alto Sax. *tr.*

Ten. Sax. *tr.*

Bsn. *tr.*

E♭ Hn. *tr.*

Cor. *tr.*

Bar. *tr.*

Tbn. *tr.*

Euph. *tr.*

Bass *tr.*

แขกฟ้าห่วยตา

45

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

49

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายดา

ส่วนที่ ๑๐

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายตา

6

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรัยตา

The image shows a musical score for a band, titled "แขกสำหรัยตา" (Khak Sam Hrai Ya Ta) on page 40. The score is written for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The key signature is one flat (Bb). The score is arranged in a standard orchestral layout with staves for each instrument, grouped together on the left side of the page.

แขกฟ้าห่วยตา

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score begins at measure 16. The key signature is one flat (Bb), and the time signature is 4/4. The Piccolo part starts with a melodic line in the treble clef. The Oboe part features a similar melodic line with some grace notes. The Eb Clarinet, Clarinet I, and Clarinet II parts play a steady eighth-note accompaniment. The Alto Saxophone and Tenor Saxophone parts have a more rhythmic, eighth-note pattern. The Bassoon part plays a simple eighth-note accompaniment. The Eb Horn, Cor Anglais, Baritone, and Trombone parts play a steady eighth-note accompaniment. The Euphonium and Bass parts play a simple eighth-note accompaniment. The score is written in a single system with 14 staves.

แขกสำหรัยดา

21

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 14 staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five measures. The Piccolo, Oboe, Eb Clarinet, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Bassoon, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts all feature a melodic line in the first two measures, followed by a rest in the third measure, and then a series of trills in the fourth and fifth measures. The Eb Horn part has a melodic line in the first two measures, followed by a rest in the third measure, and then a series of notes in the fourth and fifth measures.

แขกสำหรับรายดา

26

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายตา

32

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

ส่วนขึ้นท่อน ๒

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายตา

The image displays a musical score for a piece titled "แขกสำหรับรายตา" (Guest for the Eye). The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score begins with a measure number of 6. The Piccolo part features a prominent melodic line with eighth-note patterns. The woodwinds and brass parts provide harmonic support and rhythmic accompaniment. The Alto and Tenor Saxophones have more sparse, melodic contributions. The Trombone part includes some trills in the first few measures. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

แขกสำหรับรายดา

The image shows a musical score for a band, titled "แขกสำหรับรายดา" (Guest for Rarada) on page 47. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone Saxophone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is divided into two systems, with the first system containing the Piccolo through Bassoon parts and the second system containing the Eb Horn through Bass parts. The music is written in a standard staff notation with a treble clef for most instruments and a bass clef for the Bassoon, Trombone, Euphonium, and Bass. The score includes various musical notations such as slurs, ties, and trills.



แขกสำหรับรายดา

21

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรัยตา

26

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายตา

Musical score for a woodwind and brass ensemble, measures 32-35. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The score begins at measure 32. The Piccolo part starts with a sixteenth-note pattern. The Oboe, E-flat Clarinet, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, and Bassoon parts all feature a melodic line with a trill (tr) in measure 33. The E-flat Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts play a rhythmic accompaniment. The score concludes at measure 35.

แขกสำหรับรายดา

สองขลุ่ย ๓

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายตา

7 (tr)

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรัยตา

This musical score is for the piece "แขกสำหรัยตา" (Khak Sam Hrai Ya Ta), page 54. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a rhythmic accompaniment.
- Cl. I** (Clarinet I): Treble clef, playing a rhythmic accompaniment.
- Cl. II** (Clarinet II): Treble clef, playing a rhythmic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with trills and slurs.
- Bar.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score is written in 4/4 time. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) in the second system. The Piccolo, Oboe, and Cor Anglais parts feature trills and slurs, while the other instruments provide a steady rhythmic accompaniment.



แขกสำหรับรายดา

24

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. I

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn.

Cor.

Bar. *tr*

Tbn.

Euph.

Bass

แขกสำหรับรายดา

สัปดาห์ที่ ๑๐

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายดา

6

Picc. *tr*

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax. *tr*

Bsn. *tr*

E♭ Hn.

Cor.

Bar. *tr*

Tbn.

Euph.

Bass

แขกสำหรับรายดา

10

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายตา

ซิมโฟนีวงปี่

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

แขกสำหรับรายดา

5

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

9

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

แขกสำหรับรายดา

ซิมโฟนีออร์เคสตรา

Picc.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
Euph.  
Bass

tr

The image displays a musical score for a band, consisting of 13 staves. The instruments listed on the left are Picc., Ob., Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax., Bsn., Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a multi-measure rest format, with a '6' above the first staff indicating a six-measure rest. The notation includes various rhythmic patterns and melodic lines for each instrument.

แขกสำหรัยตา

12 Picc. *tr*

Ob.

13 Eb Cl. *tr*

Cl. I

Cl. II *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

14 Eb Hn. *tr*

Cor. *tr*

Bar. *tr*

Tbn. *tr*

Euph. *tr*

Bass

แขกสำหรัยตา

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill on a high note.
- Ob.**: Oboe, playing a melodic line with a trill.
- Eb Cl.**: Eb Clarinet, playing a melodic line with a trill.
- Cl. I**: Clarinet I, with a whole rest.
- Cl. II**: Clarinet II, playing a melodic line with a trill.
- Alto Sax.**: Alto Saxophone, playing a melodic line with a trill.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a trill.
- Bsn.**: Bassoon, playing a melodic line with a trill.
- Eb Hn.**: Eb Horn, playing a melodic line with a trill.
- Cor.**: Cor Anglais, playing a melodic line with a trill.
- Bar.**: Baritone, playing a melodic line with a trill.
- Tbn.**: Trombone, playing a melodic line with a trill.
- Euph.**: Euphonium, playing a melodic line with a trill.
- Bass**: Bass, playing a melodic line with a trill.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including trills, slurs, and rests.

แขกสำหรับรายดา

23

Picc.

Ob.

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass