

แขกมีสี่ศรีตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพงศสุมพันธ์

ส่วนขึ้น ท่อน ๑

Piccolo

Flute 1

Oboe 1

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Bass Trombone

Baritone

Euphonium

Tuba

แขกมัสซิหรีดา

4 **A**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกม้งสี่ศรีเตา

8

Picc.

Fl. 1

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Bar.

Euph.

Tba.

tr

แขกมัสซิฮีรีดา

13 **B**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

18

Picc. Fl. 1 Ob. 1 Eb Cl. Cl. 1 Cl. 2 Bsn. 1 Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 B. Tbn. Bar. Euph. Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone). The bottom section includes brass instruments (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '18' is placed at the beginning of the first staff.

แขกมีสีหรีดา

24 **C**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิหรีดา

28

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมีสีซหรีดา

33

Picc. Fl. 1 Ob. 1 Eb Cl. Cl. 1 Cl. 2 Bsn. 1 Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 B. Tbn. Bar. Euph. Tba.

Detailed description: This is a page of a musical score for a full orchestra and woodwind section. The title is 'แขกมีสีซหรีดา' (Guest with Sizi Hrida). The page number is 8. The score begins at measure 33. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section includes Piccolo, Flute 1, Oboe 1, Eb Clarinet, Clarinet 1 and 2, Bassoon 1, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1, Baritone Trombone, Baritone, Euphonium, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A double bar line is present at the end of the first system.

Musical score for 'แขกมัสซิฮีรีดา' (Part 2). The score is written for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is arranged in a multi-staff format, with each instrument's part on its own staff. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

แขกมัสซิหรีดา

42 **D**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมีสีหรีดา

46

Picc.

Fl. 1

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Bar.

Euph.

Tba.

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 46. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Piccolo and Flute 1 parts have a trill-like figure. The Alto Saxophones and Tenor Saxophone have a melodic line with some grace notes. The Baritone Saxophone and Euphonium have a similar melodic line. The Trombone 1 and Bass Trombone have a rhythmic pattern. The Trumpet 1 and Trumpet 2 have a rhythmic pattern. The Horn 1 and Horn 2 have a rhythmic pattern. The Baritone and Euphonium have a rhythmic pattern. The Tuba has a rhythmic pattern. The score ends with a trill-like figure in the Alto Saxophone part.

แขกมัสซิฮีรีดา

51 **E**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมีสี่หรีดา

56

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

61

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

66 **F**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิซหรีดา

71

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

สามชั้น (รอบ ๑)

G

Picc.

Fl. 1

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Bar.

Euph.

Tba.

แขกมัสซิฮีรีดา

80

Picc. Fl. 1 Ob. 1 Eb Cl. Cl. 1 Cl. 2 Bsn. 1 Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 B. Tbn. Bar. Euph. Tba.

The musical score is for the piece "แขกมัสซิฮีรีดา" (Mussihiriya) on page 18. It features a full orchestral arrangement with woodwinds and brass. The score begins at measure 80. The woodwind section includes Piccolo, Flute 1, Oboe 1, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, Baritone, Euphonium, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Euphonium part includes a trill marked with a wavy line. The Tuba part includes a trill marked with a wavy line.

แขกมัสซิฮีริดา

85 **H**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

89

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

Picc.

Fl. 1

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Bar.

Euph.

Tba.

แขกมัสซิฮีรีดา

99

Picc. Fl. 1 Ob. 1 Eb Cl. Cl. 1 Cl. 2 Bsn. 1 Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 B. Tbn. Bar. Euph. Tba.

The musical score is for the piece "แขกมัสซิฮีรีดา" (Mussiriya) on page 22. It begins at measure 99. The score is arranged for a full orchestra and woodwinds. The woodwind section includes Piccolo, Flute 1, Oboe 1, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon 1, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, Baritone, Euphonium, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is marked above the Euphonium part in the final measure.

แขกมัสซิหรีดา

104 **J**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิฮีรีดา

108

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิหรีดา

ขึ้นเสียง (ร้อย ๑)

K

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Ob. 1
- E♭ Cl.
- Cl. 1
- Cl. 2
- Bsn. 1
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- B. Tbn.
- Bar.
- Euph.
- Tba.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the beginning of the piece. A 'K' marking is located above the first measure of the Piccolo part.

118

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิหรีดา

ขึ้นเสียง (รอบ ๒)

L

Picc.

Fl. 1

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Bar.

Euph.

Tba.

127

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมีสีหรีดา

132 **M**

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมัสซิหรีดา

136

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.

แขกมีสีหรีดา

140

Picc.
Fl. 1
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Bar.
Euph.
Tba.