

โหมโรงประเศบัน

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมมติฯ

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn in F, Cornet in Bb, Trombone, Euphonium, and Bass in C. The Piccolo, Oboe, and Clarinet in Bb parts begin with a forte (*f*) dynamic. The Piccolo, Oboe, and Clarinet in Bb parts feature a melodic line with eighth-note patterns and trills. The Clarinet in Eb part also features a melodic line with eighth-note patterns and trills. The Alto Saxophone, Tenor Saxophone, and Bassoon parts are marked with a rest (-). The Horn in F, Cornet in Bb, Trombone, Euphonium, and Bass in C parts are also marked with a rest (-). The score is in 2/4 time and the key signature has two flats (Bb and Eb).

โหมโรงประเศบัน

The image shows a musical score for a band, titled "โหมโรงประเศบัน" (Mahorong Praseban). The score is for 12 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. A section marker "A" is placed above the first measure of the Piccolo part. The score is arranged in a standard orchestral layout, with the Piccolo and Oboe parts at the top, followed by the woodwinds, saxophones, and brass instruments at the bottom.

โหมโรงประเศสัน

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn, Cor Anglais, Trombone, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a fermata and a double bar line, followed by a melodic line. The Oboe part has a similar melodic line with some rests. The Eb Clarinet, Clarinet, and Bassoon parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The Alto Saxophone and Tenor Saxophone parts have simpler, more melodic lines. The Horn, Cor Anglais, Trombone, and Bass parts provide harmonic support with rhythmic patterns.

โหมโรงประเศขัน

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงประเศขัน' (Mahorong Prageshan) and it is page 4. The score is for measures 16 through 20. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part starts with a complex sixteenth-note pattern. The Oboe and Eb Clarinet parts have melodic lines with some grace notes. The Clarinet part has a similar sixteenth-note pattern. The Saxophone and Bassoon parts have more rhythmic, eighth-note patterns. The Horn, Cor Anglais, and Trombone parts have steady eighth-note accompaniment. The Euphonium and Bass parts have simpler, more rhythmic lines.

โหมโรงประเศสัน

22

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn. *p*

Cor. *p*

Tbn. *p*

Euph. *p*

Bass *p*

โหมโรงประเศบัว

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

f

f

The musical score is arranged in a standard orchestral format with 13 staves. The Piccolo part (top) features a melodic line with trills and a dynamic marking of *f*. The Oboe and Clarinet parts have similar melodic lines. The Eb Clarinet part has a dynamic marking of *f*. The Alto Saxophone and Tenor Saxophone parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn, Cor Anglais, Trombone, Euphonium, and Bass parts provide harmonic support. The score is in 2/4 time and features a variety of musical notations including trills, slurs, and dynamic markings.

โหมโรงประเศอัฐ

35

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Alto Sax.

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Cor. *f*

Tbn. *f*

Euph. *f*

Bass *f*

โหมโรงประเศฐ

Musical score for a brass and woodwind ensemble, measures 41-48. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a key signature of one flat (Bb). The score is divided into two systems, with measures 41-48 shown. The Piccolo part has a first ending (1.) and a second ending (2.).

โหมโรงประเศลิน

47 **B**

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass

โหมโรงประเศสัน

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงประเศสัน' (Mahorong Prasasansan) and it is page 10. The score begins at measure 53. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Oboe part has a melodic line with some grace notes. The Eb Clarinet and Clarinet parts have similar rhythmic patterns. The Alto Saxophone part has a melodic line with some grace notes. The Tenor Saxophone part has a rhythmic pattern with some grace notes. The Bassoon part has a rhythmic pattern with some grace notes. The Horn part has a rhythmic pattern with some grace notes. The Cor Anglais part has a rhythmic pattern with some grace notes. The Trombone part has a rhythmic pattern with some grace notes. The Euphonium part has a rhythmic pattern with some grace notes. The Bass part has a rhythmic pattern with some grace notes.

โหมโรงประเศสัน

59

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศสัน

65

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass

โหมโรงประเศสัน

71

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'โหมโรงประเศสัน' (Mahorng Prase San) and is page 13. It begins at measure 71. The instrumentation includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some rests. The Eb Clarinet and Clarinet parts play similar rhythmic patterns. The Alto Saxophone and Tenor Saxophone parts have melodic lines. The Bassoon part has a rhythmic pattern. The Horn, Cor Anglais, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns.

โหมโรงประเศสัน

76

Picc. 1. 2.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศบัน

The image displays a musical score for a band, titled "โหมโรงประเศบัน" (Mahorng Praseban). The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). A rehearsal mark 'C' is placed at the beginning of the first system. The Piccolo part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns.

โหมโรงประเศฐ

85

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

โหมโรงประเศบัน

91

Picc. *f*

Ob.

E♭ Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Cor. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Detailed description: This is a page of a musical score for a concert band, numbered 17. The title is 'โหมโรงประเศบัน' (Mahorong Praseban). The score is for measures 91-95. It features 13 parts: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Piccolo, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, and Euphonium parts all begin with a forte (*f*) dynamic. The Oboe part starts with a half note G4. The Piccolo part has a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and reeds play various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The strings (Bass) play a simple eighth-note pattern.

โหมโรงประเศขัน

96

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass

โหมโรงประเศขัน

107

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn.

Cor. *f*

Tbn. *f*

Euph. *f*

Bass *f*

โหมโรงประเศขัน

13

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains staves for Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system contains staves for Horn, Cor Anglais, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The score begins at measure 13. The Piccolo and Oboe parts feature rapid sixteenth-note passages. The Eb Clarinet and Clarinet parts play a steady eighth-note accompaniment. The Saxophone and Bassoon parts have a more melodic, eighth-note pattern. The Horn, Cor Anglais, Trombone, Euphonium, and Bass parts provide a rhythmic foundation with eighth-note patterns.

119

Picc. *p*

Ob. *p*

Eb Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn. *p*

Cor. *p*

Tbn. *p*

Euph. *p*

Bass *p*

โหมโรงประเศษัณ

125

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศอัฐ

131 **D**

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

โหมโรงประเศบัน

137

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 137 through 142. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The key signature is one flat (Bb) and the time signature is 3/4. The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Oboe part has a melodic line with some rests. The Eb Clarinet, Clarinet, Bassoon, and Euphonium parts play a similar rhythmic pattern. The Alto Saxophone, Tenor Saxophone, Horn, and Cor Anglais parts have simpler melodic lines. The Trombone and Bass parts play a steady bass line.

143

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn. *p*

Cor. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงประเศลิน' (Mahlorng Praseelin) and it is page 26. The score is for measures 143-148. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor, Trombone, Euphonium, and Bass. The key signature has one flat (B♭) and the time signature is 3/4. The dynamic marking for all instruments is *p* (piano). The Piccolo part starts with a rest in measure 143 and enters in measure 144. The Oboe part has a continuous eighth-note pattern. The E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor, Trombone, Euphonium, and Bass parts all have similar rhythmic patterns, often consisting of eighth notes and quarter notes.

149

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Cor. *f*

Tbn. *f*

Euph. *f*

Bass *f*

โหมโรงประเศบัน

155

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass

Detailed description: This is a musical score for a band performance. It consists of 13 staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a multi-measure rest format, with a '155' marking at the beginning of the Piccolo staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex and rhythmic piece.

โหมโรงประเศสัน

161

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศลิน

167

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงประเศลิน' (Mahorong Praseelin) and it is page 30. The score begins at measure 167. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The Piccolo part starts with a rest in the first two measures, then plays a melodic line. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part has a more active, rhythmic line. The Saxophone and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn, Cor Anglais, Trombone, Euphonium, and Bass parts play a steady, rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

โหมโรงประเศฐ

173

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn. *p*

Cor. *p*

Tbn. *p*

Euph. *p*

Bass *p*

179

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Cor. *f*

Tbn.

Euph. *f*

Bass *f*

185

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศขัน

191

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

The image shows a musical score for a band. It consists of 13 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is arranged in a block format with six measures per staff. The Piccolo part starts with a measure rest followed by a melodic line. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic, eighth-note patterns. The Alto Saxophone and Tenor Saxophone parts have a steady eighth-note accompaniment. The Bassoon part has a melodic line with some rests. The Horn, Cor Anglais, Trombone, and Euphonium parts have a steady eighth-note accompaniment. The Bass part has a melodic line with some rests. The score is numbered 191 at the beginning of the Piccolo staff.

โหมโรงประเศขัน

197

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

โหมโรงประเศบัน

202

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงประเศบัน' (Mahorong Praseban) and it is page 36. The score is for 12 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many slurs and accents. The Piccolo part starts with a '202' marking. The score is arranged in a standard concert band layout with staves for each instrument.

โหมโรงประเศอัฐ

207

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a dynamic of *p* and changing to *f* in measure 210.
- Ob.**: Oboe, starting with a dynamic of *f* in measure 210.
- Eb Cl.**: Eb Clarinet, starting with a dynamic of *p* and changing to *f* in measure 210.
- Cl.**: Clarinet, starting with a dynamic of *p* and changing to *f* in measure 210.
- Alto Sax.**: Alto Saxophone, starting with a dynamic of *p* and changing to *f* in measure 210.
- Ten. Sax.**: Tenor Saxophone, starting with a dynamic of *p* and changing to *f* in measure 210.
- Bsn.**: Bassoon, starting with a dynamic of *p* and changing to *f* in measure 210.
- Hn.**: Horn, starting with a dynamic of *p* and changing to *f* in measure 210.
- Cor.**: Cor Anglais, starting with a dynamic of *p* and changing to *f* in measure 210.
- Tbn.**: Trombone, starting with a dynamic of *p* and changing to *f* in measure 210.
- Euph.**: Euphonium, starting with a dynamic of *p* and changing to *f* in measure 210.
- Bass**: Bass, starting with a dynamic of *p* and changing to *f* in measure 210.

โหมโรงประเศบัว

213

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins with a first ending bracket (1.) over the first five measures. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

โหมโรงประเศบัน

219 *2 rall.*

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Cor.
Tbn.
Euph.
Bass