

วาทรรพีตา

พระนิพนธ์ สมเด็จพระเจ้าฟ้าบริพัตร สุนทรพิณ

ส่วนขึ้น
ก่อน

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb

Baritone Horn

Trombone

Euphonium

Bass in C

12

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered '3' in the top right corner. The score begins with a rehearsal mark '12'. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and bassoon parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts are more rhythmic and melodic, with some instruments like the Horn and Trumpet playing sustained notes. The Bass part is the lowest in the ensemble, providing a steady rhythmic foundation.

Musical score for a woodwind and brass ensemble, measures 17-22. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds (Picc., Ob., Eb Cl., Cl.) play a melodic line with trills in measures 19-20. The brass instruments (Hn., Tpt., Bar., Tbn., Euph., Bass) play a rhythmic accompaniment. The saxophones (Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line. The score is divided into two systems, with the first system containing measures 17-18 and the second system containing measures 19-22.

23

Picc. *(Piccolo Clarinet)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bari. Sax. *(Baritone Saxophone)*

Bsn. *(Bassoon)*

Hn. *(Horn)*

Tpt. *(Trumpet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass)*

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 23. The score is written for 13 instruments: Piccolo Clarinet, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Tuba, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The Piccolo Clarinet and Oboe parts are particularly active, with many sixteenth and thirty-second notes. The Bassoon and Bass parts provide a steady, rhythmic foundation. The Horn, Trumpet, Baritone, Tuba, and Euphonium parts have more sparse, block-like figures. The Alto and Tenor Saxophones play melodic lines with some grace notes. The Baritone Saxophone has a more active role with eighth and sixteenth notes. The overall texture is dense and rhythmic.

28

Picc. 1. 2.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 28 at the top left and 6 at the top right. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Piccolo part has a first ending (1.) and a second ending (2.). The score is arranged in a standard orchestral layout with staves for each instrument.

ส่วนขึ้น
ท่อน ๒

The image shows a musical score for a band, measures 1 through 5. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts. A double bar line is present at the end of measure 2, and a fermata is placed over the final note of measure 5. The key signature has one flat (Bb).

5

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '8' in the top right corner. The score begins with a measure number '5' at the top left. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts feature a trill (tr) in the fourth measure. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Baritone, Trombone, Euphonium, and Bass parts have a whole note in the fourth measure. The music is written in various clefs and key signatures, including G major and B-flat major.

10

Picc. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

E♭ Cl. *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '9' in the top right corner and '10' at the beginning of the first staff. The score consists of 14 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts feature trills, indicated by 'tr' above notes. The Piccolo part has a '10' above the first measure. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures by vertical bar lines. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts have a melodic line with trills in the first two measures, followed by a more active eighth-note pattern in the last two measures. The other instruments provide harmonic support with various rhythmic patterns, including sustained notes and moving lines.

15

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This page contains a musical score for measures 15 through 19. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 15-19 show a complex woodwind and brass texture. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts feature prominent trills, indicated by 'tr' above the notes. The Bassoon, Horn, Trumpet, Baritone, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a more melodic line with some rests. The Bass part provides a simple harmonic foundation with quarter notes.

20

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

25

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

29

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1

2

ส่วนขึ้น
ท่อน ๓

Musical score for a woodwind ensemble, measures 1-5. The score includes parts for Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb).

5

Picc. *(Piccolo Clarinet)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bari. Sax. *(Baritone Saxophone)*

Bsn. *(Bassoon)*

Hn. *(Horn)*

Tpt. *(Trumpet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score is written for a woodwind and brass ensemble. It features 14 staves, each labeled with an instrument. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The Piccolo Clarinet and Oboe parts are in the upper register, while the Bassoon and Bass parts are in the lower register. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '5' at the beginning of the first staff, indicating the measure number.

10

Picc. *(B-flat)*

Ob. *(B-flat)*

E♭ Cl. *(B-flat)*

Cl. *(B-flat)*

Alto Sax. *(B-flat)*

Ten. Sax. *(B-flat)*

Bari. Sax. *(B-flat)*

Bsn. *(B-flat)*

Hn. *(B-flat)*

Tpt. *(B-flat)*

Bar. *(B-flat)*

Tbn. *(B-flat)*

Euph. *(B-flat)*

Bass *(B-flat)*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 10. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.). The Bass part is also present. The key signature is B-flat major (two flats). The Piccolo and Oboe parts are in the treble clef with a B-flat key signature. The E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, and Euphonium parts are in the treble clef with a B-flat key signature. The Trombone and Bass parts are in the bass clef with a B-flat key signature. The score consists of five measures. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes. The E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, and Euphonium parts play a similar melodic line. The Trombone and Bass parts play a supporting line with quarter and eighth notes. The Piccolo part has a '10' above the first measure. The Bass part has a '10' above the first measure.

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

20

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 20. The score is written for 14 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The Piccolo and Oboe parts are in the treble clef with a key signature of two flats. The Eb Clarinet, Alto Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of one flat (Bb). The Clarinet, Tenor Saxophone, Bassoon, Horn, Trombone, and Euphonium parts are in the treble clef with a key signature of two flats. The Bass part is in the bass clef with a key signature of two flats. The score consists of five measures, each containing a single melodic line for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

30

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

35

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

40

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

45

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

50

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

55

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

60

Picc. *(Piccolo)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bari. Sax. *(Baritone Saxophone)*

Bsn. *(Bassoon)*

Hn. *(Horn)*

Tpt. *(Trumpet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score consists of 14 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. The Piccolo (Picc.) and Oboe (Ob.) parts feature a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Saxophone parts (Alto, Tenor, Baritone) and the Horn (Hn.), Trumpet (Tpt.), and Baritone (Bar.) parts play a steady eighth-note accompaniment. The Tuba (Tbn.), Euphonium (Euph.), and Bass parts provide a low-frequency accompaniment with quarter and eighth notes.

สองชั้น
ตอน ๑

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo part features a melodic line with eighth-note patterns and slurs. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part has a more rhythmic eighth-note pattern. The Saxophone and Bassoon parts provide harmonic support with sustained notes and simple rhythmic patterns. The Horn, Trumpet, Baritone, Trombone, and Euphonium parts also provide harmonic support with sustained notes and simple rhythmic patterns. The Bass part provides a steady bass line with quarter notes.

4

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 28 in the top right corner. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time and features a variety of notes, rests, and trills. The Piccolo and Oboe parts have trills marked with 'tr' and wavy lines. The woodwinds and brass instruments play a melodic line with some syncopation and rests.

9

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 29. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.). The Bass part is also present. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Piccolo, Oboe, and E-flat Clarinet parts include trills (tr) in the first measure. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.

13

Picc. *1* *2*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 30 in the top right corner. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.), and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The Piccolo part has a first ending (marked '1') and a second ending (marked '2'). The other instruments have a single line of music. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon, Trombone, Euphonium, and Bass.

สองชั้น
ตอน ๒

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score begins with a double bar line and repeat signs. The woodwinds (Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Bassoon) play a rhythmic pattern of eighth notes. The brass instruments (Horn, Trumpet, Baritone, Trombone, Euphonium, Bass) play a similar rhythmic pattern, often with longer note values. The key signature is two flats, and the time signature is 2/4.

4

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 32 in the top right corner. The score is divided into 14 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time. The Piccolo part features a melodic line with frequent trills, indicated by 'tr' and wavy lines above the notes. The Oboe and Clarinet parts also have trills. The other instruments play sustained notes and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a '4' at the beginning of the first staff.

10

Picc. ^(tr)

Ob. ^(tr)

E♭ Cl. ^(tr)

Cl. ^(tr)

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for page 33. It features 14 staves for various instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo, Oboe, and Clarinet parts include trill markings (tr) at the beginning of the first measure. The music consists of rhythmic patterns and melodic lines for each instrument.

14

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 34 in the top right corner. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a trill (tr) on the first measure. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

สองชั้น
ตอน ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

4

Picc. *(Piccolo)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bari. Sax. *(Baritone Saxophone)*

Bsn. *(Bassoon)*

Hn. *(Horn)*

Tpt. *(Trumpet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn, Trumpet, Baritone, Tuba, Euphonium, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

8

Picc. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

Ob. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

E♭ Cl. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Cl. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Alto Sax. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Ten. Sax. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Bari. Sax. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Bsn. *(Musical notation: Bass clef, B-flat key signature, eighth-note melody)*

Hn. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

Tpt. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

Bar. *(Musical notation: Treble clef, C major key signature, eighth-note melody)*

Tbn. *(Musical notation: Bass clef, B-flat key signature, eighth-note melody)*

Euph. *(Musical notation: Bass clef, B-flat key signature, eighth-note melody)*

Bass *(Musical notation: Bass clef, B-flat key signature, eighth-note melody)*

Musical score for page 38, featuring woodwinds and brass instruments. The score is written in 4/4 time and includes a key signature change from B-flat major to C major in the final measure. The instruments are:

- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Bar. (Baritone)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Bass

The score consists of 13 measures. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The key signature changes from B-flat major to C major in the final measure.

ទំព័រទី១
រៀប ១

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into five measures by vertical bar lines. A double bar line is placed at the beginning of the second measure. The Piccolo part starts with a dynamic marking of mf . The woodwind parts generally play eighth-note patterns, while the brass parts play quarter-note patterns. A fourth-measure rest is indicated for the Piccolo in the fifth measure.

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1

2

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc. *1* *2*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 42 in the top right corner. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.). The Bass part is also present. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The Piccolo part has a first ending (1) and a second ending (2) in the fourth measure. The other instruments play a similar melodic line. The score is written in a standard musical notation with a grand staff for each instrument.

ចំណងជំនួយ
រំលឹក ៣

Picc.
 Ob.
 Eb Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Tpt.
 Bar.
 Tbn.
 Euph.
 Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1.

2.

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

анниа

14

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

18

Picc. *(B-flat)*

Ob. *(B-flat)*

E♭ Cl. *(B-flat)*

Cl. *(B-flat)*

Alto Sax. *(B-flat)*

Ten. Sax. *(B-flat)*

Bari. Sax. *(B-flat)*

Bsn. *(B-flat)*

Hn. *(B-flat)*

Tpt. *(B-flat)*

Bar. *(B-flat)*

Tbn. *(B-flat)*

Euph. *(B-flat)*

Bass *(B-flat)*

The musical score for page 47 consists of 13 staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.). The Bass staff is also labeled. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The Piccolo and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts have similar melodic patterns. The Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, and Euphonium parts play a consistent rhythmic pattern of quarter notes. The Bass part plays a simple bass line of quarter notes. The score concludes with a double bar line and a fermata over the final note of each staff.