

ครอบครัวทวา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิทักษ์

ส่วนขึ้นทวน ๑

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in Eb

Trumpet in Bb

Baritone

Trombone

Euphonium

Bass in C

ครอบครัวทวา

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines, with a rehearsal mark '7' at the beginning of the first staff.

ครอบครัวทวาท

12

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

17

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทรา

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 22 through 25. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo and Oboe parts feature complex, rapid sixteenth-note passages with slurs. The Clarinet and E-flat Clarinet parts also have similar rapid passages. The other instruments (Alto Sax., Tenor Sax., Bassoon, E-flat Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass) play more rhythmic and melodic lines, often starting with a rest in the first measure of the system. The score is arranged in a standard orchestral layout with staves grouped together.

ครอบครัวทวาท

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

Musical score for a brass and woodwind ensemble, measures 36-40. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A trill is indicated in the Bass part at the beginning of measure 36.

ครอบครัวทวาท

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวดา

Musical score for a woodwind and brass ensemble, measures 47-51. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ครอบครัวทวาท

52

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

ครอบครัวทวาท

57

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

62

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

67

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 67 through 70. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have a similar melodic line. The Alto Saxophone, Tenor Saxophone, and Baritone parts play a steady eighth-note accompaniment. The E-flat Horn, Trumpet, Trombone, and Euphonium parts play a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

71

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวด

ส่วนซอเรียน ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part begins with a measure rest marked '12'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ครอบครัวทวาท

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature more complex, melodic lines with many eighth and sixteenth notes. The Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts provide a harmonic and rhythmic foundation with simpler, more sustained notes. The score begins at measure 17, as indicated by the number '17' at the top left of the first staff.

ครอบครัวทวาท

23

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

33

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

ครอบครัวทวาท

38

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

Musical score for a woodwind and brass ensemble, measures 43-47. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins at measure 43 with a treble clef and a key signature of one flat. The Oboe part begins at measure 44 with a treble clef and a key signature of one flat. The E-flat Clarinet part begins at measure 43 with a treble clef and a key signature of one flat. The Clarinet part begins at measure 44 with a treble clef and a key signature of one flat. The Alto Saxophone part begins at measure 43 with a treble clef and a key signature of one flat. The Tenor Saxophone part begins at measure 43 with a treble clef and a key signature of one flat. The Bassoon part begins at measure 43 with a bass clef and a key signature of one flat. The E-flat Horn part begins at measure 43 with a treble clef and a key signature of one flat. The Trumpet part begins at measure 43 with a treble clef and a key signature of one flat. The Baritone part begins at measure 43 with a treble clef and a key signature of one flat. The Trombone part begins at measure 43 with a bass clef and a key signature of one flat. The Euphonium part begins at measure 43 with a bass clef and a key signature of one flat. The Bass part begins at measure 43 with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and a trill in the Trumpet part at measure 47.

48

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวา

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

58

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

63

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a brass and woodwind ensemble, measures 63 through 68. The score is written in 2/4 time and features a key signature of one flat (B♭). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo and Oboe parts have a melodic line with eighth and sixteenth notes. The E♭ Clarinet part has a more active line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

ครอบครัวทวด

69

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

ครอบครัวทวาท

74

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวา

79

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

84

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 14 staves for various instruments: Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, E♭ Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). Measure 84 is marked with a rehearsal sign. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts play a steady eighth-note accompaniment. The Bassoon and Bass parts provide a harmonic foundation with quarter and eighth notes. The Saxophone and Horn parts have more sparse, rhythmic patterns. Trills are indicated in the Trumpet and Bass staves.

89

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

95

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

101

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทรา

ส่วนที่ ๓

Musical score for woodwind and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and trills. The woodwinds and brasses play a melodic line, while the bass line provides a steady accompaniment.

ครอบครัวทวาท

8

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

15
Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

22

Picc. *(Piccolo Flute)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Alto Sax. *(Alto Saxophone)*

Ten. Sax. *(Tenor Saxophone)*

Bsn. *(Bassoon)*

E♭ Hn. *(E-flat Horn)*

Tpt. *(Trumpet)*

Bar. *(Baritone)*

Tbn. *(Tuba)*

Euph. *(Euphonium)*

Bass *(Bass Trombone)*

The musical score consists of 13 staves for various instruments. The Piccolo Flute (Picc.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes with accents. The E-flat Clarinet (E♭ Cl.) and Clarinet (Cl.) parts play a similar eighth-note pattern. The Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.) parts have more melodic lines. The E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), and Euphonium (Euph.) parts play a consistent eighth-note accompaniment. The Tuba (Tbn.) and Bass Trombone (Bass) parts provide a steady bass line with some rests.

ครอบครัวทวาว

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a system of 14 staves. The top five staves (Piccolo, Oboe, E♭ Clarinet, Clarinet, and Alto Saxophone) are in treble clef. The bottom nine staves (Tenor Saxophone, Bassoon, E♭ Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass) are in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B♭). The score begins at measure 27. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bass line is primarily composed of quarter and eighth notes.

ครอบครัวทวาท

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

37

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

43

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวา

50

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

55

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทรา

60

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

65

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

trump trump trump trump

Detailed description: This is a page of a musical score for a woodwind ensemble. It features 14 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins at measure 65. The Piccolo and Oboe parts have a melodic line with a slur over the final two measures. The Eb Clarinet and Clarinet parts have a similar melodic line. The Alto Saxophone, Tenor Saxophone, and Baritone parts have a more rhythmic, block-like accompaniment. The Bassoon, Trombone, and Euphonium parts have a similar rhythmic accompaniment. The Eb Horn and Bass parts have a simple harmonic accompaniment. The Trumpet part has a melodic line with a trill-like texture in the final two measures, indicated by the text 'trump trump trump trump'.

70

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt. (tr)

Bar.

Tbn.

Euph. (tr)

Bass

ครอบครัวทวด

ส่วนประกอบ ๔

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Saxophone parts provide harmonic support with eighth and sixteenth notes. The Brass parts (Eb Horn, Trumpet, Baritone, Trombone, Euphonium) play a steady eighth-note accompaniment, with the Trumpet and Euphonium parts including trills. The Bass part is a simple eighth-note accompaniment.

ครอบครัวทวาท

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

trump

ครอบครัวทวาท

12

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

18

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

tr

ครอบครัวทวาท

24

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

30

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

trump

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 30 through 35. The score is written for 12 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Euph.). The Bass part is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 30-35 are shown. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts feature prominent triplet patterns in measures 31-35. The Tenor Saxophone and Baritone parts have a similar triplet pattern in measures 30-31. The Bassoon, E-flat Horn, Trumpet, Trombone, and Euphonium parts play sustained notes with some melodic movement. The Bass part consists of a simple rhythmic pattern. A 'trump' marking is present above the Euphonium staff in measure 30.

Musical score for a woodwind ensemble, measures 36-41. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ครอบครัวทวาท

42

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

Musical score for a brass and woodwind ensemble, measures 49-54. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A 'trump' marking is present above the Trumpet staff in measure 51.

ครอบครัวทวาท

55

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 55 through 60. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 55 and 56 feature a melodic line in the Piccolo and Oboe parts, which is then taken up by the E-flat Clarinet and Clarinet in measures 57 and 58. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff for each instrument.

ครอบครัวทวาท

62

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

68

Picc.

Ob. *SOLO*

E♭ Cl.

Cl. *SOLO*

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a large ensemble, specifically measures 68 through 72. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet parts are marked 'SOLO' and play melodic lines with slurs. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

ครอบครัวทวาท

74

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวด

81

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 81. The Piccolo part has a melodic line with eighth notes. The Oboe part has a sustained note. The Eb Clarinet part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a sustained note. The Tenor Saxophone part has a sustained note. The Bassoon part has a sustained note with a slur. The Eb Horn part has a sustained note. The Trumpet part has a melodic line with triplets. The Baritone part has a sustained note. The Trombone part has a sustained note. The Euphonium part has a sustained note with a slur. The Bass part has a rhythmic pattern of eighth notes.

ครอบครัวทวา

88

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

95

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวด

สองพี่น้อง

Musical score for a band, featuring the following instruments: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and includes a section titled "สองพี่น้อง" (Two Brothers).

Musical score for a woodwind ensemble, measures 6-10. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a melodic line in the Piccolo and Oboe parts, with supporting parts for the other instruments. The key signature has one flat (Bb).

ครอบครัวทวา

11

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวด

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score consists of 16 measures, with a rehearsal mark '16' at the beginning of the first measure. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

ครอบครัวทวาท

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 21 through 25. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part starts with a measure rest in measure 21. The Oboe, E-flat Clarinet, and Clarinet parts have similar melodic lines with some grace notes. The Saxophone and Bassoon parts have more rhythmic and harmonic accompaniment. The Horn, Trumpet, Baritone, Trombone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part has a simple, steady line. The score is presented in a standard staff format with clefs, key signatures, and time signatures.

ครอบครัวทวาท

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

ครอบครัวทวด

สองพี่น้อง ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Musical score for a brass and woodwind ensemble, measures 6-10. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing rests in certain measures.

ครอบครัวทวด

The musical score is arranged in a grand staff format with 13 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium part includes trill markings. The Bass part features a prominent eighth-note pattern in the first two measures.

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 26 through 31. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part starts with a melodic line in measure 26, which is mirrored by the Oboe and Clarinet parts. The E-flat Clarinet part has a more active, rhythmic line. The Saxophone and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horns and Trombones play sustained chords, while the Trumpets and Euphonium have more rhythmic patterns. The Bass part provides a steady bass line. The score is presented in a standard musical notation format with a grand staff for each instrument.

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

Musical score for a woodwind and brass ensemble, measures 37-41. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 37 with a repeat sign. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes. The Eb Clarinet, Clarinet, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Bassoon, Eb Horn, Baritone, and Euphonium parts play a bass line of quarter and eighth notes. The Trombone and Bass parts play a simple harmonic accompaniment. The score ends at measure 41 with a double bar line.

ครอบครัวทวาท

42

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 42 through 46. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The Piccolo part starts with a measure rest in measure 42. The woodwinds and brass instruments have various melodic and harmonic lines throughout the five measures.

ครอบครัวทวา

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวด

สองพี่น้อง ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Musical score for a woodwind ensemble, measures 7-12. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ครอบครัวทวาท

Musical score for a woodwind ensemble, measures 13-18. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ครอบครัวทวาท

20

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

26

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

ครอบครัวทวาท

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวดา

สองขั้วตอน ๔

Musical score for a brass and woodwind ensemble. The score is written for the following instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ครอบครัวทวาท

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

tr

tr

tr

ครอบครัวทวาท

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวา

Musical score for a woodwind and brass ensemble, measures 16-20. The score is written in 2/4 time and B-flat major. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part starts at measure 16. The Tenor Saxophone part has a trill in measure 18. The Trombone part has a trill in measure 18.

ครอบครัวทวา

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

34

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first system starts at measure 47. The Piccolo, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. The second system continues the ensemble's part, with the Horns and Trombones playing sustained notes and the Bass playing a rhythmic pattern.

ครอบครัวทวาท

ขึ้นด้วยท่อน ๑

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of 10 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music begins at measure 5, indicated by a '5' above the first staff. The Piccolo, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The E-flat Clarinet part has a more rhythmic, eighth-note pattern. The Saxophone parts (Alto and Tenor) play a steady eighth-note accompaniment. The Bassoon and Euphonium parts provide a harmonic foundation with quarter and eighth notes. The Horns (E-flat Horn and Trombone) play a simple harmonic line. The Trumpet part has a melodic line with some slurs. The Baritone part has a rhythmic accompaniment. The Bass part has a simple harmonic line. The score ends at measure 10.

ครอบครัวทวาท

11

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Musical score for a woodwind and brass ensemble, measures 16-20. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a melodic line in the woodwinds, with the Piccolo and Oboe playing a similar line, and the Clarinet and Bassoon playing a more active line. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

ครอบครัวทวาท

บันไดเลื่อน

The image displays a musical score for a large ensemble, including Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is written in 4/4 time and consists of 12 measures. The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. The score is arranged in a standard orchestral layout with staves grouped together.

ครอบครัวทวาท

6
Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes. The Eb Clarinet and Clarinet parts play a similar melodic line. The Alto Saxophone, Tenor Saxophone, and Bassoon parts provide harmonic support with longer note values. The Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts play a rhythmic pattern of quarter and eighth notes. The score is marked with a double bar line and a repeat sign at the beginning of the first system.

ครอบครัวทวาท

17

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

ขึ้นด้วยท่อน ๓

The image shows a musical score for a band, titled "ครอบครัวทวาท" (Family Tawath). The score is in 4/4 time and consists of 12 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is divided into measures by vertical bar lines. The Piccolo and Oboe parts start with a rest in the first measure, while the other instruments begin playing in the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

ครอบครัวทวาท

The image shows a musical score for a woodwind and brass ensemble, spanning measures 6 to 9. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line with eighth-note runs. The Eb Clarinet and Clarinet parts have a similar melodic line with eighth-note runs. The Alto Saxophone part has a simple melodic line with quarter notes. The Tenor Saxophone part has a simple melodic line with quarter notes. The Bassoon part has a simple melodic line with quarter notes. The Eb Horn part has a simple melodic line with quarter notes. The Trumpet part has a simple melodic line with quarter notes. The Baritone part has a simple melodic line with quarter notes. The Trombone part has a simple melodic line with quarter notes. The Euphonium part has a simple melodic line with quarter notes. The Bass part has a simple melodic line with quarter notes.

ครอบครัวทวาท

The image displays a musical score for a band, consisting of 13 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into four measures. The Piccolo, Oboe, and Eb Clarinet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part follows a similar pattern. The Alto Saxophone, Tenor Saxophone, and Bassoon parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts also contribute to the overall texture with their respective rhythmic and melodic lines. The score is marked with a double bar line and a repeat sign at the beginning of the first measure.

ครอบครัวทวาท

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a woodwind and brass ensemble, spanning measures 15 to 20. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line with slurs. The Clarinet and Tenor Saxophone parts have a similar melodic line. The Bassoon and Trombone parts have a more rhythmic, eighth-note pattern. The Alto Saxophone and Euphonium parts have a simple, steady rhythm. The Horns and Trumpets have a simple, steady rhythm. The Baritone and Bass parts have a simple, steady rhythm.

ครอบครัวทวาท

ขึ้นด้วยท่อน ๔

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Eb Clarinet and Clarinet parts have similar melodic lines. The Alto Saxophone, Tenor Saxophone, and Bassoon parts provide harmonic support with various rhythmic patterns. The Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass parts provide a solid harmonic foundation with various rhythmic patterns.

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key with one sharp (F#) and a common time signature. The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes, while the woodwinds and brass provide harmonic support with various rhythmic patterns and rests.

ครอบครัวทวา

Musical score for a brass and woodwind ensemble, measures 18-22. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a melodic line in the woodwinds and Piccolo, with the brass instruments providing harmonic support and rhythmic patterns. The key signature has one flat (Bb).

ครอบครัวทวด

23

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวา

33

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

38

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวา

43

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a brass and woodwind ensemble, measures 43-47. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Oboe, and E-flat Clarinet parts have a melodic line with eighth notes, while the other instruments provide harmonic support with various rhythmic figures.

ครอบครัวทรา

48

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

58

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

ครอบครัวทวาท

62

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part starts at measure 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are clearly delineated by their instrument labels and staves.