

ครอบครัวหาดา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จฯ

ส่วนต้น ตอน ๐

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet in Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bassoon:** Bass clef, playing a bass line with quarter and eighth notes.
- Alto Saxophone:** Treble clef, playing a bass line with quarter and eighth notes.
- Tenor Saxophone:** Treble clef, playing a bass line with quarter and eighth notes.
- Baritone Saxophone:** Treble clef, playing a bass line with quarter and eighth notes.
- Horn in F:** Treble clef, playing a bass line with quarter and eighth notes.
- Trumpet in Bb:** Treble clef, playing a bass line with quarter and eighth notes.
- Baritone:** Treble clef, playing a bass line with quarter and eighth notes.
- Trombone:** Bass clef, playing a bass line with quarter and eighth notes.
- Euphonium:** Bass clef, playing a bass line with quarter and eighth notes.
- Bass in C:** Bass clef, playing a bass line with quarter and eighth notes.

The score begins with a double bar line and a repeat sign. The key signature has one flat (Bb) and the time signature is common time (C). The music is written in a style typical of a 19th-century manuscript.

အလယ်အကျဉ်း

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, consisting of 14 measures. The score is written for 14 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns and a trill at the end of the piece. The Bassoon, Alto Saxophone, and Euphonium parts play a similar eighth-note pattern. The Tenor Saxophone, Baritone Saxophone, and Bass parts play a more rhythmic pattern of eighth and quarter notes. The Horn, Trumpet, and Baritone parts play a simple harmonic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

16

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်အာဝါ

21

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်အာဝါတ

26

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်အာဝာ

30

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1

2

สอวตยาธาดา

ส่วนนี้ ตอน ๖

Musical score for a band, featuring the following instruments: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and includes a key signature change from one flat to two flats. The music is divided into measures by vertical bar lines, with a double bar line indicating a section change. The notation includes various rhythmic values, accidentals, and articulation marks.

အလွယ်အာဝါ

41

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

48

Picc. *tr*

Ob. *tr*

E♭ Cl.

Cl. *tr*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

55

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

6f

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ASWOLYHATTA

65

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

tr

tr

1

2

အလယ်အကတ်

အစဉ် တစ်ခု

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

75

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

80

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

85

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

90

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

95

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလယ်အပတ်

100

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်ကျကျ

အစပိုင်း တစ်ပုဒ်

The image shows a musical score for a band, titled "အလွယ်ကျကျ" (Easy). The score is for the first section, labeled "အစပိုင်း တစ်ပုဒ်". The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score begins with a repeat sign and a first ending bracket. The music is written in a standard staff notation with various rhythmic values and articulations.

iii

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band, consisting of 14 staves. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into five measures. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are in the treble clef, while the Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Trombone, and Euphonium parts are in the bass clef. The Horn, Trumpet, and Baritone parts are in the treble clef. The Bass part is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a 'iii' at the beginning of the first measure.

16

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

अवधुहाता

120

1. 2.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အစဉ်ထပ် ၁

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

130

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

136

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

อวตารหาถา

139

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလယ်အကတ်

အစပိုင်း စတင်

The image displays a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and consists of 16 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains the first five staves (Piccolo to Bassoon), and the second system contains the remaining eleven staves (Alto Saxophone to Bass). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

အလွင်အလာ

148

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into five measures across the page. The Piccolo part starts with a measure number of 148. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line is written in the bass clef, while the other instruments are in the treble clef.

153

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အလွယ်တကူ

158

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1.

2.

အလွယ်တကူ

အိမ်ထဲမှာ ရေပူ

The image displays a musical score for a band, consisting of 14 staves. The instruments listed on the left are Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). A vertical bar line is present at the beginning of the second measure. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

167

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1 2

အလယ်အပတ်

အိမ်ထဲမှာ ရေပူ ၁

The image shows a musical score for a band, consisting of 15 staves. The instruments are listed on the left: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A vertical bar line is present at the beginning of the second measure. The notation includes various note values, rests, and articulation marks.

178

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

အပိုင်း ၁

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

189

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

အုဂ္ဂါ
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အုဂ္ဂါ

194

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass