

# เขมรปากท่อ

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพุทธภูมิพันธุ์

ส่วนต้น ๐

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in Eb

Trumpet in Bb

Tenor Trombone

Euphonium

Bass in C

เขมรป่าท้อ

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'เขมรป่าท้อ' (Khemr Pa Tho). The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet in E-flat, Clarinet in C, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in E-flat, Trumpet, Trombone, Euphonium, and Bass. The music is written in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and a rehearsal mark '7' is placed at the beginning of the first staff.

เขมรป่าท้อ

The image displays a musical score for the piece "เขมรป่าท้อ" (Khemr Pa Tho). The score is arranged in a standard orchestral format with 13 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins with a measure number of 14. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with accents. The overall style is characteristic of a traditional Cambodian folk melody adapted for a Western-style band.

เขมรป่าท้อ

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The image shows a page of a musical score for the piece 'เขมรป่าท้อ' (Khemr Pa Tho). The score is for a large ensemble and consists of 12 staves. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 21. The Piccolo part has a fermata over the first measure. The Oboe part has a fermata over the first measure. The Eb Clarinet part has a fermata over the first measure. The Clarinet part has a fermata over the first measure. The Alto Saxophone part has a fermata over the first measure. The Tenor Saxophone part has a fermata over the first measure. The Bassoon part has a fermata over the first measure. The Eb Horn part has a fermata over the first measure. The Trumpet part has a fermata over the first measure. The Trombone part has a fermata over the first measure. The Euphonium part has a fermata over the first measure. The Bass part has a fermata over the first measure.

เขมรป่าท้อ

28

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a band. The title is 'เขมรป่าท้อ' (Khemr Pa Tho) and it is page 5. The score starts at measure 28. It features 13 staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part is the most active, with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns.

เขมรป่าท้อ

34

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for the piece 'เขมรป่าท้อ' (Khemr Pa Tho). The score is for a large ensemble and consists of 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 34. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Eb Clarinet parts have a similar rhythmic pattern but with fewer notes. The Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts have a more melodic and harmonic role. The Eb Horn, Trumpet, Trombone, and Euphonium parts have a more rhythmic and harmonic role. The Bass part has a more melodic and harmonic role. The score is written in a standard musical notation with a grand staff for each instrument.

เขมรป่าท้อ

40

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The score is written for 12 instruments: Piccolo, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, E-flat Horn, Trumpet, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a complex, rhythmic melody. The Piccolo part starts with a measure number of 40. The score is arranged in a standard orchestral layout with staves for woodwinds, saxophones, and brass instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of six measures, each containing a full staff of music for each instrument.

เขมรป่าท้อ

46

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a band. The score is written for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure number of 46. The instruments are arranged in two systems of six staves each. The key signature has one flat (Bb) and the time signature is 2/4.



เขมรป่าท้อ

52

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Piccolo (Picc.), followed by Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 52. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

เขมรป่าท้อ

58

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a band. The score is written for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (Bb). The score is divided into two systems, with the first system containing measures 58 through 63. Each instrument part is clearly labeled on the left side of the page.

ເໜືອປາກຫົວ

64

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

69

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

เขมรป่าท้อ

ส่วนต้น ๒

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium parts have similar melodic lines. The Bass part provides a steady bass line.

เขมรป่าทอ

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The image shows a musical score for a piece titled "เขมรป่าทอ" (Khemr Pa Tho). The score is for a full orchestra and includes parts for Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (Bb). The score is numbered 7 at the beginning of the first staff.

เขมรป่าท้อ

The image displays a musical score for the piece "เขมรป่าท้อ" (Khemr Pa Tho). The score is arranged in a standard orchestral format with 13 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a 4/4 time signature. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support and rhythmic patterns. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The overall style is a traditional Thai folk melody adapted for a Western-style band.

เขมรป่าท้อ

21

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a band. The title is 'เขมรป่าท้อ' (Khemr Pa Tho) and it is page 16. The score begins at measure 21. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The Piccolo part features a melodic line with eighth notes and a complex sixteenth-note passage. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with eighth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Bassoon, Eb Horn, Trombone, Euphonium, and Bass parts all play a rhythmic pattern of eighth notes.



เขมรป่าท้อ

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 28. The Piccolo part features a complex, rhythmic melody with many sixteenth notes. The Oboe part has a more melodic line with some grace notes. The Clarinet and Saxophone parts (Alto and Tenor) play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Horns (E♭ and Tbn.) and Trumpets (Tpt.) play a consistent eighth-note accompaniment. The Euphonium and Bass parts also play a steady eighth-note accompaniment. The score is in a key with two flats and a 4/4 time signature.

เขมรป่าท้อ

35

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for the piece 'เขมรป่าท้อ' (Khemr Pa Tho). The score is for a large ensemble and consists of 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts. The second system contains the Eb Horn, Trumpet, Trombone, Euphonium, and Bass parts. A rehearsal mark '35' is placed at the beginning of the Piccolo staff. The music is written in a standard Western staff notation with various articulations and dynamics.

เขมรป่าท้อ

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with ten staves. The top staff is Piccolo (Picc.), followed by Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 41. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is particularly active with rapid sixteenth-note passages. The saxophone and brass parts provide harmonic support and melodic lines.

เขมรป่าท้อ

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is Piccolo (Picc.), followed by Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is particularly active, playing a melodic line with frequent eighth-note patterns. The other instruments provide harmonic support and rhythmic accompaniment.

เขมรป่าท้อ

53

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a band. The title is 'เขมรป่าท้อ' (Khmer Pa Tho) and it is page 21. The score starts at measure 53. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Eb Clarinet parts have similar rhythmic patterns. The Clarinet part has a more melodic line. The Alto Saxophone part has a steady, rhythmic accompaniment. The Tenor Saxophone part has a similar rhythmic pattern. The Bassoon part has a steady, rhythmic accompaniment. The Eb Horn part has a steady, rhythmic accompaniment. The Trumpet part has a steady, rhythmic accompaniment. The Trombone part has a steady, rhythmic accompaniment. The Euphonium part has a steady, rhythmic accompaniment. The Bass part has a steady, rhythmic accompaniment.

เขมรป่าท้อ

59

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a measure rest and then plays a melodic line. The Oboe and Clarinet parts play a rhythmic accompaniment. The Saxophones and Brass instruments provide harmonic support and melodic lines.

ເໜືອປາກຫົວ

64

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

70

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass



ເໜປາກຫົວ

ສ່ວນຕົ້ນ

Picc.

Ob.

Eb Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn.

Tpt.

Tbn.

Euph.

Bass

เขมรป่าท้อ

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'เขมรป่าท้อ' (Khemr Pa Tho). The score is arranged in a grand staff format with 13 individual staves. The instruments included are Piccolo, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, E-flat Horn, Trumpet, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 7. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Clarinet parts have a similar melodic line but with fewer notes. The Saxophone and Brass parts provide a harmonic and rhythmic foundation, with the Bassoon and Euphonium playing a steady eighth-note pattern. The Bass part is mostly rests with occasional notes.

เขมรป่าท้อ

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn in E-flat (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a measure rest and then plays a melodic line. The Oboe and Clarinet parts play a rhythmic accompaniment. The Saxophone and Brass parts provide harmonic support and melodic lines.

เขมรป่าท้อ

19

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The score is written for 19 measures, starting at measure 19. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line. The Clarinet and Alto Saxophone parts play a steady eighth-note accompaniment. The Tenor Saxophone, Bassoon, E-flat Horn, Trumpet, Trombone, and Euphonium parts play a consistent eighth-note accompaniment. The Bass part provides a simple harmonic foundation with quarter and eighth notes. The score ends with a double bar line and repeat dots at the end of the 19th measure.

เขมรป่าท้อ

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with 12 staves. The top staff is Piccolo (Picc.) in G-flat major, starting with a treble clef and a 25-measure rehearsal mark. The second staff is Oboe (Ob.) in G-flat major, starting with a treble clef. The third staff is Eb Clarinet (E♭ Cl.) in G major, starting with a treble clef. The fourth staff is Clarinet (Cl.) in G major, starting with a treble clef. The fifth staff is Alto Saxophone (Alto Sax.) in G major, starting with a treble clef. The sixth staff is Tenor Saxophone (Ten. Sax.) in G major, starting with a treble clef. The seventh staff is Bassoon (Bsn.) in G-flat major, starting with a bass clef. The eighth staff is Eb Horn (E♭ Hn.) in G major, starting with a treble clef. The ninth staff is Trumpet (Tpt.) in G major, starting with a treble clef. The tenth staff is Trombone (Tbn.) in G-flat major, starting with a bass clef. The eleventh staff is Euphonium (Euph.) in G-flat major, starting with a bass clef. The twelfth staff is Bass in G-flat major, starting with a bass clef. The score consists of six measures of music, with various rhythmic patterns and rests across the instruments.

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

34

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

เขมรป่าท้อ

ส่วงขึ้น

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'เขมรป่าท้อ' (Khemr Pa Tho) and it is page 32. The score is for a piece titled 'ส่วงขึ้น' (Sung Khun). The key signature is one flat (Bb) and the time signature is 2/4. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The score consists of 12 measures. The Piccolo part starts with a grace note and a sharp accent. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is simple, mostly quarter and eighth notes.



เขมรป่าท้อ

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- E♭ Hn. (E-flat Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Bass

The score consists of 8 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The Piccolo part begins with a measure rest in the first measure, indicated by an '8' above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

15

Picc. *(Musical staff with treble clef and key signature of two flats)*

Ob. *(Musical staff with treble clef and key signature of two flats)*

E♭ Cl. *(Musical staff with treble clef and key signature of one sharp)*

Cl. *(Musical staff with treble clef and key signature of one sharp)*

Alto Sax. *(Musical staff with treble clef and key signature of one sharp)*

Ten. Sax. *(Musical staff with treble clef and key signature of one sharp)*

Bsn. *(Musical staff with bass clef and key signature of two flats)*

E♭ Hn. *(Musical staff with treble clef and key signature of one sharp)*

Tpt. *(Musical staff with treble clef and key signature of one sharp)*

Tbn. *(Musical staff with bass clef and key signature of two flats)*

Euph. *(Musical staff with bass clef and key signature of two flats)*

Bass *(Musical staff with bass clef and key signature of two flats)*

เขมรป่าท้อ

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system contains Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo part begins at measure 21. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

เขมรป่าท้อ

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ເໜືອປາກຫົວ

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

เขมรป่าท้อ

ซิมโฟนี

Picc.

Ob.

Eb Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn.

Tpt.

Tbn.

Euph.

Bass

เขมรป่าท้อ

5

Picc. 1. 2.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'เขมรป่าท้อ' (Khemr Pa Tho) and it is page 39. The score is for measures 5 through 8. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, E♭ Horn, Trumpet, Trombone, Euphonium, and Bass. The key signature is one flat (B♭). The Piccolo part has two first endings. The music consists of rhythmic patterns and melodic lines for each instrument.

เขมรป่าท้อ

ซิมโฟนี ๒

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.

E♭ Hn.  
Tpt.  
Tbn.  
Euph.  
Bass



ເພງປາກົວ

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The Piccolo part starts with a measure number 7. The woodwinds and brass parts play in unison or harmony, with some parts having more complex rhythmic figures than others.

เขมรป่าทอ

The image displays a musical score for the piece "เขมรป่าทอ" (Khemr Pa Tho). The score is arranged in a standard orchestral format with ten staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins with a measure number of 13. The Piccolo part features a melodic line with grace notes and a rhythmic pattern of eighth notes. The Oboe part has a similar melodic line. The Clarinet in E-flat part plays a rhythmic pattern of eighth notes. The Clarinet in C part plays a rhythmic pattern of eighth notes. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The E-flat Horn part plays a rhythmic pattern of eighth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

เขมรป่าท้อ

18

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet in E-flat, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn in E-flat, Trumpet, Trombone, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a measure rest for 18 measures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.