

พระจันทร์ครึ่งซีกเทา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณพันธุ์

ส่วนขึ้นทวน ๐

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horn in F, Trumpet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo and Oboe parts have a melodic line with a repeat sign. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

พระจันทร์ครึ่งซีกตา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกตา" (Part 2). The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins with a measure number of 6. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Piccolo part features a melodic line with eighth-note patterns. The woodwinds and brass instruments provide harmonic support and rhythmic accompaniment. The overall texture is a typical orchestral arrangement for a contemporary piece.

พระจันทร์ครึ่งซีกเทา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกเทา" (Part 3). The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is organized into four measures across the page. The key signature is one flat (Bb), and the time signature is 4/4. The Piccolo and Oboe parts play a melodic line of eighth notes. The Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, Trumpet, Baritone, Trombone, and Euphonium parts play a melodic line of quarter notes. The Bass part plays a simple bass line of quarter notes.

พระจันทร์ครึ่งซีกตา

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part begins with a measure marked '15'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

พระจันทร์ครึ่งซีกตา

19

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. It contains 14 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in four measures. The Piccolo and Oboe parts are marked with a trill (tr). The Bass part consists of a simple rhythmic pattern of quarter notes.

พระจันทร์ครึ่งซีกเทา

Musical score for the piece "พระจันทร์ครึ่งซีกเทา" (The Grey Half-Moon). The score is arranged for a large ensemble and consists of 16 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is divided into four measures. The first measure starts at measure 23. The second and third measures contain first and second endings, respectively. The fourth measure concludes the section with a repeat sign and a fermata. The key signature is one flat (Bb), and the time signature is 4/4.

พระจันทร์ครึ่งซีกตา

ส่วนซิมโฟนี ๖

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

The image shows a page of a musical score for a symphony section. It features 14 staves, each representing a different instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines, with repeat signs at the beginning of some sections. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass in the lower staves.

พระจันทร์ครึ่งซีกเทา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกเทา" (Part 8). The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 6, indicated by a '6' above the Piccolo staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Piccolo and Clarinet parts feature more complex, melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment.

พระจันทร์ครึ่งซีกตา

The image displays a musical score for a piece titled "พระจันทร์ครึ่งซีกตา" (Part 9). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is organized into five measures across the page. The Piccolo part begins with a double bar line and a fermata over the first measure. The other instruments follow with their respective parts, including various rhythmic patterns and melodic lines. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

พระจันทร์ครึ่งซีกเทา

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พระจันทร์ครึ่งซีกเทา' (The Grey Half-Moon) and it is page 10. The score is for measures 16 through 20. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Piccolo, Oboe, and E♭ Clarinet parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a more rhythmic pattern. The Saxophone and Bassoon parts have a steady eighth-note accompaniment. The Horn, Trumpet, Baritone, and Trombone parts have a similar eighth-note accompaniment. The Euphonium and Bass parts have a simple harmonic accompaniment.

พระจันทร์ครึ่งซีกตา

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 21. The Piccolo, Oboe, and Eb Clarinet parts feature trills and grace notes in the first two measures. The Clarinet part has a similar trill. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts play a steady eighth-note accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

พระจันทร์ครึ่งซีกเทา

26

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for the piece 'พระจันทร์ครึ่งซีกเทา' (Part 12). The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score consists of 12 staves, each corresponding to one of these instruments. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The page number '26' is located at the top left of the first staff.

พระจันทร์ครึ่งซีกเทา

30

1 2

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'พระจันทร์ครึ่งซีกเทา' (Phra Chan-ri Kruang Seuk Tao). The page number is 13. The score starts at measure 30. It features 14 staves for different instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature has two flats (B-flat and E-flat). The Piccolo part has a first ending (1) and a second ending (2). The score is written in a standard musical notation with treble and bass clefs.

พระจันทร์ครึ่งซีกเทา

สองขั้วโน้ต ๑

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

พระจันทร์ครึ่งซีกตา

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The saxophone and woodwind parts (Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., Bass) provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

พระจันทร์ครึ่งซีกเทา

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure is a repeat of the first three measures. The Piccolo and Oboe parts have a first ending (1.) and a second ending (2.) in the fourth measure. The Bassoon part has a first ending (1.) and a second ending (2.) in the fourth measure. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts have a first ending (1.) and a second ending (2.) in the fourth measure. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a first ending (1.) and a second ending (2.) in the fourth measure. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a first ending (1.) and a second ending (2.) in the fourth measure.

พระจันทร์ครึ่งซีกตา

สองซีกตา ♪

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

พระจันทร์ครึ่งซีกตา

This musical score is for a band and consists of 13 staves. The instruments are listed on the left: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score begins at measure 5, indicated by a '5' above the Picc. staff. The woodwind section (Picc., Ob., Eb Cl., Cl.) features a melodic line with trills and slurs. The brass section (Hn., Tpt., Bar., Tbn., Euph., Bass) provides a harmonic accompaniment with various rhythmic patterns. The saxophone section (Alto Sax., Ten. Sax., Bari. Sax.) has a more sparse, chordal accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

พระจันทร์ครึ่งซีกเทา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกเทา" (Part 19). The score is arranged in a standard orchestral format with 14 staves. The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins with a measure marked with a '9' above the Piccolo staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The overall texture is dense, with many instruments playing active lines.

พระจันทร์ครึ่งซีกตา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกตา" (The Half-Moon in the Eye). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into two main sections, labeled 1 and 2. Section 1 begins at measure 14. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts include trill ornaments. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support. The score concludes with a double bar line and repeat signs.

พระจันทร์ครึ่งซีกเทา

♩ = 120 bpm

Picc. *mf*

Ob. *mf*

E♭ Cl. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Bar. *mf*

Tbn. *mf*

Euph. *mf*

Bass *mf*

พระจันทร์ครึ่งซีกเทา

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The first measure starts with a measure rest for the Piccolo and Oboe. The second measure contains the main melodic material for most instruments. The third measure features a first ending (marked '1') for the Piccolo and Oboe, and a second ending (marked '2') for the other instruments. The fourth measure concludes with a final cadence for all instruments.

พระจันทร์ครึ่งซีกตา

ขึ้นเดี่ยวก่อน ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

พระจันทร์ครึ่งซีกตา

The image displays a musical score for the piece "พระจันทร์ครึ่งซีกตา" (The Half-Moon in the Eye). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems, with the first system starting at measure 5. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present in the Picc. part, and a second ending bracket is present in the Bari. Sax. part. The score concludes with a double bar line and repeat dots.

พระจันทร์ครึ่งซีกเทา

II จันทรา

Picc. *(Musical notation)*

Ob. *(Musical notation)*

E♭ Cl. *(Musical notation)*

Cl. *(Musical notation)*

Alto Sax. *(Musical notation)*

Ten. Sax. *(Musical notation)*

Bari. Sax. *(Musical notation)*

Bsn. *(Musical notation)*

Hn. *(Musical notation)*

Tpt. *(Musical notation)*

Bar. *(Musical notation)*

Tbn. *(Musical notation)*

Euph. *(Musical notation)*

Bass *(Musical notation)*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'พระจันทร์ครึ่งซีกเทา' (The Grey Half-Moon) and it is page 25. The score is in 4/4 time and features a key signature of one flat (B-flat). It includes parts for Piccolo, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is marked with a double bar line and the word 'จันทรา' (Chandra) above the Piccolo staff. The notation includes various note values, rests, and articulation marks.

พระจันทร์ครึ่งซีกเทา

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พระจันทร์ครึ่งซีกเทา' (Phra Chan-ri-krai-sai-kae-tao) and it is page 26. The score is for measures 15 through 18. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo, Oboe, and Clarinet parts have a '15' above the first measure. The music consists of eighth and quarter notes, with some rests. The score ends with a double bar line and repeat dots in the final measure of each part.