

ทิวประสาธิตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้ากรมพระสุมณทิพย์

ส่วนขึ้นตอน ๐

The musical score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The score begins with a double bar line and a repeat sign. The Piccolo part has a circled '0' above it. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

ทิวประสิทธิ์ดา

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prang-Sithida) and it is page 2. The score begins at measure 5. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts are primarily rhythmic, often playing sustained notes or simple rhythmic figures.

ทิวประสิทธิ์ดา

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prasingthada) and it is page 3. The score is for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure number of 10. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

ทิวประสิทธิ์ดา

The image displays a musical score for a piece titled "ทิวประสิทธิ์ดา" (Tiew Prang-Sithida). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into four measures. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes. The Eb Clarinet, Clarinet, and Bassoon parts play a similar melodic line. The Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts play a harmonic accompaniment consisting of quarter and eighth notes.

ทิวประสิทธิ์ทา

18

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ทา' (Tiew Pratsit Thana) and it is page 5. The score is for measures 18 through 22. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The Piccolo part has a dynamic marking of *ff*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests.

ทิวประสิทธิ์ดา

23

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for the piece 'ทิวประสิทธิ์ดา' (Tiew Prang-Sithida). The score is for a large ensemble and consists of 13 staves. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 23. The Piccolo part has a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the score.

ทิวาประสิทธิ์โก

27

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ทวาทประสิทธิ์ดา

30

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1 2

ทิวประสิทธิ์โกทา

ส่วนขึ้นท่อน ๒

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ทิวประสิทธิ์ดา

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prang-Sit-Da) and it is page 10. The score begins at measure 5. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts play a steady eighth-note accompaniment. The Horn, Trumpet, Baritone, Trombone, and Euphonium parts play a rhythmic pattern of quarter and eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.

ทิวประสิทธิ์ดา

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ทิวาสระสิทธิ์ดา

15

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ทิวประสิทธิ์ดา

20

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ทิวประสิทธิ์ดา

25

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ทิวประสิทธิ์ดา

29

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1

2

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Pratsit Dada) and it is page 15. The score begins at measure 29. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The Piccolo part has a first ending (1) and a second ending (2). The music is written in a key with one flat (Bb) and a 2/4 time signature. The score is arranged in a standard concert band layout with multiple staves for each instrument.

ทิวประสิทธิ์ดา

สองชั้นตอน ๑

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ทิวประสิทธิ์ดา

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prasingthada) and it is page 17. The score is for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A rehearsal mark '5' is placed at the beginning of the Piccolo part.

ทิวประสิทธิ์ดา

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Pratsitthadha) and it is page 18. The score is for measures 10 through 13. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo and Oboe parts have a melodic line with slurs and accents. The Clarinet and Bassoon parts have a similar melodic line. The Saxophone parts have a more rhythmic, eighth-note pattern. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts have a steady, rhythmic accompaniment.

ทิวประสิทธิ์ดา

14

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1. 2.

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prang-Sit-Da) and it is page 19. The score is written for 14 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into four measures. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a first ending (1.) and a second ending (2.) in the third measure. The Bassoon part has a first ending (1.) and a second ending (2.) in the third measure. The Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts have a first ending (1.) and a second ending (2.) in the third measure. The score is written in a standard musical notation style with a grand staff for each instrument.

ทิวประสิทธิ์ดา

สองชั้นตอน ๒

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ทิวประสิทธิ์ดา

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'ทิวประสิทธิ์ดา' (Tiew Prang-Sitthida). The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time. The key signature for the first seven staves is B-flat major (two flats), while the remaining staves are in C major (no sharps or flats). The score begins with a measure number '5' in the Piccolo staff. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Trombone parts provide a steady accompaniment with quarter and eighth notes. The Saxophone parts have more rhythmic and melodic patterns. The Horns and Trumpets play sustained notes and rhythmic patterns. The Baritone and Bass parts provide a solid harmonic foundation with simple rhythmic figures.

ทิวาประสิทธิ์โกทา

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ทิวประสิทธิ์ดา

14

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1. 2.

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prang-Sithida) and it is page 23. The score is for measures 14 through 17. It features a variety of instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part starts with a measure rest, followed by eighth-note patterns. The Oboe and Clarinets play eighth-note patterns. The Saxophones and Bassoon play quarter-note patterns. The Brass instruments (Horn, Trumpet, Baritone, Trombone, Euphonium, Bass) play a mix of quarter and eighth notes. There are first and second endings indicated by '1.' and '2.' above the staff lines.

ทิวประสิทธิ์ดา

สิ้นสุดท่อน ๑

Musical score for a band, including Piccolo, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Baritone, Trombone, Euphonium, and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ทิวประสิทธิ์ดา

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score begins with a treble clef and a key signature of one flat (Bb). A measure number '5' is placed above the first staff. The music consists of several measures of rhythmic patterns, with repeat signs and first/second endings indicated in the later measures. The notation includes various note values, rests, and articulation marks.

ทิวประสิทธิ์ดา

สิ้นสุดท่อน ๒

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ทิวประสิทธิ์โก

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1 2

Detailed description: This is a musical score for a band, covering measures 5 through 8. The score is written for 14 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 5, 6, and 7. The second system contains measures 8 and 9. Measure 5 begins with a dynamic marking of *f*. Measures 8 and 9 are marked with first and second endings, indicated by '1' and '2' above the staff lines. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a more rhythmic, eighth-note pattern. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts provide a harmonic and rhythmic foundation with various note values and rests.

ทิวประสิทธิ์ดา

The image displays a musical score for the piece "ทิวประสิทธิ์ดา" (Tiew Prang-Sitthida). The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score begins at measure 10, indicated by a '10' above the Piccolo staff. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts are the most active, with the Piccolo playing a melodic line and the Oboe providing harmonic support. The woodwinds and brass instruments provide a steady accompaniment, with the Bassoon and Trombone playing a consistent eighth-note pattern. The Horns and Trumpets play a similar pattern, while the Baritone, Euphonium, and Bass provide a solid foundation with a mix of eighth and quarter notes.

ทิวประสิทธิ์ดา

18

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ทิวประสิทธิ์ดา' (Tiew Prang-Sit-Da) and it is page 30. The score begins at measure 18. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet, Clarinet, and Alto Saxophone parts have a rhythmic pattern of eighth notes. The Bassoon, Tenor Saxophone, Bari. Saxophone, Horn, Trombone, Euphonium, and Bass parts have a simple rhythmic accompaniment of quarter notes.