

วอลซิปล์มัจฉา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณพันธุ์

Andante

Flute 1
Flute 2
Oboe
Clarinet in Eb
Solo Clarinet in Bb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon
Soprano Saxophone
Tenor Saxophone
Horn in F 1
Horn in F 2
Cornet in Bb 1
Cornet in Bb 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Bass in C
Snare Drum
Bass Drum

วอลซิปล์มิจ

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

วอลทซ์ปลั่งมัจ

Tempo di Valzt

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

p *ff*

วอลซิปล์มัจฉา

21 **A** Tempo

Fl. 1
Fl. 2
Ob.
Eb Cl. *pp*
Solo Cl. *pp*
Cl. 1 *pp*
Cl. 2 *pp*
Cl. 3 *pp*
Bsn. *pp*
Sop. Sax.
Ten. Sax.
Hn. 1 *pp*
Hn. 2 *pp*
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. *pp*
Bass *pp*
S. D. *pp*
B. D. *pp*

วอลซิปล์มัจฉา

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจ

37

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจฉา

45

Fl. 1 *tr*
ff

Fl. 2 *tr*
ff

Ob. *ff*

E♭ Cl. *tr*
ff

Solo Cl. *tr*
ff

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. *ff*

Sop. Sax. *ff*

Ten. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B. D. *ff*

วอกลซิปล้มจิด

B

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจ

Fl. 1
Fl. 2
Ob.
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

วอลซิปล์มิจ

©

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจ

78

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอกลีปล้มจิต

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอกลซิปล้มจิด

94

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), an E-flat clarinet (E♭ Cl.), a solo clarinet (Solo Cl.), three clarinets (Cl. 1, Cl. 2, Cl. 3), a bassoon (Bsn.), a soprano saxophone (Sop. Sax.), and a tenor saxophone (Ten. Sax.). The brass section includes two horns (Hn. 1 and Hn. 2), two cor Anglais (Cor. 1 and Cor. 2), two trombones (Tbn. 1 and Tbn. 2), a baritone trombone (B. Tbn.), an euphonium (Euph.), and a bass (Bass). The percussion section consists of a snare drum (S. D.) and a bass drum (B. D.). The score begins at measure 94 and features a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

วอลซิปล์มัจ

Musical score for orchestra and solo instruments, measures 103-105. The score is written for the following instruments: Fl. 1, Fl. 2, Ob., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, Bsn., Sop. Sax., Ten. Sax., Hn. 1, Hn. 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. D., and B. D. The score is in 2/4 time and features a key signature of one flat (Bb). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as trills (*tr*), accents (*acc*), and a *rall.* (rallentando) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The solo instruments (Solo Cl., Cl. 1, Cl. 2, Cl. 3, Sop. Sax., Ten. Sax., Hn. 1, Hn. 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. D., and B. D.) play a melodic line that is repeated in the final measure.

วอลซิปล์มัจฉ

112 **D** Tempo

Fl. 1

Fl. 2 *ff*

Ob. *ff*

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff*

Bass *ff*

S. D. *ff*

B. D. *ff*

120

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

127

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

วอลซิปล์มัจฉา

Fl. 1 ^{ES}

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจฉ

143 **E**

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

วอลซิปล์มัต

148

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

วอลซิปล์มัจฉา

154

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

1.

2.

100 **F**

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

68

Fl. 1
Fl. 2
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Sop. Sax.
Ten. Sax.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. D.
B. D.

Musical score for 'Walzer Polka' (วอลซิปล์มัจฉา), page 24. The score is for a woodwind and brass ensemble. It begins at measure 176. The instruments listed are:

- Fl. 1 (Flute 1): Rests throughout.
- Fl. 2 (Flute 2): Melodic line with eighth and quarter notes.
- Ob. (Oboe): Melodic line with eighth and quarter notes.
- E♭ Cl. (E-flat Clarinet): Rests throughout.
- Solo Cl. (Solo Clarinet): Sustained notes with a slur.
- Cl. 1 (Clarinet 1): Sustained notes with a slur.
- Cl. 2 (Clarinet 2): Sustained notes with a slur.
- Cl. 3 (Clarinet 3): Sustained notes with a slur.
- Bsn. (Bassoon): Melodic line with eighth and quarter notes.
- Sop. Sax. (Soprano Saxophone): Rests throughout.
- Ten. Sax. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Hn. 1 (Horn 1): Melodic line with quarter notes.
- Hn. 2 (Horn 2): Melodic line with quarter notes.
- Cor. 1 (Coronet 1): Melodic line with eighth and quarter notes.
- Cor. 2 (Coronet 2): Melodic line with eighth and quarter notes.
- Tbn. 1 (Trumpet 1): Rests throughout.
- Tbn. 2 (Trumpet 2): Rests throughout.
- B. Tbn. (Baritone Trumpet): Rests throughout.
- Euph. (Euphonium): Melodic line with eighth and quarter notes.
- Bass (Bass Trombone): Melodic line with quarter notes.
- S. D. (Snare Drum): Rests throughout.
- B. D. (Bass Drum): Melodic line with quarter notes.

184

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจฉ

192 **G**

Fl. 1
Fl. 2
Ob.
E♭ Cl.
Solo Cl. *mp*
Cl. 1 *mp*
Cl. 2 *mp*
Cl. 3 *mp*
Bsn.
Sop. Sax.
Ten. Sax. *mp*
Hn. 1 *mp*
Hn. 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. *mp*
Bass *mp*
S. D. *mp*
B. D. *mp*

200

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจฉา

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Sop. Sax.

Ten. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. D.

B. D.

วอลซิปล์มัจฉา

The musical score is for the piece "วอลซิปล์มัจฉา" (Waltz in F major, Op. 34, No. 3 by Frédéric Chopin). It is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1): Melodic line with triplets.
- Fl. 2 (Flute 2): Melodic line with triplets.
- Ob. (Oboe): Melodic line with triplets.
- E♭ Cl. (E-flat Clarinet): Melodic line with triplets.
- Solo Cl. (Solo Clarinet): Rested.
- Cl. 1 (Clarinet 1): Rested.
- Cl. 2 (Clarinet 2): Rested.
- Cl. 3 (Clarinet 3): Rested.
- Bsn. (Bassoon): Melodic line with triplets, marked "Soli".
- Sop. Sax. (Soprano Saxophone): Rested.
- Ten. Sax. (Tenor Saxophone): Rested.
- Hn. 1 (Horn 1): Rested.
- Hn. 2 (Horn 2): Rested.
- Cor. 1 (Cor Anglais): Rested.
- Cor. 2 (Cor Anglais): Rested.
- Tbn. 1 (Trombone 1): Rested.
- Tbn. 2 (Trombone 2): Rested.
- B. Tbn. (Baritone Trombone): Rested.
- Euph. (Euphonium): Rested.
- Bass: Rested.
- S. D. (Snare Drum): Rested.
- B. D. (Bass Drum): Rested.

The score is in 3/4 time and features a key signature of one flat (F major). The piece is marked with a tempo of "Moderato". The score includes various musical notations such as slurs, triplets, and dynamic markings.