

มารีซต่างง

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Oboe:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Clarinet in Eb:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Clarinet in Bb 1:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Clarinet in Bb 2:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Clarinet in Bb 3:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Bassoon:** Bass clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Horn in F 1:** Treble clef, 2/4 time, *f*. Part includes trills and grace notes.
- Horn in F 2:** Treble clef, 2/4 time, *f*. Part includes trills and grace notes.
- Horn in F 3:** Treble clef, 2/4 time, *f*. Part includes trills and grace notes.
- Horn in F 4:** Treble clef, 2/4 time, *f*. Part includes trills and grace notes.
- Cornet in Bb 1:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Cornet in Bb 2:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Trumpet in Eb:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Baritone:** Treble clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Trombone:** Bass clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Euphonium:** Bass clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Bass in C:** Bass clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Snare Drum:** Percussion clef, 2/4 time, *ff*. Part includes trills and grace notes.
- Bass Drum:** Percussion clef, 2/4 time, *ff*. Part includes trills and grace notes.

มาธิ์ดำรง

5

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

p

มาร์ชตำรวจ

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Cor 1, Cor 2, Eb Trumpet, Baritone, Tuba, Euphonium, Bass, Snare Drum (S. D.), and Bass Drum (B. D.).

Key performance markings include dynamics such as *mf*, *mp*, *ff*, *p*, and *f*, and articulation like *tr* (trill). The score is written in a key with one sharp (F#) and a 2/4 time signature.

มาธิ์ดํารง

15 Picc. *tr* *tr*

Ob. 3 3

E♭ Cl. 3 3

Cl. 1 3 3

Cl. 2 3 3

Cl. 3 3 3

Bsn. *pp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 3 3

Cor. 2 *ff*

E♭ Tpt. *ff*

Bar. 3 3

Tbn.

Euph.

Bass

S. D.

B. D.

มาธิษดารง

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bsn. (Bassoon) - marked *ff*
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Cor. 1 (Coronet 1)
- Cor. 2 (Coronet 2)
- E♭ Tpt. (E-flat Trumpet) - marked *p*
- Bar. (Baritone)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Bass
- S. D. (Soprano Soloist)
- B. D. (Bass Soloist)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and features first and second endings for the Piccolo part.

มาธิชด่าง

26

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *f*

Cor. 2 *f*

E♭ Tpt. *ff*

Bar. *f*

Tbn. *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B. D. *ff*

มาร์ชตำรวจ

32

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

มาธิ์ดาร์ว

This musical score is for the piece 'มาธิ์ดาร์ว' (Machidaru) and is page 8 of the score. It is written for a woodwind and brass ensemble. The score begins at measure 37 and is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl. 1), Clarinet in C (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais (Cor. 1), Cor in F (Cor. 2), Eb Trumpet (Eb Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The Piccolo part features a prominent melodic line with trills and grace notes. The woodwinds and brass instruments provide harmonic support and rhythmic patterns. The percussion parts are marked with 'trm' and 'trm' above the staff, indicating a specific rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

มาร์ชตำรวจ

43 Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

ff

ff

มาริชดำรง

47

Picc. *pp*

Ob. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. *f* *pp*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Cor. 1 *p*

Cor. 2 *p*

E♭ Tpt. *p* *ff*

Bar. *p*

Tbn. *p*

Euph. *f* *ff*

Bass *p* *pp*

S. D. *p*

B. D. *p*

มาธิษดารง

53

Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Eb Tpt.
Bar.
Tbn.
Euph.
Bass
S. D.
B. D.

มาธิษดารว

58

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

f

มาธิ์ดาร์ง

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl. 1), Clarinet in C (Cl. 2), Clarinet in Bb (Cl. 3), and Bassoon (Bsn.). The second system includes Horns 1-4 (Hn. 1-4), Cor Anglais (Cor. 1), Cor in F (Cor. 2), Eb Trumpet (Eb Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes first and second endings, a dynamic marking of *p* (piano) under the Bassoon part, and various musical notations such as slurs, ties, and rests.

มาธิ์ดาร์ง

69

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

E♭ Tpt. *ff*

Bar. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B. D. *ff*

มาธิษดารง

74

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, three Clarinets (E-flat, 1, 2, 3), and Bassoon. The brass section includes four Horns, two Cori, three Trumpets (E-flat), Baritone, Trombone, and Euphonium. The string section consists of a Bass line and two Drum lines (S. D. and B. D.). The score begins at measure 74 and spans 15 measures. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features a trill in the final measure. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments provide harmonic support with chords and sustained notes.

มาธิ์ดาร์ง

80

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

The musical score is written for a full orchestra and vocal soloists. The orchestration includes Piccolo, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bassoon, Horns 1-4, Cor Anglais 1 and 2, E-flat Trumpets, Baritone, Trombone, Euphonium, Bass, Soprano and Alto vocal soloists, and Bass Drum. The score begins at measure 80. The Piccolo part features a melodic line with grace notes and trills. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and trills. The vocal soloists enter with a rhythmic pattern. The Bass Drum part provides a steady accompaniment.

มาธิษดารง

86

Picc. *tr*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1 *tr*

Cor. 2

E♭ Tpt.

Bar.

Tbn.

Euph.

Bass

S. D.

B. D.

Detailed description: This is a page of a musical score for the piece 'มาธิษดารง' (Matsithasarang), page 17. The score is for a full orchestra and vocal soloists. It begins at measure 86. The instruments listed are Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Horn 1-4, Cor Anglais 1-2, E-flat Trumpet, Baritone, Trombone, Euphonium, Bass, Soprano Soloist (S. D.), and Bass Soloist (B. D.). The Piccolo part has a trill (tr) in the first measure. The Cor Anglais 1 part also has a trill (tr) in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the Piccolo staff. The vocal soloists have a simple melodic line with rests.