

ตลุมโปงตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพุทธภูมิพันธุ์

สามชั้นตอน ๐

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet in Bb, Clarinet in Eb, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Cornet in Bb, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass in C 1, Bass in C 2, and Bass in C 3. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The Piccolo part begins with a circled '0' above the first measure. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

តុំស៊ីតា

7

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

နဂါးပိတောက်

This musical score is for the piece 'နဂါးပိတောက်' (Naga Pitok), page 3. It is arranged for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Piccolo, Oboe, Clarinet, E-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, and Basses 1, 2, and 3. The score begins at measure 13. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basses provide a steady accompaniment with quarter and eighth notes.

តុំស៊ីតា

18

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

24

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

30

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

The musical score is written for a woodwind and brass ensemble. It begins at measure 30. The woodwind section includes Piccolo, Oboe, Clarinet, E♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1, 2, and 3, Cor Anglais, Baritone, three Trombones (1, 2, 3), Euphonium, and three Basses (1, 2, 3). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and bassoon play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns.

သုမ္ပပိတု

36

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិលា

42

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

48

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

53

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

59

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

65

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

ចុំស្រពិច

70

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីងតា

76

The image shows a musical score for a woodwind and brass section. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Eb Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds (Ob., Cl., Bsn.) have active parts starting at measure 76, while the brass instruments (Hn., Cor., Tbn., Euph., Bass) are mostly silent, indicated by rests.

តុំប្រឡង

សំបុត្រលេខ ៦

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

7

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

သုန္ဒရီ

13

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីងតា

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, and Basses 1, 2, and 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure number 18. The overall texture is dense, with many instruments playing active lines.

តុំស៊ីតា

24

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីវិចា

30

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

တနင်္ဂနွေ

41

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

47

Picc. *tr*

Ob. *tr*

Cl. *tr*

E♭ Cl. *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bsn. *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Cor. *tr*

Bar. *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Tbn. 3 *tr*

Euph. *tr*

Bass 1 *tr*

Bass 2 *tr*

Bass 3 *tr*

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 47 through 52. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Cor Anglais (Cor.), Baritone (Bar.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Basses 1, 2, and 3 (Bass 1, 2, 3). The woodwinds and brasses play rhythmic patterns, often with triplets or sixteenth-note runs. The basses play a steady, rhythmic accompaniment. The Piccolo part starts with a trill (tr) on the first measure.

ດຳມັດງາວ

53

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

58

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

သုန္ဒရီ

63

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

သုန္ဒရီ

68

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

73

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុល្យសិរិរតា

សំបុត្រលេខ ៣

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

7

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

This musical score is for a woodwind and brass ensemble, covering measures 13 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in measures 15 and 16. The basses play a steady eighth-note accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

သုမ္ပပိတု

19
Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

ດຊຸມປັດງາ

25

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

31

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

37

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

42

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិកា

48

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិចា

54

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

ចុំស៊ីវិត

60

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

ດຳມິປັງເກ

66

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

72

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, Basses 1, 2, and 3. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in later measures.

តុំស៊ីវិលា

សំបុត្រលេខ ៤

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

သံ့ပုံပုံတူ

7

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

13

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

The musical score is written for a large ensemble. It begins at measure 13. The woodwind section includes Piccolo, Oboe, Clarinet, E♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1, 2, and 3, Cor Anglais, Baritone, and three Trombones (1, 2, 3). The Euphonium and Bass section includes Euphonium and three Basses (1, 2, 3). The score is in a key with two flats and a 4/4 time signature. The woodwinds and brass play rhythmic patterns, while the basses provide a steady accompaniment.

តុំស៊ីវិចា

19

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិចា

25

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

သုမ္ပပိတု

Musical score for a brass and woodwind ensemble, measures 31-36. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

តុំស្រពិ

37

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិកា

43

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

49

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

ດຳມ່ຽນໂຕ

55

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

60

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

65

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

69

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំប្រឡង

សំបុត្រលេខ ០

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

7

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិចា

13

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុល្យសិរិរា

19

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

ต๋มปงต

24

Picc.
Ob.
Cl.
E♭ Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

29

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីតា

Musical score for a woodwind and brass ensemble, measures 33-36. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 starts with a piccolo flourish. Measures 34-36 show the instruments playing in unison or in close harmony, with some instruments having rests.

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

သုန္ဒရီ

6

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស្រពា

10

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

15

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិកា

20

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិចា

25

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស្រពា

30

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីងតា

35

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីស្រា

សំបុត្រលេខ ៣

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number '5' is indicated at the beginning of the Piccolo staff.

តុំស៊ីតា

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

13

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិចា

Picc. 17

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

22

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីងតា

សង្ខេប ៤

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

7

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

တနင်္ဂနွေ

14
Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

តុំស៊ីងតា

♩ ៤៤៤ ៤៤៤ ៤៤៤ ៤៤៤ ៤៤៤

Picc.
Ob.
Cl.
Eb Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass 1
Bass 2
Bass 3

တနင်္ဂနွေ

6

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីងតា

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, and Basses 1, 2, and 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and ties, while the basses provide a steady, rhythmic foundation.

តុំស៊ីងតា

15

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

ស្រីស្រីស្រី

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, and Basses 1, 2, and 3. The music is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The overall texture is dense and rhythmic.

ດຳມິປັງເກົາ

The image displays a musical score for a large ensemble, specifically measures 6 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The notation for the woodwinds and brass instruments is complex, featuring various rhythmic patterns, slurs, and articulation marks. The bass line consists of three parts, each with a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a full orchestral or concert band arrangement.

តុំស៊ីតា

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Cor Anglais, Baritone, Trumpets 1, 2, and 3, Euphonium, and Basses 1, 2, and 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and brass sections play melodic lines, while the basses provide a steady rhythmic foundation.

တနင်္ဂနွေ

15

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីវិលា

អំណាចខ្មែរ ៣

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

តុំស៊ីតា

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Eb Clarinet (Eb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Bass 1, Bass 2, and Bass 3. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the first system, and another double bar line is at the end of the second system.

តុំស៊ីតា

ជំពូកទី ១

Picc.

Ob.

Cl.

Eb Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3

តុំស៊ីតា

The image displays a musical score for a band, consisting of 17 staves. The instruments are listed on the left side of each staff: Picc., Ob., Cl., Eb Cl., Alto Sax., Ten. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Cor., Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass 1, Bass 2, and Bass 3. The score is written in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The music is arranged in a system of two parts, with the first part containing the woodwinds and the second part containing the brass and bass instruments. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef for the woodwinds and a bass clef for the brass and bass instruments.

តុំស៊ីវិចា

Picc.

Ob.

Cl.

E♭ Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass 1

Bass 2

Bass 3