

พญาเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมมติ

ส่วนขึ้น ท่อน ๑

Piccolo
Oboe
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Alto Saxophone
Tenor Saxophone
Horn in Eb 1
Horn in Eb 2
Horn in Eb 3
Cornet in Bb 1
Cornet in Bb 2
Baritone
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass in C

พมอตา

This musical score is for a piece titled 'พมอตา' (Pomota), page 2. It is arranged for a woodwind and brass ensemble. The score consists of 18 staves, each with a specific instrument label on the left. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brasses play a melodic line, while the saxophones provide harmonic support. The bass line is simple and rhythmic.

ພມາຕາ

12

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พมำดา

18

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

24

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม๑ดา

29

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາດາ

34

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าตา

40

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.

Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

46

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພມາຕາ

51

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

55

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

တဝှာပ

60

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

65

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

69

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

73

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

77

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ព្រះរាជ

81

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าตา

85

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

89

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

94

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.

Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

99

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.

Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

105

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

iii

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

117

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

123

The image shows a musical score for a brass and woodwind ensemble, measures 123-128. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), E-flat Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The music consists of sustained notes and chords, with some dynamics markings like 'v' (forte) and 'fz' (forzando). The Piccolo part is mostly rests. The woodwinds and brasses play sustained notes, with some instruments having dynamic markings.

129

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

134

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

139

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

144

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

148

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.

Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

153

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

158

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

163

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

168

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

173

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພວກຕາ

177

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

181

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

185

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

189

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພວມາຕາ

194

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາຕາ

198

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

203

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

208

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

213

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

218

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

223

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

227

1 2

Picc. *(Piccolo)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. 1 *(Clarinet 1)*

Cl. 2 *(Clarinet 2)*

Bsn. *(Bassoon)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

E♭ Hn. 1 *(E-flat Horn 1)*

E♭ Hn. 2 *(E-flat Horn 2)*

E♭ Hn. 3 *(E-flat Horn 3)*

Cor. 1 *(Trumpet 1)*

Cor. 2 *(Trumpet 2)*

Bar. *(Baritone)*

Tbn. *(Tuba 1)*

Tbn. *(Tuba 2)*

Tbn. *(Tuba 3)*

Euph. *(Euphonium)*

Bass *(Bass)*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 15 instruments: Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E-flat Horn 1, E-flat Horn 2, E-flat Horn 3, Trumpet 1, Trumpet 2, Baritone, Tuba 1, Tuba 2, Tuba 3, Euphonium, and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The score is divided into two systems. The first system contains measures 227-230, and the second system contains measures 231-234. The Piccolo, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The Bassoon, Alto Saxophone, and Tenor Saxophone parts have a more rhythmic, dotted-note pattern. The Horns, Trumpets, Baritone, and Tuba parts have a steady, rhythmic accompaniment. The Euphonium and Bass parts have a more melodic line. The score includes first and second endings, indicated by '1' and '2' above the measures.

232

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

236

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

241

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าตา

246

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

דבורה

250

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

254

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພມ່າດາ

259

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

264

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

269

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

274

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

279

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

264

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

289

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

294

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

299

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is arranged in a standard orchestral format. It begins with a piccolo part (numbered 299) in the top staff, followed by oboe, clarinet in E-flat, clarinet in B-flat 1 and 2, bassoon, alto saxophone, and tenor saxophone. The lower section includes three horns in E-flat, two cor Anglais, baritone, three trombones, euphonium, and a bass line. The score consists of five measures of music, with various rhythmic patterns and melodic lines for each instrument.

พมอตา

304

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາດາ

309

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພມາດາ

314

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາຕາ

319

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວາດາ

324

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าตา

329

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone, Trombone, Trombone, Euphonium, and Bass. The score begins at measure 329 and consists of five measures. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth notes. The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts have similar rhythmic patterns. The Saxophone parts have a more melodic and harmonic role. The Horns and Cor Anglais parts provide harmonic support with various rhythmic patterns. The Trombone, Euphonium, and Bass parts have a more rhythmic and harmonic role.

334

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

340

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 20 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (Bb). The page number 340 is written in the top left corner of the staff area.

345

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is written for a large ensemble. It begins at measure 345. The Piccolo, Oboe, Clarinet 1, Clarinet 2, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Saxophone section (Alto and Tenor) and the Horn section (three Eb Horns) provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais and Baritone parts have more active, rhythmic lines. The Trombone and Euphonium parts are primarily sustained notes, while the Bass part has a simple, steady line. The key signature has one flat (Bb), and the time signature is 4/4.

350

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

355

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

360

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

364

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

369

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

373

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

378

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าตา

383

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

387

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ส่วนอื่น ธิอู ๒

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is for the piece 'พม่าดา' (Burmese Dada) and is arranged for a woodwind and brass ensemble. It begins at measure 6. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, 2, and 3, Cor 1 and 2, Baritone, three Trombones, and Euphonium/Bass. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

ii

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

16

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

21

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

25

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

29

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พมอตา

34

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

39

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

43

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ส่วนอื่น ธิอู ๓

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Eb Clarinet, Clarinet 1 and 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Eb Horns 1, 2, and 3, Cor Anglais 1 and 2, Baritone, Trombone 1, 2, and 3, Euphonium, and Bass. The score features complex rhythmic patterns in the woodwinds and saxophones, with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The title 'พม่าดา' is written in Thai script at the top, and the page number '91' is in the upper right corner. A small annotation 'ส่วนอื่น ธิอู ๓' is located above the Piccolo staff.

5

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

10

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

15

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

19

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

23

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

28

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

33

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

37

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

42

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ส่วนขึ้น ท่อน ๔

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- Ob.
- E♭ Cl.
- Cl.1
- Cl.2
- Bsn.
- Alto Sax.
- Ten. Sax.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Cor. 1
- Cor. 2
- Bar.
- Tbn.
- Tbn.
- Tbn.
- Euph.
- Bass

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of four measures of music. The Piccolo and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Saxophone and Horn sections play sustained chords and rhythmic accompaniment. The Trombone and Euphonium parts provide a steady bass line, while the Bass part anchors the overall harmonic structure.

ພາວະ

5

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

9

Picc. F^{\flat}

Ob. F^{\flat}

E^{\flat} Cl. F^{\sharp}

Cl.1 F^{\flat}

Cl.2 F^{\flat}

Bsn. F^{\flat}

Alto Sax. F^{\sharp}

Ten. Sax. F^{\sharp}

E^{\flat} Hn. 1 F^{\sharp}

E^{\flat} Hn. 2 F^{\sharp}

E^{\flat} Hn. 3 F^{\sharp}

Cor. 1 F^{\flat}

Cor. 2 F^{\flat}

Bar. F^{\flat}

Tbn. F^{\flat}

Tbn. F^{\flat}

Tbn. F^{\flat}

Euph. F^{\flat}

Bass F^{\flat}

တောဝါ

13

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The title is 'တောဝါ' (Taw-ah) and it is page 104. The score begins at measure 13. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone, Trombone, Trombone, Euphonium, and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Oboe, and Clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Saxophone and Horn parts have more rhythmic, block-like patterns. The Bassoon and Baritone parts have a more melodic but slower-moving line. The Trombone, Euphonium, and Bass parts provide a solid harmonic and rhythmic foundation.

17

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

21

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่ารำ

25

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

တောဝှက်

29

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

33

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พม่าดา' (Pymada) and it is page 109. The score begins at measure 33. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments listed on the left are Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E-flat Horn 1, E-flat Horn 2, E-flat Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone (three parts), Euphonium, and Bass. The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Saxophone and Trombone parts play a steady harmonic accompaniment. The Horns and Euphonium play a rhythmic pattern of eighth notes. The Bass part provides a simple harmonic foundation.

37

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

41

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ส่วนขึ้น ท่อน ๔

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

5

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

This musical score page contains measures 9 through 12 of a piece. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Eb Horn 3 (Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). Measure 9 begins with a dynamic marking of *9*. The Piccolo and Clarinet parts feature intricate sixteenth-note patterns, while the Horns and Trombones play a steady, rhythmic accompaniment. The Saxophones and Euphonium provide harmonic support with sustained notes and rhythmic patterns.

13

Picc. *(B-flat major)*

Ob. *(B-flat major)*

E♭ Cl. *(E major)*

Cl.1 *(B-flat major)*

Cl.2 *(B-flat major)*

Bsn. *(B-flat major)*

Alto Sax. *(E major)*

Ten. Sax. *(B-flat major)*

E♭ Hn. 1 *(E major)*

E♭ Hn. 2 *(E major)*

E♭ Hn. 3 *(E major)*

Cor. 1 *(B-flat major)*

Cor. 2 *(B-flat major)*

Bar. *(B-flat major)*

Tbn. *(B-flat major)*

Tbn. *(B-flat major)*

Tbn. *(B-flat major)*

Euph. *(B-flat major)*

Bass *(B-flat major)*

Musical score for a brass and woodwind ensemble, measures 17-20. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.**: E-flat Clarinet, treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.1**: Clarinet 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.2**: Clarinet 2, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, bass clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax.**: Alto Saxophone, treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Tenor Saxophone, treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. 1**: E-flat Horn 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. 2**: E-flat Horn 2, treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. 3**: E-flat Horn 3, treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. 1**: Trumpet 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. 2**: Trumpet 2, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar.**: Baritone, treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (3 staves)**: Trombone, bass clef, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass, bass clef, playing a melodic line with eighth and sixteenth notes.

พม่านดา

21

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

25

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

29

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

တဝှာပ

33

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

37

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ព្រះរាជ

42

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

สองชั้น ธิอู ๐

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins with a measure number '6' at the top left. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part starts with a sixteenth-note pattern. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Saxophone parts provide harmonic support. The Horns and Trombones play rhythmic patterns, while the Euphonium and Bass provide a steady bass line.

ii

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

This musical score is for the piece 'พม่าดา' (Pymada) and is page 126 of a larger work. It is arranged for a woodwind and brass ensemble. The score begins at measure 16. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), two Clarinets (Cl. 1 and Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes three Horns (Eb Hn. 1, 2, and 3), two Cor Anglais (Cor. 1 and Cor. 2), Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. There are several long melodic lines with slurs and ties, particularly in the woodwinds. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

ພາວະ

21

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าตา

25

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl.1, Cl.2, Bsn., Alto Sax., and Ten. Sax. The second system includes Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Cor. 1, Cor. 2, Bar., Tbn., Tbn., Tbn., Euph., and Bass. The score is written in 7/8 time with a key signature of two flats (Bb, Eb). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure rest followed by eighth notes. The Oboe and Clarinet parts have similar rhythmic motifs. The Bassoon and Saxophone parts play sustained notes with some rhythmic movement. The Horns and Cor Anglais parts play steady eighth-note patterns. The Trombone and Euphonium parts play sustained notes. The Bass part plays a simple rhythmic pattern.

พม่าดา

This musical score is for the piece 'พม่าดา' (Pymada), page 129. It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), and Euphonium (Euph.). The Bass part is also present at the bottom. The music is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part begins at measure 29. The score features complex rhythmic patterns and melodic lines for the woodwinds, while the brass instruments provide harmonic support and rhythmic accompaniment.

พมอตา

34

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພວງຕາ

39

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes Piccolo, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The bottom section includes E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The score begins at measure 39. The key signature has one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Saxophone parts provide harmonic support. The Horns and Trombones play rhythmic patterns. The Baritone and Euphonium parts have melodic lines. The Bass part provides a steady rhythmic foundation.

44

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). It begins at measure 44. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The Piccolo, Oboe, and Eb Clarinet parts have melodic lines with slurs. The Clarinet and Bassoon parts play rhythmic patterns. The Saxophone parts have sustained notes. The Horns play rhythmic patterns. The Cor Anglais parts have sustained notes. The Trombone and Euphonium parts play rhythmic patterns. The Bass part plays a simple rhythmic pattern.

48

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາດາ

52

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

56

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

61

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

Solo

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system contains staves for E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Horn 3 (E♭ Hn. 3), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), three Tenor Trombones (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a measure number of 61. The Bassoon part has a 'Solo' marking. The saxophone parts are mostly rests. The horn and trombone parts have various rhythmic patterns, including eighth and sixteenth notes.

ดาบฏ

66

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

71

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part starts with a melodic line, while the other instruments have various rhythmic patterns and rests. The Alto and Tenor Saxophones are mostly silent in this section. The Horns and Trombones provide harmonic support with sustained notes and rests.

76

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ດວງພູ

81

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่ารำดา

87

Picc. *1. 2.*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'พม่ารำดา' (Pom Rada) and the page number is 141. The score begins at measure 87. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), three E-flat Clarinets (E♭ Cl.), two Clarinets (Cl. 1 and Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes three E-flat Horns (E♭ Hn. 1, 2, 3), two Corinths (Cor. 1 and Cor. 2), Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The woodwinds play a melodic line with a first and second ending. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

92

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

97

1 2

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

102

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

107

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

112

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

116

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາຕາ

120

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

124

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Piccolo, Oboe, E-flat Clarinet, Clarinet 1 and 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes three E-flat Horns, two Cor Anglais, Baritone, three Trombones, and Euphonium. The Bass line is also present. The score begins at measure 124 and spans five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the bass line provides a steady accompaniment.

พม่าดา

129

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Coriander 1, Coriander 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The Piccolo, Eb Clarinet, and Clarinet 1 parts feature a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet 2, Bassoon, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The saxophones and horns are currently silent, indicated by horizontal lines on their staves.

133

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

137

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 137 at the top left and 152 at the top right. The title 'พมอตา' is centered at the top. The score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The Piccolo, Clarinet 1, and Bassoon parts have musical notation, while the other instruments in both systems have rests. The key signature has one flat (Bb) and the time signature is 4/4.

142

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

147

Picc. F^{\flat}

Ob. F^{\flat}

E \flat Cl. F^{\sharp}

Cl.1 F^{\sharp}

Cl.2 F^{\sharp}

Bsn. F^{\flat}

Alto Sax. F^{\sharp}

Ten. Sax. F^{\sharp}

E \flat Hn. 1 F^{\sharp}

E \flat Hn. 2 F^{\sharp}

E \flat Hn. 3 F^{\sharp}

Cor. 1 F^{\sharp}

Cor. 2 F^{\sharp}

Bar. F^{\sharp}

Tbn. F^{\flat}

Tbn. F^{\flat}

Tbn. F^{\flat}

Euph. F^{\flat}

Bass F^{\flat}

1 2

พม่าตา

152

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พม่าตา' (Pema Ta) and the page number is 155. The score begins at measure 152. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments listed on the left are Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E-flat Horn 1, E-flat Horn 2, E-flat Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The Piccolo part features a melodic line with eighth-note patterns. The Oboe and Clarinet parts have similar melodic lines. The Bassoon, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns and Cor Anglais parts play rhythmic patterns, often in the form of eighth-note chords. The Trombone, Euphonium, and Bass parts provide a solid harmonic foundation with sustained notes and some rhythmic patterns.

ພມາດາ

158

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພູມາດາ

163

Picc. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

Ob. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

E♭ Cl. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

Cl.1 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

Cl.2 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

Bsn. *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Alto Sax. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Ten. Sax. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

E♭ Hn. 1 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

E♭ Hn. 2 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

E♭ Hn. 3 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Cor. 1 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Cor. 2 *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Bar. *(Musical notation: Treble clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Tbn. *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Tbn. *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Tbn. *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

Euph. *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, eighth-note patterns)*

Bass *(Musical notation: Bass clef, B-flat key signature, 3/4 time signature, quarter-note patterns)*

ພາວະ

168

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.

Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

173

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

178

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

183

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

188

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

193

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

198

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

203

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພມ່າດາ

208

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

213

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอราตา

218

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

223

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed are: Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The score begins at measure 223. The key signature has one flat (Bb) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score is written in a Western musical notation style.

ພູມາດາ

227

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

231

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

235

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

สองชั้น ทุ้ม ♩

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The bottom section includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Coriander 1, Coriander 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The string parts (Bassoon, Alto Saxophone, Tenor Saxophone, Baritone, Trombone 1-3, Euphonium, and Bass) play a steady, rhythmic accompaniment.

พมอราดา

5

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

9

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอรา

13

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

17

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พมอตา

ส่วนขึ้น ธิอู ๓

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl.1, Cl.2, Bsn., Alto Sax., and Ten. Sax. The second system includes Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Cor. 1, Cor. 2, Bar., Tbn. (three parts), Euph., and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

5

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมฺวตา

9

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

14

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

19

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ส่วนริ้ว ๔

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

6

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

11

Picc. Bb

Ob. Bb

Eb Cl. B

Cl.1 Bb

Cl.2 Bb

Bsn. Bb

Alto Sax. B

Ten. Sax. B

Eb Hn. 1 B

Eb Hn. 2 B

Eb Hn. 3 B

Cor. 1 B

Cor. 2 B

Bar. B

Tbn. Bb

Tbn. Bb

Tbn. Bb

Euph. Bb

Bass Bb

ພມ່າດາ

15

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

19

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พมำดา

ส่วนริอู ๔

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl.1, Cl.2, Bsn., Alto Sax., and Ten. Sax. The second system includes Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Cor. 1, Cor. 2, Bar., Tbn., Tbn., Tbn., Euph., and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo, Oboe, and Clarinet parts feature melodic lines with grace notes and slurs. The Bassoon and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Cor Anglais parts play steady rhythmic accompaniment. The Trombone, Euphonium, and Bass parts provide a solid foundation with sustained notes and rhythmic patterns.

16

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

20

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พม่าดา

♩ = 120

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

5

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'พม่ารำดา' (Pom Rada). The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Horn 3 (E♭ Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The Piccolo, Oboe, Clarinets, Bassoon, Alto Saxophone, and Tenor Saxophone parts are marked with a '5' above the first measure, indicating a specific fingering or breath mark. The Horns, Cori, Baritone, Trombones, Euphonium, and Bass parts are marked with a '4' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings.

พมอรา

This musical score is for a band and is divided into two systems. The first system includes the Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for a brass and woodwind ensemble, measures 14-18. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ພາວະ

This musical score is for a brass and woodwind ensemble, covering measures 19 through 24. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and accents. The Piccolo part starts with a grace note. The Eb Horns play a steady eighth-note pattern. The Trombones and Euphonium play a similar eighth-note pattern. The Clarinets and Saxophones play a more melodic line with slurs and accents. The Bass part is mostly rests, with a few notes in the later measures.

25

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

တောဝါ

This musical score is for the piece 'တောဝါ' (Tawwa) and is page 199 of a larger work. It features a woodwind and brass ensemble. The score begins at measure 30. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is arranged in a standard orchestral format with staves grouped by instrument type. The woodwinds are in the upper half, and the brass instruments are in the lower half. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

35

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

40

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

ព្រះរាជ

46

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

52

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

58

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอตา

63

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The title is 'พมอตา' (Pomota) and it is page 205. The score begins at measure 63. The instruments listed on the left are Piccolo, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Cor 1, Cor 2, Baritone, Trombone (three parts), Euphonium, and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Oboe, and Clarinet parts have melodic lines with various ornaments and slurs. The Saxophone and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium parts have a more rhythmic, pulsating quality. The Bass part provides a steady, low-frequency foundation.

พม่าตา

This musical score is for the piece 'พม่าตา' (Pema Ta), page 206. It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings indicated by '1.' and '2.' above the Piccolo staff. The Piccolo part starts at measure 69.

ព្រះរាជ

75

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

80

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 80 through 83. The score is written for 18 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Horn 3 (E♭ Hn. 3), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or melodic lines. The key signature is one flat (B-flat major or D minor). The page number 208 is in the top right corner, and the Khmer title 'ព្រះរាជ' is at the top center.

พม่าดา

85

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

90

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

This musical score is for the piece 'พมอตา' (Pomota), page 211. It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Eb Horn 3 (Hn. 3), Cor 1, Cor 2, Baritone (Bar.), three Trombones (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The score begins at measure 96. The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, with some instruments featuring melodic lines and others providing harmonic support. The Piccolo and Eb Clarinet parts have a more active, melodic role, while the Bassoon and Trombones provide a steady harmonic foundation.

101 1 2

Picc. *tr*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

တောပုံ

106

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ດູກຳ

Musical score for a brass and woodwind ensemble, measures 112-116. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwinds, with melodic lines in the upper woodwinds and horns. Measures 112-113 show the beginning of a phrase with a melodic line in the Piccolo and Oboe. Measures 114-115 continue this phrase, and measure 116 concludes it with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

ព្រះរាជ

Musical score for a brass and woodwind ensemble, measures 17-20. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 17, marked with a rehearsal symbol. The Piccolo part has a melodic line with grace notes. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon, Alto Saxophone, and Tenor Saxophone parts play a steady eighth-note accompaniment. The Horns and Cor parts play a rhythmic pattern of eighth notes. The Trombone and Euphonium parts play a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment.

123

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

พมอราตา

129

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พมอตา

134

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พมอตา' (Pomota) and it is page 218. The score begins at measure 134. The instruments listed on the left are Piccolo, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The music is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Horns and Cor parts play rhythmic patterns. The Trombone and Euphonium parts play sustained notes, and the Bass part provides a simple harmonic foundation.

ພາວະ

140

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

146

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

152

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a band, numbered 221. The title at the top is 'ထောင့်' (Thaung). The score begins at measure 152. It features 18 staves for various instruments: Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The Piccolo, Oboe, and Eb Clarinet parts are in G-flat major. The Clarinet 1 and 2 parts are in G major. The Bassoon, Alto Saxophone, Tenor Saxophone, Horns, Baritone, Trombones, Euphonium, and Bass parts are in F major. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

157

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

163

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

167

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 18 staves, each representing a different instrument. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Horn 1, Eb Horn 2, Eb Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The music is arranged in a block format, with all staves starting at the same time. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 167 is written in the top left corner of the first staff.

พวงมาลา

171

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 171. The Piccolo, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns. The Bassoon, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Cor Anglais parts play a steady accompaniment. The Trombone and Euphonium parts have a more active role with eighth-note patterns. The Bass part provides a solid foundation with a simple rhythmic pattern.

ព្រះរាជ

175

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

တောဝှက်

180

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is written for a woodwind and brass ensemble. It begins at measure 180. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Piccolo, Oboe, E-flat Clarinet, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, E-flat Horn 1, 2, and 3, Cor Anglais 1 and 2, Baritone, Trombone (three parts), Euphonium, and Bass. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

185

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

พม่าดา

ขึ้นด้วย ทุ้ม ๖

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl.1, Cl.2, Bsn., Alto Sax., Ten. Sax., Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Cor. 1, Cor. 2, Bar., Tbn., Tbn., Tbn., Euph., and Bass. The music is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet 1 and 2 parts play a steady eighth-note accompaniment. The Bassoon, Alto Saxophone, Tenor Saxophone, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Cor Anglais parts play sustained chords. The Euphonium and Bass parts provide a low-frequency foundation.

ព្រះរាជ

5

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

This musical score is for the piece 'ພວກຕາ' (The Eyes), page 231. It is arranged for a woodwind and brass ensemble. The score begins at measure 9. The woodwind section includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes three Eb Horns, two Cornets, Baritone, three Trombones, and Euphonium/Bass. The key signature has one flat (Bb), and the time signature is 4/4. The music features a melodic line in the Piccolo and Clarinets, with a supporting bass line in the Bassoon and Trombones. The brass instruments provide harmonic support and rhythmic patterns.

ພມາດາ

ທີ່ເຮົາຈັດກັນ ທ

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

ພາວະ

5

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

9

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

The musical score is arranged in a standard band format. The woodwind section includes Piccolo, Oboe, Eb Clarinet, Clarinet 1 & 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, and 3, Cori 1 & 2, Baritone, Trombones 1, 2, and 3, Euphonium, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for a brass and woodwind ensemble, covering measures 6 through 9. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Piccolo, Oboe, E-flat Clarinet, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, E-flat Horn 1, 2, and 3, Cor 1 and 2, Baritone, Trombone 1, 2, and 3, Euphonium, and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a sixteenth-note pattern. The woodwinds and brasses play a mix of rhythmic figures, with some instruments having rests in certain measures. The score is presented in a standard musical notation format with a grand staff for each instrument.

ພມາດາ

ທິດທອນ ຂ

The musical score is arranged in a standard brass band format. It includes the following parts from top to bottom: Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1 (Eb), Horn 2 (Eb), Horn 3 (Eb), Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a prominent melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

พม่าตา

6

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'พม่าตา' (Pema Ta) and the page number is 238. The score begins at measure 6. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone (three parts), Euphonium, and Bass. The key signature has one flat (B♭) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinets and Bassoon play rhythmic patterns. The Saxophones and Horns provide harmonic support with sustained notes and rhythmic patterns. The Baritone and Trombones play a steady bass line. The Euphonium and Bass parts are also present, with the Bass part starting with a whole rest in the first measure.

This musical score is for the piece 'ພິມາດາ' (Pimada), page 239. It features a full orchestral arrangement with woodwinds and strings. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), E-flat Horn 3 (Eb Hn. 3), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), and Bass. The string section is indicated by the 'Bass' label at the bottom. The score begins at measure 12. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic accents.

17

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Bsn.

Alto Sax.

Ten. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Tbn.

Euph.

Bass

ພວງດາ

22

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass

27

Picc.
Ob.
Eb Cl.
Cl.1
Cl.2
Bsn.
Alto Sax.
Ten. Sax.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Tbn.
Euph.
Bass