



สำหรับ

Musical score for a band, page 2. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bb Baritone Saxophone, Bassoon, Horn 1, Horn 2, Cor Anglais, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one flat (Bb).

สำหรับ

This musical score is for a full orchestra and strings. It includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bb Baritone Saxophone, Bassoon, Horns 1 & 2, Cor Anglais, Trombones 1 & 2, Euphonium, Bass, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics range from *mf* to *f*. The score is divided into two systems, with the second system starting at the bottom of the page.

สำหรับ

19

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.



สำหรับ

31

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

*p*

Hn. 1

*p*

Hn. 2

*p*

Cor.

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Euph.

Bass

*p*

S. D.

B. D.

*p*



สำราญ

This musical score is for a band and is titled "สำราญ" (Samran). It is page 8 of the score. The music is in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section consists of Horns 1 and 2, Cor Anglais, Trombones 1 and 2, Euphonium, and Bass. The percussion includes Snare Drum (S.D.) and Bass Drum (B.D.). The score shows a complex arrangement with many notes, rests, and dynamic markings such as *f* and *tr*. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.



สำราญ

This musical score is for the piece 'สำราญ' (Samran) and is page 9 of the score. It features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bb Baritone Saxophone (Bb Bar. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (Cor.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 53. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are two first endings marked with '1.' and '2.' at the end of the section.

สำหรับ

60 **§**

Picc. *f*

Fl. *f*

Ob. *p*

E♭ Cl. *f*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

B♭Bar.Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Cor. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Bass *mp*

S. D. *p*

B. D. *p*

สำหรับ

65

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

Detailed description: This is a page of a musical score for a band, page 11, titled 'สำหรับ'. The score is for measures 65-69. It features 18 staves for various instruments: Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Baritone Saxophone, Bassoon, Horn 1, Horn 2, Cor Anglais, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, and Bass Drum. The key signature has one flat (B♭), and the time signature is 4/4. The Piccolo and Flute parts have a '65' marking above the first measure. The Horn 1 and Horn 2 parts have a double bar line with a slash in the second measure, indicating a change in part. The Snare and Bass Drum parts are shown in a simplified notation.

สำหรับ

70

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

สำหรับ

75

Picc. *p-f*

Fl. *p-f*

Ob. *p-f*

E♭ Cl. *p-f*

Cl. *p-f*

Alto Sax. *p-f*

Ten. Sax. *p-f*

B♭ Bar. Sax. *p-f*

Bsn. *p-f*

Hn. 1

Hn. 2

Cor. *p-f*

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Euph. *p-f*

Bass *p-f*

S. D. *p-f*

B. D. *p-f*

สำหรับ

80

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B♭Bar.Sax.

Bsn.

Hn. 1

Hn. 2

Cor.

Tbn. 1

Tbn. 2

Euph.

Bass

S. D.

B. D.

สำหรับ

86 Picc. Fl. Ob. Eb Cl. Cl. Alto Sax. Ten. Sax. Bb Bar. Sax. Bsn. Hn. 1 Hn. 2 Cor. Tbn. 1 Tbn. 2 Euph. Bass S. D. B. D.

D.C.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bassoon, Horns 1 and 2, Cor Anglais, Trombones 1 and 2, Euphonium, and Bass. The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The score begins at measure 86 with a Piccolo part marked 'D.C.' (Da Capo). The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment. The key signature has one flat, and the time signature is 4/4.