

วัลันทาโอดทา

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ส่วนขึ้นก่อน ๑

Musical score for the first section of 'Walantat'. The score is written for a full orchestra and includes the following instruments: Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The music is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The score is divided into measures by vertical bar lines, and each instrument part is written on a separate staff. The Piccolo part starts with a trill. The Oboe part starts with a trill. The Clarinet in Eb part starts with a trill. The Clarinet in Bb part starts with a trill. The Bassoon part starts with a trill. The Alto Saxophone part starts with a trill. The Tenor Saxophone part starts with a trill. The Baritone Saxophone part starts with a trill. The Horn in F part starts with a trill. The Trumpet in Bb part starts with a trill. The Baritone part starts with a trill. The Trombone part starts with a trill. The Euphonium part starts with a trill. The Bass in C part starts with a trill.

วิสันตโศภิตา

6

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A rehearsal mark '6' is placed above the first measure of the Piccolo staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments like the Bass playing a simple pulse. The notation includes various note values, rests, and articulation marks.

ວັນຕາໂອຕາ

The image displays a musical score for the piece "ວັນຕາໂອຕາ" (Wan Ta O Ta), page 3. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is particularly active, playing a melodic line with many sixteenth notes. The other instruments provide harmonic support and rhythmic accompaniment.

วิวัฒนาการ

Musical score for a woodwind and brass ensemble, measures 16-19. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a prominent trill in the Piccolo and Oboe parts. The score is divided into four measures, with measure 16 starting at rehearsal mark 16. The key signature is one flat (Bb) and the time signature is 4/4.

ວັນຕາໂອດຕາ

21

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score begins at measure 21. The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with similar rhythmic patterns. The Horns, Trumpets, Trombone, and Euphonium parts play a steady accompaniment. The Bass part provides a low-frequency foundation with a simple rhythmic pattern.

ວັນຕາໂອຕາ

26

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

31

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

36

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 36. The woodwinds (Picc., Ob., E♭ Cl., Cl.) have a melodic line with trills marked 'tr'. The brass instruments (Bsn., Hn., Tpt., Bar., Tbn., Euph., Bass) provide harmonic support with sustained notes and rhythmic patterns.

วิสันตโศกตา

42

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1. *tr*

2. *tr*

Detailed description: This is a page of a musical score for a concert band. The title is 'วิสันตโศกตา' (Wisant Sok Ta) and it is page 9. The score begins at measure 42. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The Piccolo part has a first ending (1.) and a second ending (2.), both marked with a trill (tr). The Oboe, Eb Clarinet, and Clarinet parts also have trills in the second ending. The rest of the instruments play sustained notes or simple rhythmic patterns. The key signature has one flat (Bb) and the time signature is 4/4.

วันดาโอดตา

ส่วนประกอบ ๒

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ວັນຕາໂອຕາ

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes the Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes the Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some passages marked with a 'tr' (trill) symbol. The Piccolo part begins at measure 7. The overall arrangement is a full orchestration of the piece 'ວັນຕາໂອຕາ'.

ວັນຕາໂອຕາ

12

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part starts with a trill on a whole note in the first measure. The woodwinds and brasses play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The score is marked with 'tr' for trills and '18' at the beginning of the Piccolo staff.

ວັນຕາໂອດຕາ

25

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format. It begins at measure 25. The Piccolo part starts with a melodic line in the right hand, while the Oboe, Clarinet (E♭), Clarinet (C), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a similar melodic line in the left hand. The Horns, Trumpets, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo part includes a trill in the second measure. The Oboe part includes a trill in the second measure. The Clarinet (E♭) part includes a trill in the second measure. The Clarinet (C) part includes a trill in the second measure. The Bassoon part includes a trill in the second measure. The Alto Saxophone part includes a trill in the second measure. The Tenor Saxophone part includes a trill in the second measure. The Baritone Saxophone part includes a trill in the second measure. The Horns part includes a trill in the second measure. The Trumpets part includes a trill in the second measure. The Baritone part includes a trill in the second measure. The Trombone part includes a trill in the second measure. The Euphonium part includes a trill in the second measure. The Bass part includes a trill in the second measure.

30

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

35

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ວັນຕາໂອດຕາ

40

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1. *tr*

2. *tr*

ສ່ວນຕົ້ນກ່ອນ

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

10

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 10 through 14. The score is written for 14 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in a 4/4 time signature with a key signature of one flat (Bb). The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Bassoon, Alto Saxophone, and Euphonium parts play a steady eighth-note accompaniment. The Tenor Saxophone and Bari. Saxophone parts have a more sparse, rhythmic accompaniment. The Horn, Trumpet, and Baritone parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Bass part provides a simple rhythmic accompaniment.

15

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

19

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

1. 2.

ສ່ວນຕົ້ນເອກ ໒

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image displays a musical score for a woodwind ensemble, starting at measure 6. The instruments listed on the left are Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a 2/4 time signature with a key signature of one flat (Bb). The Piccolo, Oboe, and Clarinet parts feature trills in measures 7 and 8. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts have a melodic line in measure 6 that continues in measure 7. The Horn, Trumpet, Baritone, Trombone, and Euphonium parts have a similar melodic line. The Bass part has a rhythmic pattern of eighth notes in measure 6 and a half note in measure 7.

The image displays a musical score for a band, consisting of 13 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4 containing notes and rests, and measures 5 through 7 containing multi-measure rests. The Piccolo part starts with a dynamic marking of *ff* and includes a trill in the second measure. The Oboe, Eb Clarinet, and Clarinet parts also feature trills in the second measure. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a dynamic marking of *f*. The Horns, Trumpets, Trombone, and Euphonium parts have a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for a woodwind ensemble, measures 19-22. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of four measures. Measure 19 starts with a piccolo entry marked '19'. Measure 20 continues the woodwind entries. Measure 21 features a first ending bracket. Measure 22 features a second ending bracket. The score concludes with a double bar line and repeat dots.

ວັນຕາໂອດຕາ

ຮັບຕ້ອນກ່ອນ ๑

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

4

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a system of 15 staves. The top four staves (Picc., Ob., E♭ Cl., Cl.) are in treble clef. The bottom four staves (Bsn., Alto Sax., Ten. Sax., Bari. Sax.) are in bass clef. The remaining seven staves (Hn., Tpt., Bar., Tbn., Euph., Bass) are in bass clef. The score consists of four measures. The Piccolo part features a melodic line with eighth notes and rests. The Oboe, Eb Clarinet, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a similar rhythmic pattern. The Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts play a simple harmonic accompaniment.

The image displays a musical score for a woodwind ensemble, consisting of 14 staves. The instruments listed on the left are Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is divided into two systems, with the first system ending at a double bar line and the second system starting with a first ending bracket (1.) and a second ending bracket (2.). The Picc. part starts with a fermata over the first measure. The other instruments follow a similar rhythmic pattern, with some having rests in certain measures. The score concludes with a final double bar line and repeat signs.

ຮິນດຽວກ່ອນ ๒

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

4

Picc. *f*

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 4 through 8. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Piccolo part starts with a forte (*f*) dynamic. The score is presented in a standard musical notation format with a grand staff for each instrument.

9

Picc. *ສູງກະໂມ*

Ob. *ສູງກະໂມ*

E♭ Cl. *ສູງກະໂມ*

Cl. *ສູງກະໂມ*

Bsn. *ສູງກະໂມ*

Alto Sax. *ສູງກະໂມ*

Ten. Sax. *ສູງກະໂມ*

Bari. Sax. *ສູງກະໂມ*

Hn. *ສູງກະໂມ*

Tpt. *ສູງກະໂມ*

Bar. *ສູງກະໂມ*

Tbn. *ສູງກະໂມ*

Euph. *ສູງກະໂມ*

Bass *ສູງກະໂມ*

1 2

13

Picc. *(B-flat)*

Ob. *(B-flat)*

E♭ Cl. *(B-flat)*

Cl. *(B-flat)*

Bsn. *(B-flat)*

Alto Sax. *(B-flat)*

Ten. Sax. *(B-flat)*

Bari. Sax. *(B-flat)*

Hn. *(B-flat)*

Tpt. *(B-flat)*

Bar. *(B-flat)*

Tbn. *(B-flat)*

Euph. *(B-flat)*

Bass *(B-flat)*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains 14 staves, each labeled with an instrument name and its key signature (B-flat). The instruments are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score shows the first four measures of a piece. A rehearsal mark '13' is placed above the Piccolo staff at the beginning of the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

Musical score for woodwind instruments, page 34. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 7/8 time and features a melodic line in the Piccolo and Alto Saxophone parts, with other instruments providing harmonic support. The score is divided into two systems of staves.