

รทูน

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมภาร

ส่วนซิมโฟนี 1

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Baritone

Euphonium 1

Euphonium 2 (col. Baritone)

Tuba

7

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

rnun

Musical score for the piece "rnun", page 3. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 14. The instruments listed on the left are: Picc., Fl., Ob., Cl. Eb, Cl. 1, Cl. 2, Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

20

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

26

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

knUN

33 **Trumpet solo**

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

40

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

49

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

rnUN

56

Picc.
Fl.
Ob.
Cl. Eb
Cl. Bb
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

62

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

knUN

68

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

รณูน

73

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

rnUN

77

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

80

Picc. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'รณูน' (Ranon). The score begins at measure 80. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The woodwinds and brasses play a complex, rhythmic pattern, often with slurs and accents. The saxophones play a more melodic line, often with slurs and accents. The tuba and euphoniums play a simple, rhythmic pattern.

84

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

88

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

รณุน

92

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

96

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

รณุน

100

Picc.
Fl.
Ob.
Cl. Eb
Cl. Bb
Cl. C
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

104

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

109

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

114

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

120

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

126

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Leading for Singer

130

Picc. *Leading for Singer*

Fl. *Leading for Singer*

Ob. *Leading for Singer*

Cl. Eb *Leading for Singer*

Cl. 1 *Leading for Singer*

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

รณูน

ส่วนขึ้นก่อน 2

8

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

15

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

21

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

27

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

34 **Baritone solo**

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

39

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

45

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

51

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

56

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

62

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

69 Hight Woodwind solo

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2, Bassoon, Alto Sax, Tenor Sax, and Bari. Sax. The second system contains staves for Horn, Trumpet, Trombone, B. Tbn., Baritone, Euphonium 1, Euphonium 2, and Tuba. The Piccolo, Flute, Oboe, and Clarinet Eb parts feature a melodic line with eighth-note patterns. The Clarinet 1 and 2 parts have similar melodic lines. The Clarinet 2 part includes a more complex rhythmic pattern in the first measure. The Bassoon, Alto Sax, Tenor Sax, Bari. Sax, Horn, Trumpet, Trombone, B. Tbn., Baritone, Euphonium 1, Euphonium 2, and Tuba parts are mostly silent, indicated by rests.

รณุน

73

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

77

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

81

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

85

Picc. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The brass instruments are mostly silent, indicated by a horizontal line with a dash across their staves. The page number '85' is located at the top left of the first staff.

89

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

93

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

97

Picc. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The Piccolo, Flute, Oboe, and Clarinet parts are active, with the Piccolo and Flute playing a melodic line and the Oboe and Clarinets playing a rhythmic accompaniment. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts are marked with a dash, indicating they are silent for this section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

101

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

106

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

rnUN

112

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

118

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

124

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

rall..

129

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

133

Picc. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Lead for Singer

Lead for Singer

ส่วนที่ 1

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. 1
 Cl. 2
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Bar.
 Euph. 1
 Euph. 2
 Tba.

8

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

15 Trumpet solo

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

21

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

29

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

36

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

42

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

48

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

54

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

60

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

65

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Lead for singer

Lead for singer

ส่วนที่ 2

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. 1
 Cl. 2
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Bar.
 Euph. 1
 Euph. 2
 Tba.

rnUN

8

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

15 Bartitone solo

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

21

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Hight woodinds solo

29

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. Eb, Cl. 1, Cl. 2, Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a 4/4 time signature. The woodwind section (Picc., Fl., Ob., Cl. Eb, Cl. 1, Cl. 2, Bsn.) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section (Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, Tba.) provides a harmonic accompaniment with sustained notes and rhythmic patterns. The Alto Saxophone and Tenor Saxophone play a melodic line, while the Baritone Saxophone and Trombone play a rhythmic pattern. The Euphonium and Tuba play a sustained harmonic line. The Piccolo, Flute, and Oboe play a melodic line with many sixteenth and thirty-second notes. The Clarinet in Eb, Clarinet 1, and Clarinet 2 play a melodic line with many sixteenth and thirty-second notes. The Bassoon plays a melodic line with many sixteenth and thirty-second notes. The Horn plays a melodic line with many sixteenth and thirty-second notes. The Trumpet plays a melodic line with many sixteenth and thirty-second notes. The Trombone plays a melodic line with many sixteenth and thirty-second notes. The Baritone Trombone plays a melodic line with many sixteenth and thirty-second notes. The Euphonium 1 plays a melodic line with many sixteenth and thirty-second notes. The Euphonium 2 plays a melodic line with many sixteenth and thirty-second notes. The Tuba plays a melodic line with many sixteenth and thirty-second notes.

36

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

42

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

48

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

54

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

60

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

rnUN

64 *rall.* *Leading for singer*

Picc. *Leading for singer*

Fl. *Leading for singer*

Ob. *Leading for singer*

Cl. Eb *Leading for singer*

Cl. Bb *Leading for singer*

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ชุดเครื่อง 1

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score consists of 16 staves, each with a specific instrument label. The music is written in a standard staff format with notes, rests, and dynamic markings. The first staff (Picc.) has a '1' above it, indicating the first part of a multi-measure rest.

7 **Trumpet solo**

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The trumpet solo begins at measure 7 and continues through measure 10. The other instruments provide accompaniment, with some playing rhythmic patterns and others playing melodic lines. The score ends with a final measure where all instruments play a sustained note.

14

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

21

Picc. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score begins at measure 21. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures. The overall texture is dense and rhythmic.

25

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

29

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

33

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Leading for singer

Leading for singer

ชุดเครื่อง 2

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., Cl. Eb, Cl. 1, Cl. 2, Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score consists of 12 measures of music, with each instrument part written on a separate staff. The notation includes various rhythmic values, accidentals, and articulation marks.

รณูน

Baritone solo

8

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a Baritone solo. The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a bar line at the end of each measure. The Baritone Saxophone part is the focus of the solo, as indicated by the 'Baritone solo' text above it. The other instruments provide accompaniment and support. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and woodwinds.

16 High woodwind solo

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

22

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

27

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

31

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

35

Picc.
Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

40

Picc.
Fl.
Ob.
Cl. Eb
Cl. I
Cl. 2
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

44

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

50

Picc.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.