

# แขกสายตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุโขทัย

ส่วนอื่น ร้อย ๑ ทัศน

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn in F, Cornet in Bb 1, Cornet in Bb 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass in C. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part is marked with a 'trill' (tr) and a 'trill' (tr) above the first two notes. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

แพทลายตา

7

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'แพทลายตา' (Pat Lay Ta) and it is page 2. The score begins at measure 7. The instruments listed on the left are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor 1, Cor 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The Piccolo, Oboe, Eb Clarinet, Clarinet 1, and Clarinet 2 parts feature a rhythmic pattern of eighth notes with slurs and accents, with some notes marked with a 'z' (accents). The Saxophone section (Alto, Tenor, Bassoon) and Baritone section (Bar. 1, Bar. 2) play a steady eighth-note accompaniment. The Trombone and Euphonium parts have a similar accompaniment. The Horn, Cor 1, and Cor 2 parts are mostly silent, with some notes appearing in the Horn and Cor 2 parts. The Bass part has a simple eighth-note accompaniment.

Musical score for the piece "แพทล่ายตา" (Pat Lay Ta), page 3. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor 1, Cor 2, Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 13. The woodwinds (Picc., Ob., Eb Cl., Cl. 1, Cl. 2) play a complex, rhythmic melody with many slurs and ties. The brass instruments (Alto Sax., Ten. Sax., Bsn., Hn., Bar. 1, Bar. 2, Tbn., Euph., Bass) provide harmonic support with various rhythmic patterns and sustained notes. The Alto Saxophone and Tenor Saxophone parts feature long, flowing lines with ties across measures. The Bassoon and Euphonium parts have more active, rhythmic lines. The Horns and Cor parts are mostly sustained notes or simple rhythmic patterns. The Trombone and Bass parts have a steady, rhythmic accompaniment.

19

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 19. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo and Oboe parts feature rapid sixteenth-note passages. The Clarinet parts have similar rhythmic patterns. The Saxophone and Bassoon parts play a steady eighth-note accompaniment. The Horns play a melodic line with eighth notes. The Cor Anglais parts enter in measure 20 with a rhythmic pattern. The Baritone and Trombone parts play a steady eighth-note accompaniment. The Euphonium and Bass parts play a steady eighth-note accompaniment.

เพลงสายตา

25

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

แขกฝ่ายดา

31

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, labeled 'แขกฝ่ายดา' (Guests from the West) and page number '6'. The score covers measures 31 through 36. The instruments listed on the left are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor. 1, Cor. 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). Measures 31-32 feature a complex woodwind texture with Piccolo, Oboe, Eb Clarinet, and Clarinet 1 playing sixteenth-note patterns, while Clarinet 2 and Bassoon play eighth-note patterns. Measures 33-36 show a shift in the texture, with many instruments playing sustained notes or simple rhythmic patterns. Trills are indicated above several notes in measures 33 and 34. The Alto Saxophone and Tenor Saxophone parts are more melodic, with the Alto Saxophone playing a prominent line in measures 33-36.

แขกฝ่ายตา

Picc. (tr)

Ob. (tr)

Eb Cl. (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

แขกฝ่ายตา

44

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass



แขกสายตา

ส่วนอื่น ร้อง ๒ ครั้งจบเนื้อเพลง

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn, Cor Anglais 1, Cor Anglais 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line with grace notes. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone parts have a more melodic and harmonic role. The Bassoon and Trombone parts provide a steady bass line. The Horn and Cor Anglais parts have a melodic line with grace notes. The Baritone and Euphonium parts have a rhythmic accompaniment of eighth notes. The Bass part has a steady bass line.

แขกฝ่ายตา

7

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

14

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

20

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

26

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

33

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

39

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

แขกฝ่ายตา

45

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 45. The Piccolo, Oboe, Eb Clarinet, Clarinet 1, and Clarinet 2 parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note accompaniment. The Bassoon, Horn, Trombone, and Bass parts play a simple eighth-note pattern. The Cor 1 and Cor 2 parts play a melodic line with eighth notes. The Baritone 1 and Baritone 2 parts play a steady eighth-note accompaniment. The Euphonium part plays a melodic line with eighth notes. The score is in 2/4 time and the key signature has one flat (Bb).



52

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

58

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

แขกฝ่ายตา

64

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

69

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'แขกฝ่ายตา' (Guests from the Eye) and it is page 20. The score begins at measure 69. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor 1, Cor 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Alto and Tenor Saxophones play a steady eighth-note accompaniment. The Bassoon and Trombone parts have a more sparse, rhythmic accompaniment. The Horns, Cor 1, Cor 2, Baritone 1, and Baritone 2 parts play a consistent eighth-note accompaniment. The Euphonium and Bass parts provide a low-frequency accompaniment with eighth notes.

แขกสายตา

สองชั้น ร้อย ๐ เซ็นนิส

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn, Cor 1, Cor 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment. The score is marked with 'tr' (trills) and 'tr~~~~~' (trills with a wavy line) above certain notes.

8

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 14, indicated by a '14' above the Piccolo staff. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Piccolo, Oboe, Eb Clarinet, Clarinet 1, and Clarinet 2 parts feature a rhythmic pattern of eighth notes with a trill-like ornament in the first measure of the second system. The Alto Saxophone and Tenor Saxophone parts have a more melodic line with some rests. The Bassoon, Horn, Cor Anglais 1 & 2, Baritone 1 & 2, Trombone, Euphonium, and Bass parts provide a steady accompaniment with various rhythmic patterns and rests.

21

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass



สองชั้น ร้อย ๗ แสนบาท

The image shows a musical score for a band, titled "แขกสายตา" (Guest with Eyes). The score is for a piece named "สองชั้น ร้อย ๗ แสนบาท" (Two Floors, Hundred 70,000 Baht). The score is written for a large ensemble, including Piccolo, Oboe, Eb Clarinet, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor 1 and 2, Baritone 1 and 2, Trombone, Euphonium, and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the reeds and bass in the lower staves. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the reeds and bass in the lower staves. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

7

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). It begins with a rehearsal mark '7'. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have rests. The bass line is particularly active, featuring a steady eighth-note pattern.

13

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

20

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

26

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Cor. 1  
Cor. 2  
Bar. 1  
Bar. 2  
Tbn.  
Euph.  
Bass

32

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 32 through 36. The score is written for 15 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (Bb). The score is divided into five measures, with a double bar line at the end of measure 36. The Piccolo and Oboe parts have a '32' above the first measure, indicating a specific articulation or dynamic. The Bassoon and Trombone parts have a '32' above the first measure, indicating a specific articulation or dynamic. The Euphonium part has a '32' above the first measure, indicating a specific articulation or dynamic. The Bass part has a '32' above the first measure, indicating a specific articulation or dynamic.

แขกฝ่ายตา

รับเครื่องเล่น • กองเครื่อง

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., and Bsn. The second system includes Hn., Cor. 1, Cor. 2, Bar. 1, Bar. 2, Tbn., Euph., and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo and Oboe parts feature a melodic line with grace notes and slurs. The Eb Clarinet and Clarinet parts have more complex rhythmic patterns with slurs. The Saxophone and Bassoon parts provide harmonic support with steady rhythms. The Horn, Cor, Baritone, and Trombone parts have simpler, more rhythmic lines. The Euphonium and Bass parts provide a solid foundation with steady rhythms.

8

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, labeled 'แพทช์ายตา' (Pat Chai Ya Ta) and page number 32. The score covers measures 8 through 12. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the first staff.



ขึ้นด้วย ร้อย ๖ บังลู

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., and Bsn. The second system includes Hn., Cor. 1, Cor. 2, Bar. 1, Bar. 2, Tbn., Euph., and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Picc. and Ob. parts are in the treble clef with a Bb key signature. The Eb Cl., Cl. 1, Cl. 2, Alto Sax., and Ten. Sax. parts are in the treble clef with a C key signature. The Bsn., Hn., Cor. 1, Cor. 2, Bar. 1, Bar. 2, Tbn., Euph., and Bass parts are in the bass clef with a Bb key signature. The music consists of six measures, with various rhythmic patterns and melodic lines for each instrument.

7

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

13

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

19

Picc. *dolcissimo*

Ob. *dolcissimo*

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Cor. 1

Cor. 2

Bar. 1

Bar. 2

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 19 instruments: Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais 1, Cor Anglais 2, Baritone 1, Baritone 2, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts are marked *dolcissimo*. The score is divided into two systems, with the first system containing the Piccolo through Bassoon parts and the second system containing the Horn through Bass parts. The page number 19 is written above the Piccolo staff.