

โหมโรงระบำสดับทิดา

7

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระฆังฆ้อง

12

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score consists of 12 measures, with a rehearsal mark '12' at the beginning. The music is characterized by rhythmic patterns and melodic lines typical of a traditional Thai 'Omroh' (โหมโรง) piece, often used as an introduction to a performance.

โหมโรงระบำสดับตา

16

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The score is written for 20 instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The key signature has two flats. The page number '16' is located at the top left of the first staff. The title 'โหมโรงระบำสดับตา' is at the top center, and the page number '4' is at the top right.

23

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับงา

28

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is written for a large ensemble. The Piccolo, Flute, Oboe, and Eb Clarinet parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet 1 and 2 parts play a steady eighth-note accompaniment. The Saxophone and Brass sections (Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horns, Trumpets, Trombones, Baritone, Euphoniums, and Tubas) provide a harmonic and rhythmic foundation with simpler, more sustained parts.

โหมโรงระบำสดับทิดา

33

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับทิดา

38 B

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาลิตา

43

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาลันทา

48 C

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

54

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

60

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

The musical score is written for a large ensemble. It begins at measure 60. The Piccolo and Flute parts feature a melodic line with grace notes. The Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts provide harmonic support with various rhythmic patterns and rests.

โหมโรงระบำสดับตา

66

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

The musical score is written for a woodwind section. It begins at measure 66. The Piccolo, Flute, Oboe, and Clarinet parts (Eb, 1, 2) play a melodic line with grace notes. The Clarinet 2 part has a more rhythmic accompaniment. The Saxophone and Horn parts provide harmonic support with various rhythmic patterns. The score is in a key with two flats and a 4/4 time signature.

72

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is written for a large ensemble. It begins at measure 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Saxophone and Brass sections provide harmonic support with chords and rhythmic patterns. The score is arranged in a standard orchestral layout with staves for each instrument.

โหมโรงระบำสดับงิ้ว

78 D

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

90

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระนาดซึงตา

96

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

โหมโรงระนาดซึงตา

102

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาตินา

108

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

114 F

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

126 G

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

132

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

138

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

144 H

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

150

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

156

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed are Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The score begins at measure 156. The Piccolo, Flute, Oboe, and Clarinet parts feature a complex rhythmic pattern with many slurs and accents. The Saxophone and Trombone parts have a more steady, rhythmic accompaniment. The Alto Clarinet, Bass Clarinet, Bassoon, Baritone Saxophone, and Tuba parts are mostly sustained notes or simple rhythmic patterns. The Horn and Trumpet parts have a similar rhythmic accompaniment to the Trombones. The Euphonium parts have a steady, rhythmic accompaniment. The score ends with a final measure where most instruments have a whole note or a half note, while the Piccolo, Flute, Oboe, and Clarinet parts have a final flourish.

162

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

168

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

174

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

180

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 180. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Bassoon and Trombone parts have more melodic lines with slurs. The Euphonium and Tuba parts provide a steady bass line. The score is divided into measures by vertical bar lines, with some measures containing rests.

186

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

190

The musical score is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Alto Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The Piccolo, Flute, Oboe, and Clarinet parts (Cl. 1 and Cl. 2) play a melodic line that starts with a grace note and a quarter rest, followed by a series of eighth and sixteenth notes. The Saxophone and Brass parts (Alto Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba.) play a rhythmic accompaniment of eighth and sixteenth notes. The Tenor Saxophone part includes a trill (tr) in the third measure. The Piccolo part has a rest in the second measure.

โหมโรงระบำสดับทิดา

195

J K

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

200

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาตินา

205

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

210

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับทิดา

215 L

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The score is written for 21 instruments, including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone, Euphoniums 1 and 2, and Tuba. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 215, marked with a '215' and a 'L' (Larghetto) dynamic marking. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures.

229

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระนาดซึ้งตา

225

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax. *tr.*
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระฆังฆ้อง

231 **M**

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

237

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

243

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

249

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

255

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

267

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

274

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

289

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

286

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

292 P

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

298

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

304

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

310 Q

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

316

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

322

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

328

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

354

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

340

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

346

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

โหมโรงระบำสดับงา

352

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score begins at measure 352. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with grace notes. The Saxophone and Brass sections provide harmonic support with rhythmic patterns. The Tenor Saxophone part includes trills (tr) in measures 355 and 356. The key signature has two flats, and the time signature is 4/4.

358

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

364

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับงา

370 U

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

376

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The score begins at measure 376 and consists of four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth notes and quarter notes. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Brass instruments play a steady accompaniment of quarter and eighth notes.

โหมโรงระบำชาลันทา

380 V

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับทิดา

384 ^{สองชั้น}

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

396

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาลันทา

402 X

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl. tr
B. Cl.
Bsn.
Alto Sax. tr
Ten. Sax. tr
Bari. Sax.
Hn. tr
Tpt.
Tbn. tr
B. Tbn.
Bar.
Euph. 1 tr
Euph. 2 tr
Tba.

408

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

414

Picc. Y

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 20 staves, each representing a different instrument. The Piccolo part starts at measure 414 and includes a dynamic marking of Y . The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The Saxophone and Brass parts have simpler, more rhythmic lines. The score is arranged in a standard concert band layout with woodwinds on top and brass on the bottom.

420

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *tr*

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar. *tr*

Euph. 1

Euph. 2 *tr*

Tba.

โหมโรงระบำสดับงา

426 AA

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is written for a large ensemble. It features 18 staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 426. A rehearsal mark 'AA' is placed above the Piccolo staff. The Piccolo part has a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The woodwinds and brasses play mostly eighth and quarter notes, while the strings (not explicitly labeled but implied by the texture) play a steady eighth-note accompaniment.

432

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาตินา

438 BB

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

444

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

450

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาลันทา

456 CC

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

462

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

468 **DD**

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

474 EE

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับงิ้ว

480

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

FF

486

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

โหมโรงระบำสดับตา

492 GG

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score begins at measure 492 with a 'GG' marking. The Piccolo and Flute parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support and rhythmic patterns. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

498

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Alto Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Bar.
 Euph. 1
 Euph. 2
 Tba.

504 HH

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

510

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

516

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำผัดขี้ตาด

522

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Alto Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The Piccolo and Flute parts feature a prominent melodic line with eighth-note patterns. The Oboe and Clarinet parts provide harmonic support with similar rhythmic motifs. The Saxophone and Brass sections play a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

โหมโรงระบำผัดขี้ตาด

528 JJ

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

534

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

540 **KK**

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

546

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชาตินา

557 LL

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

557 MM

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

562

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

566

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

571

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระนาดซุงตา

576 NN ใช้น้อย

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

582

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

588 OO

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

594

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 594. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Oboe, Clarinets, and Saxophones provide harmonic support with various rhythmic patterns. The Trombones and Tuba play a steady bass line. The Baritone and Euphoniums play a melodic line similar to the Piccolo and Flute. The Tenor Saxophone has a trill (tr) in measure 595. The score ends with a double bar line and repeat signs in the final measure.

โหมโรงระบำชาตินิเทศ

600 **PP**

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

606

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำผัดขี้ตาด

612 QQ

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed are Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The score begins with a '612' rehearsal mark and a 'QQ' dynamic marking. The music is in a key with two flats and a 4/4 time signature. The Piccolo part features a prominent melodic line with many sixteenth notes, while the other instruments provide harmonic support and rhythmic patterns.

โหมโรงระบำสดับทิดา

68 RR

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับตา

624

Picc. ^{SS}

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

630

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำสดับงิ้ว

636 TT

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

642

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

648 UU

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

654

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

660 VV

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page number is 115, and the title is 'โหมโรงระบำสดับงา'. The score starts at measure 660 and is marked with a 'VV' (Vivace) tempo. The key signature has two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The Piccolo, Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many slurs and accents. The woodwind and brass parts have more melodic and harmonic lines. The score is written in a standard musical notation with a grand staff for each instrument.

666

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

โหมโรงระบำชุดสังข์ตา

671 WW

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is arranged in a standard orchestral format with 20 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in C (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Saxophone in Alto, Tenor, and Baritone, Horn in C, Trumpet, Trombone, Baritone, Euphonium 1 and 2, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. A woodwind section rehearsal mark 'WW' is placed above the Piccolo staff at measure 671. The key signature is B-flat major (two flats) and the time signature is 4/4.