

บาทสฤณี

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุยมุนี

The image displays a musical score for the piece "บาทสฤณี" (Bat Srunee), composed by His Majesty King Prajadhipon (Rama VII) under the pseudonym "สมเด็จพระเจ้าฟ้าบรมพิตรสุยมุนี". The score is written for a large ensemble of instruments, including Flute, Oboe, Clarinet in Eb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in Eb, Cornet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is presented in a standard Western musical notation format, with each instrument's part on a separate staff. The notation includes various rhythmic values, accidentals, and dynamic markings, indicating a complex and expressive piece.

บาทสุณั

Musical score for the piece "บาทสุณั" (Bhat Suna). The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are highly melodic and active, while the other instruments provide harmonic support and rhythmic accompaniment.

บาทสุณั

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Oboe parts feature rapid sixteenth-note passages. The saxophone and horn parts provide harmonic support with various rhythmic patterns. The bass line is active, often playing eighth-note patterns.

บาทหฤณี

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Eb Horn (Eb Hn.), Cor, Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Oboe parts feature intricate sixteenth-note patterns, while the woodwinds and brass instruments provide harmonic support with various rhythmic figures. The saxophone parts have a more melodic and rhythmic character. The score is marked with a '19' at the beginning of the first staff.

25

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 25 through 30. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 25-30 show a complex arrangement of rhythmic patterns and melodic lines across the instruments. The Flute and Oboe parts feature rapid sixteenth-note passages. The woodwinds and brass instruments provide harmonic support and rhythmic accompaniment. The score is presented on a single page with a vertical brace on the left side grouping the instruments.

บาทสุณั

31

Fl.
Ob.
E♭ Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for the piece 'บาทสุณั' (Baht Sun). The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 31. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Clarinets have similar rhythmic patterns. The Saxophones and Horns play more melodic lines, often with sustained notes. The Euphonium and Bass provide a steady, rhythmic accompaniment.

บาทสุณั

37

Fl.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

บาทสุณั

43

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'บาทสุณั' (Baat Suna) and it is page 8. The score starts at measure 43. It features 14 staves for different instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature has two sharps (F# and C#). The Flute and Oboe parts are highly melodic and active. The woodwinds and brass instruments provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with various note values, rests, and articulation marks.

บาทหฤณี

48

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 48. The Flute (Fl.) and Oboe (Ob.) parts feature intricate, fast-moving melodic lines. The Clarinet in E-flat (E♭ Cl.) and Clarinet in C (Cl.) parts provide harmonic support with similar rhythmic patterns. The Saxophone section, including Alto Sax., Tenor Sax., and Bari. Sax., plays a more melodic and rhythmic role. The Horn section, consisting of E♭ Horns (E♭ Hn.), Cor, Baritone (Bar.), and Trombone (Tbn.), provides a steady harmonic foundation. The Euphonium (Euph.) and Bass parts are also clearly defined, contributing to the overall texture of the music.

54

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'บาทหฤณี'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score consists of 12 measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinets and Saxophones play a rhythmic pattern of eighth and sixteenth notes. The Horns and Bass provide a steady accompaniment with quarter and eighth notes. The Alto Saxophone and Tenor Saxophone have more melodic lines with some rests.

ဟာနာရီ

60

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'ဟာနာရီ' (Haranari). The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score consists of 11 measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The woodwinds and brass instruments have more rhythmic and melodic lines. The saxophones provide harmonic support and melodic fragments. The bottom system instruments play a steady bass line.

66

Fl.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

72

Fl.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

บาทสุณั

78

Fl.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

85

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

91

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

บาทหฤณี

96

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'บาทหฤณี' (Bath Hrunee), page 17. The score is written for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 96. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Saxophone parts have more melodic lines. The Horns and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Bass parts have a more active, rhythmic role. The score concludes with a double bar line and repeat signs at the end of the page.

101

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'บาทฤๅณ' (Baat Ruan) and it is page 18. The score begins at measure 101. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The flute and oboe parts feature a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns. The score is arranged in a standard concert band layout with staves grouped together.

บาทสุณั

106

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'บาทสุณั' (Bhat Suna) and it is page 19. The score begins at measure 106. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Flute and Oboe parts feature intricate sixteenth-note patterns. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Horns and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument.

ဟာနီဂျီ

The musical score is for a band and is written in G major (one sharp) and 4/4 time. The tempo is marked as *Allegretto*. The score consists of 14 staves, each for a different instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The woodwinds and saxophones play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments play a simpler, more melodic line. The score is divided into four measures by vertical bar lines.

บาทหฤณี

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The flute and oboe parts feature a melodic line with grace notes and slurs. The woodwinds and brass provide harmonic support with rhythmic patterns and sustained notes. The bass line is primarily rhythmic, with some melodic movement in the later measures.

บาทสฤณี

19

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is divided into three measures. The first measure (measures 19-20) features a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, Eb Clarinet, and Clarinet. The Tenor Saxophone is marked with a 'z' (zasto) and the Baritone Saxophone is marked with a 'z' (zasto). The second measure (measures 21-22) continues the woodwind texture, with the Tenor Saxophone and Baritone Saxophone playing eighth-note patterns. The third measure (measures 23-24) shows a change in texture, with the woodwinds playing sustained notes and the brass instruments (Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Cor, Baritone, Trombone, Euphonium, and Bass) playing a rhythmic accompaniment of eighth notes. The Tenor Saxophone and Baritone Saxophone are again marked with a 'z' (zasto).

บาทหฤณี

122

Fl.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'บาทหฤณี'. The score is arranged in a system of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The next three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and E-flat Horn (E♭ Hn.). The bottom six staves are for brass instruments: Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 122. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.