

มณฑาทอง

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมจักรสุนทรพิณรุ

POLKA

The musical score is for a piece titled "มณฑาทอง" (Mantatong), a Polka. It is arranged for a large band. The instruments listed on the left are: Flute, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F 1, Horn in F 2, Cornet in Bb 1, Cornet in Bb 2, Baritone, Trombone, Bass Trombone, Euphonium, Bass in C, and Drum Set. The score is written in 2/4 time and the key signature has two flats (Bb and Eb). The piece begins with a dynamic marking of *ff* (fortissimo) and includes several *rit.* (ritardando) markings throughout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

ဗဟုကဏ္ဍ

6 **8**

Fl. *p f a tempo...*

Ob. *p f a tempo...*

E♭ Cl. *p f a tempo...*

Cl. 1 *p f a tempo...*

Cl. 2 *p f a tempo...*

Cl. 3 *p f a tempo...*

Alto Sax. *p f a tempo...*

Ten. Sax. *p f a tempo...*

Bsn. *p f a tempo...*

Hn. 1 *p f a tempo...*

Hn. 2 *p f a tempo...*

Cor. 1 *p f a tempo...*

Cor. 2 *p f a tempo...*

Bar. *p f a tempo...*

Tbn. *p f a tempo...*

B. Tbn. *p f a tempo...*

Euph. *p f a tempo...*

Bass *p f a tempo...*

Dr. *p f a tempo...* Tri. Dr. Tri.

ဗဟုကဏ္ဍ

12

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Dr.

សំបុកស្រី

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Dr.

Tri. Dr. Tri.

បុណ្យភ្ជាប់

23

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Dr.

ចំណាត់ថ្នាក់

Fl. 27

Obo. *rit...*

E♭ Cl. *rit...*

Cl. 1 *rit...*

Cl. 2 *rit...*

Cl. 3 *rit...*

Alto Sax. *rit...*

Ten. Sax. *rit...*

Bsn. *rit...*

Hn. 1 *rit...*

Hn. 2 *rit...*

Cor. 1 *rit...*

Cor. 2 *rit...*

Bar. *rit...*

Tbn. *rit...*

B. Tbn. *rit...*

Euph. *rit...*

Bass *rit...*

Dr. *rit...*

มณฑาทอ

Fl. *f* *p*

Ob. *p* *f* *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f* *p* *f*

Ten. Sax. *p*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f*

Cor. 1 *p*

Cor. 2 *p*

Bar. *p*

Tbn. *f* *p*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Bass *p* *f* *p* *f* *p* *f*

Dr. *f*

ဗဟုကဏ္ဍ

Trio

Fl. *p f*

Ob. *p f*

Eb Cl. *p f*

Cl. 1 *p f*

Cl. 2 *p f*

Cl. 3 *p f*

Alto Sax. *p f*

Ten. Sax. *p f*

Bsn. *p f*

Hn. 1 *p f*

Hn. 2 *p f*

Cor. 1 *p f*

Cor. 2 *p f*

Bar. *p f*

Tbn. *p f*

B. Tbn. *p f*

Euph. *p f*

Bass *p f*

Dr. *p f*

ចម្រើន

Musical score for a band, page 10, titled "ចម្រើន". The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- Ob.** (Oboe): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- E♭ Cl.** (E-flat Clarinet): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- Cl. 1** (Clarinet 1): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- Cl. 2** (Clarinet 2): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- Cl. 3** (Clarinet 3): Melodic line with a key signature change to one flat (B-flat) in the final measure.
- Alto Sax.** (Alto Saxophone): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Ten. Sax.** (Tenor Saxophone): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Bsn.** (Bassoon): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Hn. 1** (Horn 1): Harmonic accompaniment.
- Hn. 2** (Horn 2): Harmonic accompaniment.
- Cor. 1** (Cornet 1): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Cor. 2** (Cornet 2): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Bar.** (Baritone): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Tbn.** (Trombone): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- B. Tbn.** (Baritone Trombone): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment with a key signature change to one flat (B-flat) in the final measure.
- Bass**: Harmonic accompaniment.
- Dr.** (Drums): Rhythmic accompaniment.

ဗဟုကဏ္ဍ

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

ဗဟုကဏ္ဍ

13

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

ဗဟုတေ

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

សំបុកសំបុក

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Dr.

ចំណាត់ថ្នាក់

Fl. *ff* Presto

Ob. *ff* Presto

E♭ Cl. *ff* Presto

Cl. 1 *ff* Presto

Cl. 2 *ff* Presto

Cl. 3 *ff* Presto

Alto Sax. *ff* Presto

Ten. Sax. *ff* Presto

Bsn. *ff* Presto

Hn. 1 *ff* Presto

Hn. 2 *ff* Presto

Cor. 1 *ff* Presto

Cor. 2 *ff* Presto

Bar. *ff* Presto

Tbn. *ff* Presto

B. Tbn. *ff* Presto

Euph. *ff* Presto

Bass *ff* Presto

Dr. *ff* Presto

ທະນາຄວ

The musical score for page 17 is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Horns, Cors, Baritone, Trombones, Euphonium, Bass) play a steady, rhythmic accompaniment, while the woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) play more melodic and rhythmic lines. The drums provide a steady beat.

បណ្ណាត

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Coriander 1 (Cor. 1), Coriander 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The Flute part begins with a melodic line and ends with a 'Fine' marking. The other instruments provide harmonic support with chords and rhythmic patterns. The Drums part features a steady bass drum and snare pattern.