

เขมรพวงมโหรี

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมภูมิพันธุ์

ส่วนต้นท่อน ◦

The musical score is for a woodwind ensemble. It consists of 13 staves, each for a different instrument. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) after the first measure. The time signature is 2/4. The Piccolo part starts with a circled 'o' and a 'ส่วนต้นท่อน' (beginning of the section) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in Eb

Cornet in Bb

Baritone

Trombone

Euphonium

Bass in C

8

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

34

Picc.

Ob.

Eb Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

40

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

46

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure number of 46. The instruments are arranged in two systems of seven staves each. The key signature has one flat (Bb) and the time signature is 4/4.

51

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

56

Picc. *(Piccolo Clarinet)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bsn. *(Bassoon)*

E♭ Hn. *(E-flat Horn)*

Cor. *(Cornet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score consists of ten staves, each representing a different instrument. The top five staves (Piccolo Clarinet, Oboe, E-flat Clarinet, Clarinet, and Alto Saxophone) are in treble clef. The bottom five staves (Tenor Saxophone, Bassoon, E-flat Horn, Cornet, Baritone, Tuba, Euphonium, and Bass) are in bass clef. The key signature is one flat (B-flat major or D minor). The score shows five measures of music, with various rhythmic patterns and articulations. The Piccolo Clarinet and Oboe parts feature rapid sixteenth-note passages. The Alto Saxophone and Tenor Saxophone parts have a more melodic, eighth-note character. The Bassoon part includes some slurs and rests. The Horns, Cornet, Baritone, Tuba, Euphonium, and Bass parts provide a steady harmonic and rhythmic foundation.

61

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

65

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

69

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

ສຳນັກງານ ສຽງ

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

8

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

This page contains a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score is organized into two systems of staves, with the first system containing the Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., and Bsn. staves, and the second system containing the Eb Hn., Cor., Bar., Tbn., Euph., and Bass staves. The title 'ᠠᠨᠠᠨᠠᠨᠠᠨᠠᠨ' is written at the top of the page.

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Musical score for a brass and woodwind ensemble, measures 35-40. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time with a key signature of one flat (Bb). Measure 35 begins with a piccolo rest and a woodwind entry. The woodwinds play a melodic line, while the brass instruments provide harmonic support with rhythmic patterns. The score continues through measure 40.

41

Picc. *(Piccolo Clarinet)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bsn. *(Bassoon)*

E♭ Hn. *(E-flat Horn)*

Cor. *(Cornet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score consists of 14 staves, each representing a different instrument. The instruments are arranged in two groups. The top group includes Piccolo Clarinet, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The bottom group includes E-flat Horn, Cornet, Baritone, Tuba, Euphonium, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is a rhythmic melody with various note values and rests, typical of a march or dance piece. The measures are numbered 41 through 46.

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

59

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The Piccolo part starts with a measure number of 59. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

66

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

72

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

78

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

85

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

91

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

97

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

1

102

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

12

♩ ၁၀၀ ၂၀၀ ၃၀၀ ၄၀၀ ၅၀၀ ၆၀၀ ၇၀၀ ၈၀၀ ၉၀၀ ၁၀၀၀

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

9

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, covering measures 28 through 32. The score is written for 14 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The Piccolo part starts with a measure rest in measure 28. The Bassoon and Euphonium parts also have measure rests in measure 28. The score is arranged in a standard orchestral layout with staves grouped together.

33

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

ສອນສູນ ມ

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

This musical score is for a woodwind and brass ensemble, covering measures 9 through 14. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the first system. The music concludes with a final cadence in measure 14.

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, specifically measures 22 through 27. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in a 2/4 time signature with a key signature of one flat (Bb). The Piccolo part starts with a measure rest in measure 22. The Oboe part has a consistent eighth-note pattern. The Eb Clarinet, Clarinet, and Bassoon parts have similar eighth-note patterns. The Alto Saxophone and Tenor Saxophone parts have a more melodic line with some rests. The Eb Horn, Cor Anglais, and Baritone parts have a consistent eighth-note pattern. The Trombone and Euphonium parts have a consistent eighth-note pattern. The Bass part has a consistent eighth-note pattern.

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

34

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

40

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score for page 45 is arranged in two systems. The first system includes the Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes the Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) for the woodwind parts. The Piccolo part starts at measure 52. The woodwind parts play a rhythmic pattern of eighth and sixteenth notes, with some parts having rests. The brass parts play a similar rhythmic pattern, with some parts having rests. The bass part provides a steady accompaniment.

♩ = 120

Picc. 1

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures across the page. The Piccolo part starts with a measure rest in the first measure. The other instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

ສິດສອນ

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score on page 51 features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, playing a melodic line with eighth and sixteenth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn.**: Eb Horn, playing a melodic line with eighth and sixteenth notes.
- Cor.**: Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Bar.**: Baritone, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass, playing a melodic line with eighth and sixteenth notes.

រតនកោសល

14

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

18 ກຸ່ມ...
Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass