

ขับไม้

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จฯ

The musical score is for the piece "ขับไม้" (Chummai) and is arranged for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo and dynamics are marked with a forte (f) dynamic. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Cornet in Bb, Baritone Horn, Trombone, Euphonium, and Bass in C. Each instrument part is written in its respective clef and includes a forte (f) dynamic marking at the beginning of the piece. The music consists of a series of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

សំរាប់

6

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំរាប់

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំរាប់

The image displays a musical score for a band, page 4, titled "សំរាប់" (Sambap). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 16. The notation includes various rhythmic values, slurs, and dynamic markings. The bass line is notably sparse, with many rests.

21

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំបុត្រ

26

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cor.
Bar. Hn.
Tbn.
Euph.
Bass

31

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំរាប់

37

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំបុត្រ

43

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Cor. *pp*

Bar. Hn. *pp*

Tbn. *pp*

Euph. *pp*

Bass *pp*

សំបុត្រ

49

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, numbered 10. The title at the top is 'សំបុត្រ' (Sambot). The score covers measures 49 to 54. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais (Cor.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation with various notes, rests, and articulations. The Flute, Oboe, Eb Clarinet, Clarinet 1, Alto Saxophone, and Bassoon parts have similar melodic lines, often with slurs. The Tenor Saxophone part has a more rhythmic, dotted-note pattern. The Horns 1, 2, and 3 play sustained notes. The Cor Anglais, Baritone Horn, Trombone, and Euphonium parts also have similar melodic lines. The Bass part has a rhythmic pattern of eighth and sixteenth notes.

សំរាប់

55

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំរាប់

60

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

សំបុត្រ

66

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cor.

Bar. Hn.

Tbn.

Euph.

Bass

1

2