

วอลซิมระชุมพา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพงศภูมยราช

Andante

Piccolo
Flute
Oboe
Clarinet in Eb
Solo Clarinet in Bb
Clarinet in Bb 2
Clarinet in Bb 3
Clarinet in Bb 4
Alto Saxophone
Tenor Saxophone
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Cornet in Bb 1
Cornet in Bb 2
Baritone
Trombone 1
Trombone 2
Euphonium
Bass in C
Snare Drum
Bass Drum

ວອກຊັບຮຸ່ນຮຸ່ນ

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score is in 2/4 time and features dynamic markings like 'rall.', 'A tempo', and 'f'. The key signature has two sharps (F# and C#).

ວອກາຢ໌ປະຊຸມພາ

A tempo

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

f *ff* *mf* *p* *pp*

วอลทซ์ประจุพลา

A

TempoVivace

Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

ວອລາຢ໌ປະຊຸມພາ

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score consists of 8 measures. The key signature has two sharps (F# and C#). The Solo Clarinet part features a melodic line with slurs and accents. The Clarinet 3 and 4 parts have rests for the first four measures followed by a rhythmic pattern. The Alto Saxophone part has a rhythmic pattern in the last four measures. The Bassoon 1 and 2 parts have a steady rhythmic accompaniment. The Horns 1-4 parts have rhythmic patterns with slurs. The Cor Anglais 1 and 2 parts have melodic lines with slurs. The Trombone 1 and 2 parts have rests. The Euphonium part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Snare and Double Drums parts are empty.

ວອລາຢ໌ປະຊຸມພາ

Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

ວອກາຢ໌ປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

วอลทซ์ประชาตนา

This musical score is for a piece titled "วอลทซ์ประชาตนา" (Waltz Prachattana), page 8. The score is arranged for a large symphony orchestra and includes a string quartet. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes snare and bass drums.

ວອກຊັບຮະຜູນພາ

The image displays a musical score for a symphony orchestra and woodwind section. The score is written in G major (one sharp) and 4/4 time. It consists of 20 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section (Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., B. D.) has a more active role with many notes and rests, while the brass section (Picc., Fl., Ob., Eb Cl.) has more rests and fewer notes.

ວອກສ໌ປະຊຸມາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊີປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮຸ່ນຮຸ່ນ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

วอลทซ์ประชันพา

The musical score is for a piece titled "วอลทซ์ประชันพา" (Waltz Competition), page 13. It is a full orchestral score with piano accompaniment. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet, Clarinets 2, 3, and 4, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, and Bass Drum. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, and Bass Drum. The score is marked with "rall." at the beginning and end, and "A tempo" in the middle. Dynamics include *mf* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

วอลทซ์ประยูมา

The musical score is for a piece titled "วอลทซ์ประยูมา" (Waltz Prayuma), page 14. It features a full orchestral arrangement with a string quartet. The instruments listed are Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet, Clarinets 2, 3, and 4, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Cor Anglais 1 and 2, Baritone, Trombones 1 and 2, Euphonium, Bass, and String Quartet (S.D. and B.D.). The score is marked "A tempo" and "rall.".

ວອກຊັບຮຸ່ຢຸພາ

pp **A tempo**

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮະຜູນພາ

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Solo Clarinet parts feature melodic lines with accents and slurs. The Clarinet 2, 3, and 4 parts play a rhythmic pattern of eighth notes. The Saxophone parts provide harmonic support. The Brass section (Bsn., Hn., Cor., Bar., Tbn., Euph.) plays sustained chords and rhythmic patterns. The Bass and Drum parts provide the foundation of the piece.

ວາລາຢັນຮຸ່ນຮຸ່ນ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮຸ່ນຟາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກາຢ໌ປະຊຸມພາ

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bass *f*

S. D.

B. D.

ວອກຊີປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັປຣະຊຸມພາ

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf* *pp*

E♭ Cl. *ff* *p*

Solo Cl. *ff* *mf* *p*

Cl. 2 *ff* *p* *p*

Cl. 3 *p*

Cl. 4 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *ff* *p*

Cor. 2 *ff* *p*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

S. D.

B. D.

ວອລາຢ໌ປະຊຸມພາ

37

Picc. Fl. Ob. Eb Cl. Solo Cl. Cl. 2 Cl. 3 Cl. 4 Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cor. 1 Cor. 2 Bar. Tbn. 1 Tbn. 2 Euph. Bass S. D. B. D.

Solo

ວອກຊັບຮຸ່ນພາ

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Bass *ff*

S. D.

B. D.

ວອກາຢ໌ປະຊຸມພາ

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *rit.* (ritardando) marking. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The woodwind and brass sections are marked with *f* (forte) and *ff* (fortissimo) dynamics. The string section (S. D. and B. D.) is marked with *f*. The score consists of 12 measures, with a dynamic change to *ff* occurring in the 7th measure.

The image shows a page of a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score consists of multiple staves for each instrument, with dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) indicating the volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout, with woodwinds and strings (S. D. and B. D.) at the bottom and brass instruments in the middle. The page number 25 is located in the top right corner.

Picc. *pp*

Fl.

Ob. *pp*

E♭ Cl.

Solo Cl.

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Alto Sax. *pp*

Ten. Sax. *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Cor. 1

Cor. 2

Bar. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bass

S. D.

B. D.

Picc. ³⁷

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

Picc. ^{mf}

Fl. ^{mf}

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

ວອກາຢ໌ປະຊຸມພາ

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet, Clarinets 2, 3, and 4, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, Horns 1-4, Cor Anglais 1 and 2, Baritone, Trombones 1 and 2, Euphonium, and Bass. The brass section includes Horns 1-4, Cor Anglais 1 and 2, Baritone, Trombones 1 and 2, Euphonium, and Bass. The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

ວາລາຢືນຮຸ່ນຮຸ່ນ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກາຢ໌ປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮຸ່ນຮຸ່ນ

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Bar. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Bass *pp*

S. D.

B. D.

ວອດາຢ໌ປະຊຸມພາ

Picc. ²⁴⁵

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

ວອກສ໌ປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊີປະຊຸມພາ

Picc. ³⁰

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

ວອກຊັບຮະຜຸພາ

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a Piccolo part (marked 270) and a Flute part, both playing a melodic line with slurs. The Oboe, Eb Clarinet, and Solo Clarinet parts are mostly silent, indicated by rests. The Clarinet 2, 3, and 4 parts have specific rhythmic patterns. The Alto Saxophone, Tenor Saxophone, Bassoon 1, and Bassoon 2 parts have more complex rhythmic figures. The Horns 1-4, Cor Anglais 1-2, Baritone, Trombone 1-2, and Euphonium parts have various rhythmic patterns. The Bass part has a steady rhythmic pattern. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are marked with slashes, indicating they are to be played as needed.

ວອດາຢ໌ປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮຸ່ນພາ

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bass *f*

S. D. *f*

B. D. *f*

ວອກຊັປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວາລາຢືນຢູນພາ

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

Solo Cl. *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. 4 *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f* *p*

Cor. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bass *f*

S. D.

B. D.

วอลทซ์ประชาพา

This musical score is for a waltz titled "วอลทซ์ประชาพา" (Waltz for the King). It is arranged for a full orchestra and soloists. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute, Oboe, E-flat Clarinet, Solo Clarinet, Clarinets 2, 3, and 4, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, Horns 1 through 4, Cor Anglais 1 and 2, Baritone, Trombones 1 and 2, Euphonium, Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

200

Picc. *f*

Fl. *f*

Ob.

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4

Alto Sax.

Ten. Sax. *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Bass

S. D.

B. D.

ວອກຊັປະຊຸມພາ

The image displays a page of a musical score for a symphony orchestra and soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Solo Cl., Cl. 2, Cl. 3, Cl. 4, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn. 1, Tbn. 2, Euph., Bass, S. D., and B. D. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page number '43' is located in the top right corner, and the title 'ວອກຊັປະຊຸມພາ' is centered at the top.

Picc. ²⁰⁶

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 2

Cl. 3

Cl. 4

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1 *f*

Cor. 2 *f*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Bass *ff*

S. D.

B. D. Cym

วอลทซ์ประชันพา

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.

ວອກຊັບຮະຜຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl. *ff*
Cl. 2 *ff*
Cl. 3 *ff*
Cl. 4 *ff*
Alto Sax. *ff*
Ten. Sax. *ff*
Bsn. 1 *ff*
Bsn. 2 *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Hn. 3 *ff*
Hn. 4 *ff*
Cor. 1 *ff*
Cor. 2 *ff*
Bar. *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
Euph. *ff*
Bass *ff*
S. D.
B. D.

ວອກສ໌ປະຊຸມພາ

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
Cl. 2
Cl. 3
Cl. 4
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
Euph.
Bass
S. D.
B. D.