

แขกเห่ดา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณพันธุ์

สามชั้พ็อน ๑

Flute

Oboe

Clarinet in Eb

Clarinet in Bb

Bassoon

Horn in Eb

Cornet in Bb 1

Cornet in Bb 2

Baritone

Trombone

Bass Trombone

Euphonium

Bass in C

แขกเห่ดา

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score begins with a measure number '6' at the top left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The bassoon part features a double bar line with repeat dots in the fourth measure of the first system.

แขกเห่ดา

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Flute and Oboe parts begin with a measure marked '12'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

แขกเห่ดา

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score consists of 18 measures, with a rehearsal mark '18' at the beginning of the first staff. The instrumentation is typical of a concert band or orchestra.

แขกเห่ดา

24

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

The musical score is arranged in two systems of staves. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains nine staves: Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 24. The Flute part features a melodic line with eighth-note patterns. The Oboe and Eb Clarinet parts play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horns and Trombones play a steady accompaniment, while the Euphonium and Bass provide a solid foundation with a mix of eighth and quarter notes.

แขกเห่ดา

30

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 6. The score starts at measure 30. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts feature a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns and Trombones play a steady bass line. The Euphonium and Bass parts provide a low-frequency accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

36

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 7. The score begins at measure 36. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, Eb Clarinet, and Clarinet parts are in the upper register, while the Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts are in the lower register. The music consists of rhythmic patterns and melodic lines for each instrument.

แขกเห่ดา

42

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 42. The woodwind parts (Fl., Ob., E♭ Cl., Cl., Bsn.) feature intricate sixteenth-note patterns. The brass parts (E♭ Hn., Cor. 1, Cor. 2, Bar., Tbn., B. Tbn., Euph., Bass) provide a rhythmic and harmonic foundation with various note values and rests.

แขกเห่ดา

48

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 9. The score starts at measure 48. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with grace notes. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part has a more rhythmic line. The Bassoon part has a simple harmonic line. The Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts all have similar rhythmic patterns, often playing chords or simple harmonic lines. The score is written in 2/4 time and features various musical notations such as beams, slurs, and grace notes.

แขกเห่ดา

53

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 10. The score begins at measure 53. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1 (Cor. 1), Cor. 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with many sixteenth notes. The Oboe and Eb Clarinet parts have similar rhythmic patterns. The Clarinet and Bassoon parts provide harmonic support. The Eb Horn part has a more melodic line. The Cor. 1 and Cor. 2 parts have a rhythmic pattern. The Baritone part has a melodic line. The Trombone, B. Trombone, Euphonium, and Bass parts provide a solid harmonic foundation with rhythmic patterns.

แขกเห่ดา

59

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 11. The score begins at measure 59. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Tuba (Tbn.), B. Tuba, Euphonium (Euph.), and Bass. The Flute part has a melodic line with many sixteenth notes. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, B. Tuba, and Bass parts have a more rhythmic, accompanimental role. The Tuba and Euphonium parts have a similar rhythmic pattern. The score is written in a key with one flat (Bb) and a common time signature (C).

แขกเห่ดา

64

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The page is numbered 12 and starts at measure 64. The score is arranged for a large ensemble of instruments. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom section includes Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some accidentals (flats) and dynamic markings throughout the score.

แขกเห่ดา

69

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

74

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 14. The score begins at measure 74. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a measure rest at the beginning of the page. The music is written in a key with one flat (Bb) and a 2/4 time signature. The score consists of five systems of staves, each containing five staves for the instruments listed. The notation includes various rhythmic values, accidentals, and articulation marks.

แขกเห่ดา

79

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is for a large ensemble and consists of 15 staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1 (Cor. 1), Cor. 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 79. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment. The Bassoon part has a lower melodic line. The Eb Horn part plays a rhythmic accompaniment. The Cor. 1 and Cor. 2 parts play a rhythmic accompaniment. The Baritone part has a melodic line. The Trombone, B. Trombone, and Euphonium parts play a rhythmic accompaniment. The Bass part has a melodic line. The score is written in a standard musical notation with stems, beams, and various ornaments.

แขกเห่ดา

84

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

The musical score is arranged in a grand staff format with 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom section contains Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score consists of four measures, with a measure rest in the Trombone part of the second measure.

แซกโซโฟน

88

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a saxophone section, numbered 17. The title at the top is 'แซกโซโฟน' (Saxophone). The score covers measures 88 to 92. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part starts with a measure rest marked '88'. The music is written in a key signature of one flat (B♭) and a common time signature (C). The saxophone parts (Fl., Ob., E♭ Cl., Cl., Bsn.) feature intricate sixteenth-note patterns, while the other instruments (E♭ Hn., Cor. 1, Cor. 2, Bar., Tbn., B. Tbn., Euph., Bass) play more rhythmic accompaniment with eighth and sixteenth notes.

แขกเห่ดา

93

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score begins at measure 93. The instrumentation is typical of a symphony orchestra. The notation includes various rhythmic values, accidentals, and articulation marks.

แขกเห่ดา

98

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 98. The Flute, Oboe, and Eb Clarinet parts feature a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some grace notes. The Bassoon, Eb Horn, Cor 1, Cor 2, Baritone, B. Trombone, Euphonium, and Bass parts provide a steady accompaniment with eighth notes. The Trombone part has a more active role with some rests. The score concludes with a double bar line and repeat dots at the end of the first system.

103

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ตา

สามชั้นท่อน ๒

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the score, indicating a section change or a specific measure.

แขกเห่ดา

7

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains staves for Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '7' is placed above the first measure of the Flute staff.

แขกเห่ดา

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and bass parts have a more active, rhythmic role, while the woodwinds and brass provide harmonic support and melodic lines.

แขกเห่ดา

20

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 24. The score begins at measure 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with grace notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trombones have a consistent rhythmic accompaniment. The Euphonium and Bass parts provide a solid harmonic and rhythmic foundation.

แขกเห่ดา

Musical score for the piece "แขกเห่ดา" (Khak Hae Da). The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 27. The woodwinds (Fl., Ob., Eb Cl., Cl.) play a melodic line with grace notes and slurs. The brass instruments (Bsn., Eb Hn., Cor 1, Cor 2, Bar., Tbn., B. Tbn., Euph., Bass) provide a rhythmic accompaniment with various patterns, including eighth and sixteenth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

33

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 26. The score begins at measure 33. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Clarinet part has a similar melodic line. The Bassoon, Eb Horn, and Bass parts play a rhythmic accompaniment of eighth notes. The Trombone, B. Trombone, and Euphonium parts play a melodic line with eighth notes and slurs. The Cor. 1 and Cor. 2 parts play a rhythmic accompaniment of eighth notes. The Baritone part plays a melodic line with eighth notes and slurs.

แขกเห่ดา

39

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 27. The score begins at measure 39. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Eb Horn part has a melodic line with some rests. The Cor 1 and Cor 2 parts have rhythmic accompaniment. The Baritone part has a melodic line with some rests. The Trombone, B. Trombone, Euphonium, and Bass parts all have rhythmic accompaniment, with the Bass part being the most active.

แซกโซโฟน

Musical score for saxophone section, measures 46-51. The score is written for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute, Oboe, and Eb Clarinet parts have a similar melodic line, while the Clarinet part has a more active line. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts are mostly silent, with some rhythmic accompaniment in the later measures.

แขกเหอตา

52

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเหอตา' (Khak Hoo Ta) and it is page 29. The score begins at measure 52. It features 14 staves for different instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1 (Cor. 1), Cor. 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key with one flat (Bb) and a 2/4 time signature. The Flute part has a melodic line with many sixteenth notes. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, and Euphonium parts provide harmonic support with various rhythmic figures. The Bass part is a simple bass line. The score is divided into measures by vertical bar lines.

แขกเห่ดา

58

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 30. The score begins at measure 58. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute and Eb Clarinet parts feature a melodic line with eighth-note patterns and some slurs. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns (Eb Horn, Cor. 1, Cor. 2, Bar.) play a similar rhythmic accompaniment. The Trombones (Tbn., B. Tbn.) and Euphonium play a bass line with eighth notes. The Bass part plays a simple eighth-note accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่โต

64

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่โต' (Khak Hae To) and it is page 31. The score begins at measure 64. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts feature a complex, rhythmic melody with many sixteenth notes. The Clarinet part follows a similar pattern. The Bassoon, Eb Horn, Cor 1, Cor 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts provide a steady harmonic and rhythmic accompaniment, often using eighth and quarter notes. The score is written in a key with one flat (Bb) and a 2/4 time signature.

แขกเหินดา

70

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเหินดา' (Khak Hain Da) and it is page 32. The score begins at measure 70. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Eb Clarinet, and Clarinet parts feature a melodic line with eighth-note patterns and some slurs. The Oboe part has a similar melodic line with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, and Euphonium parts have a rhythmic pattern of eighth notes. The B. Trombone part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

76

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 33. The score begins at measure 76. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part starts with a melodic line in the treble clef. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is in the bass clef. The Eb Horn, Cor. 1, Cor. 2, and Baritone parts have a similar rhythmic pattern. The Trombone, B. Trombone, and Euphonium parts have a similar rhythmic pattern. The Bass part is in the bass clef. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

81

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 34. The score begins at measure 81. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Clarinet part follows a similar pattern. The Bassoon part has a simpler, more rhythmic line. The Eb Horn part has a few notes and rests. The Cor. 1 and Cor. 2 parts have a similar melodic line to the woodwinds. The Baritone part has a rhythmic line. The Trombone, B. Trombone, and Euphonium parts have a similar rhythmic line. The Bass part has a simple, steady line. The score is written in a key with one flat (Bb) and a 2/4 time signature.

แขกเห่ดา

87

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 35. The score begins at measure 87. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part starts with a whole rest in measure 87, followed by a series of sixteenth-note runs. The Oboe, Eb Clarinet, and Clarinet parts also feature sixteenth-note patterns. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts provide a rhythmic and harmonic foundation with various note values and rests.

แขกเห่ดา

91

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

95

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 37. The score begins at measure 95. It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Flute and Oboe parts have more melodic lines with slurs and accents. The E-flat Clarinet and Clarinet parts have more complex rhythmic patterns. The Bassoon part is more melodic. The Horns, Cor Anglais, Baritone, Trombone, Bass Trombone, and Euphonium parts play a similar rhythmic pattern. The Bass part is more melodic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

100

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is written for a large ensemble. The top system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom system includes Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The flute and oboe parts begin with a grace note followed by a rest. The clarinet part has a melodic line with eighth and sixteenth notes. The bassoon part has a simple rhythmic pattern. The rest of the ensemble is mostly silent, indicated by rests.

แขกเห่ดา

สองชั้นเทียบ ๑

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score begins with a common time signature (C) and a key signature of one flat (Bb). At the 11-measure mark, the time signature changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are grouped together, with some playing in unison and others in harmony.

แขกเห่ดา

7

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 40. The score is for measures 7 through 12. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Eb Clarinet, and Clarinet parts have a treble clef and a key signature of one flat. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, and Euphonium parts have a bass clef and a key signature of one flat. The Oboe part has a treble clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines for each instrument.

แซกโซโฟน

Musical score for saxophone section, measures 13-17. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute part starts with a measure rest (13) and then plays a melodic line. The Oboe part plays a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment. The Bassoon part plays a simple bass line. The score continues for five measures (13-17).

Musical score for brass section, measures 13-17. The score is written for seven staves: Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Tuba (Tbn.), B. Tuba (B. Tbn.), and Euphonium (Euph.). The key signature is one flat (Bb) and the time signature is 4/4. The Eb Horn part plays a melodic line. The Cor. 1 and Cor. 2 parts play a rhythmic accompaniment. The Baritone part plays a melodic line. The Tuba part plays a simple bass line. The B. Tuba and Euphonium parts play a simple bass line. The score continues for five measures (13-17).

แซกโซโฟน

Musical score for saxophone section, measures 18-23. The score is written for five parts: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute part starts with a dynamic marking of *ff*. The Oboe part has a dynamic marking of *mf*. The Eb Clarinet and Clarinet parts have a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The score is divided into six measures. The first measure is marked with a rehearsal mark *18*. The second measure contains a whole rest for the Flute, Oboe, Eb Clarinet, and Clarinet parts. The third measure contains a whole rest for the Bassoon part. The fourth, fifth, and sixth measures contain musical notation for all parts. The sixth measure ends with a double bar line and repeat dots.

แขกเห่ดา

24

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is for a large ensemble and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and begins at measure 24. The Flute and Eb Clarinet parts feature a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Horns, Cor 1, Cor 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic figures. The score is written in a key signature of one flat (Bb) and a common time signature of 2/4.

แขกเห่ดา

30

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score begins at measure 30. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon and Trombone parts play a steady, rhythmic accompaniment. The Eb Horn, Baritone, and Bass parts provide a low-frequency foundation. The Cor. 1 and Cor. 2 parts play a rhythmic pattern of eighth notes. The Euphonium part plays a simple harmonic line. The overall texture is a rich, multi-layered orchestral arrangement.

แขกเห่ดา

35

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 45. The score begins at measure 35. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute part has a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic patterns. The Bassoon part has a steady eighth-note pattern. The Eb Horn, Cor. 1, Cor. 2, Baritone, and B. Trombone parts have a similar rhythmic pattern. The Trombone part has a melodic line. The B. Trombone, Euphonium, and Bass parts have a steady eighth-note pattern.

แขกเห่ดา

40

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 46. The score starts at measure 40. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with various ornaments and accidentals. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic patterns. The Bassoon part has a steady eighth-note pattern. The Eb Horn part has a simple melodic line. The Cor. 1 and Cor. 2 parts have a rhythmic pattern. The Baritone part has a melodic line. The Trombone, B. Trombone, and Euphonium parts have a rhythmic pattern. The Bass part has a steady eighth-note pattern.

แขกเห่ดา

45

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 47. The score begins at measure 45. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with many sixteenth notes. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, and Euphonium parts have a more rhythmic, accompanimental role. The Bass part provides the low-end foundation. The score is written in a key with one flat (Bb) and a common time signature (C).

50

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The page is numbered 48. The score begins at measure 50. It features a woodwind section with Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). A brass section includes E-flat Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, and E-flat Clarinet parts are identical. The Clarinet part has a unique melodic line. The Bassoon part plays a simple eighth-note pattern. The brass instruments play a similar eighth-note pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

แขกเห่ดา

สองชั้นท่อน ๒

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time, with a key signature of one flat (Bb). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a time signature change to 2/4 in the second measure of each system. The woodwinds play a melodic line, while the brass instruments provide a rhythmic accompaniment.

แขกเห่ดา

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes.

แขกเห่ดา

12

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 51. The score is for measures 12 through 17. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part starts with a measure number '12' and features a melodic line with eighth-note patterns. The woodwinds and brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

แขกเห่ดา

18

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 52. The score begins at measure 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have rhythmic patterns with grace notes. The Bassoon part has a simple rhythmic pattern. The Eb Horn part has a melodic line with grace notes. The Cor. 1 and Cor. 2 parts have rhythmic patterns with grace notes. The Baritone part has a rhythmic pattern with grace notes. The Trombone part has a rhythmic pattern with grace notes. The B. Trombone part has a simple rhythmic pattern. The Euphonium part has a rhythmic pattern with grace notes. The Bass part has a simple rhythmic pattern. The score is written in 2/4 time and features various musical notations such as grace notes, slurs, and dynamic markings.

แขกเห่ดา

24

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 24. The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The Eb Horn part has a rhythmic pattern of eighth notes. The Cor. 1, Cor. 2, and Bar. parts have a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

แขกเห่ดา

30

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is arranged in a grand staff format with 14 individual staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1 (Cor. 1), Cor. 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 30, indicated by a '30' above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Trombone parts provide a harmonic and rhythmic foundation. The Eb Horn, Cor. 1, Cor. 2, and Baritone parts have more rhythmic and harmonic roles. The Euphonium and Bass parts provide a steady bass line. The overall texture is a rich orchestral arrangement.

แขกเห่ดา

36

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

41

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

47

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains staves for Flute, Oboe, Eb Clarinet, Clarinet, and Bassoon. The second system contains staves for Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the fourth measure of each staff.

แขกเห่ตา

ชั้นเดี่ยวท่อน ๑

Fl.

Ob.

Eb Cl.

Cl.

Bsn.

Eb Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The flute and oboe parts feature intricate melodic lines with many sixteenth notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The bass line is a simple, steady accompaniment.

แซกโซโฟน

Musical score for saxophone section, measures 13-18. The score is written for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The key signature is Bb major (two flats). The time signature is 4/4. The score consists of 6 measures. The Flute, Oboe, and Eb Clarinet parts feature a melodic line starting with a grace note and a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The Clarinet part follows a similar pattern. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

แขกเห่ดา

19

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'แขกเห่ดา' (Khak Hae Da). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 19. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The instruments are grouped together, with the Flute and Oboe parts in the top system and the remaining instruments in the bottom system.

แขกเห่ดา

24

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khao Hae Da) and it is page 62. The score starts at measure 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts have a melodic line with eighth notes and quarter notes. The Clarinet part has a similar melodic line but with some chromaticism. The Bassoon part has a rhythmic pattern of eighth notes. The Eb Horn, Cor. 1, Cor. 2, Baritone, Trombone, B. Trombone, Euphonium, and Bass parts have a rhythmic pattern of eighth notes. The score is written in 4/4 time and has a key signature of one flat (Bb). The music is divided into four measures, with a double bar line after the second measure. The first three measures contain the main melodic and rhythmic material, and the fourth measure is a whole rest for all instruments.

แขกเห่ดา

ชั้นเดี่ยวพ่อน ๒

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score begins in C major with a common time signature (C). At the start of the second system, the key signature changes to Bb major (two flats) and the time signature changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

แขกเห่ดา

7

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 64. The score begins at measure 7. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute part features a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Eb Horn part has a melodic line. The Cor. 1 and Cor. 2 parts have rhythmic patterns. The Baritone part has a melodic line. The Trombone, B. Trombone, and Euphonium parts have rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

13

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

แขกเห่ดา

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score begins at measure 19. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The Eb Horn part plays a rhythmic accompaniment of quarter notes. The Cor. 1 and Cor. 2 parts play a rhythmic accompaniment of eighth notes. The Baritone part plays a rhythmic accompaniment of quarter notes. The Trombone, B. Trombone, Euphonium, and Bass parts play a rhythmic accompaniment of quarter notes.

แขกเห่ดา

24

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 67. The score begins at measure 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, Eb Clarinet, and Clarinet parts feature complex rhythmic patterns with many slurs and accents. The Bassoon part has a more melodic line. The Horns (Eb Hn., Cor. 1, Cor. 2, Bar.) play a steady eighth-note accompaniment. The Trombones (Tbn., B. Tbn.) and Euphonium (Euph.) play a similar accompaniment. The Bass part has a simple, rhythmic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

แขกเห่ดา

30

Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Eb Hn.
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass

The musical score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a 2/4 time signature with a key signature of one flat (Bb). The score consists of five measures, with the first measure starting at measure 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

แขกเห่ดา

35

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกเห่ดา' (Khak Hae Da) and it is page 69. The score starts at measure 35. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor. 1, Cor. 2, Baritone (Bar.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Flute, Oboe, and Eb Clarinet parts have a melodic line with many slurs and accents. The Clarinet part has a similar melodic line. The Bassoon, Eb Horn, Cor. 1, Cor. 2, Baritone, and B. Trombone parts have a rhythmic accompaniment. The Trombone, Euphonium, and Bass parts have a bass line. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.