

ตอนส้มอตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมมติฯ

ส่วนขึ้นตอน ๐

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The second system includes Horn in Eb 1, Horn in Eb 2, Trumpet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The music is written in 4/4 time. The key signature starts with two flats (Bb) and changes to one flat (C major) after the first measure of the Bassoon staff. The score consists of 16 measures across four measures of music.

ດອນສົມວັດ

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

9

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວຕາ

13

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

18

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

37

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนส่งอตา

ส่วนเดี่ยว ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ဂုဏ်အောင်

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

20

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ດອນສົມວຸດຕາ

25

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

The image shows a page of a musical score for a concert band. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in a key with two flats (Bb) and a common time signature. The score is divided into two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The second system contains the Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The page number 25 is written in the top left corner of the first system.

ทอนส์มอตา

30

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ດອນສົມວັດ

35

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 14 staves, each representing a different instrument. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is arranged in a block format, with each instrument's part on its own staff. The score begins with a rehearsal mark '35'. The Piccolo part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. The overall texture is dense and characteristic of a symphonic band or concert band arrangement.

ດອນສົມວຸດຕາ

40

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

45

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

The image shows a page of a musical score for a concert band. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page is numbered 45 at the top left and 19 at the top right. The title of the piece is 'ດອນສົມວັດ' (Don Samvath) in Lao script.

ດອນສົມວັດ

49

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนัสมอตา

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

ส่วนซิมโฟน ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

16

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ทอนส์มอตา

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ព័ន្ធសំធានា

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

29

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ព័ន្ធសំធាតុ

33

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

37

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนสัอมอตา

ส่วนซิมูอู α

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

5

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ตอนสัปดาห์

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a large band. It features a variety of woodwinds, including Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bassoon, Eb Horn 1 & 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is arranged in a standard concert band format with multiple staves for each instrument. The music is in a key with one flat (Bb) and a 4/4 time signature. The title 'ตอนสัปดาห์' (Don Sa-phai) is written in Thai script at the top, and the page number '33' is in the upper right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ตอนสัปดาห์

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ท่อนส่งอวตาร

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວຸດທາ

36

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ทอนัสมอตา

42

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

48

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The second system contains the Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The Piccolo and Oboe parts are highly active, with many sixteenth and thirty-second notes. The other instruments have more sparse parts, often playing sustained notes or simple rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

ทอนส์มอตา

53

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

วงซิมโฟนี

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is divided into measures by vertical bar lines. The Piccolo part starts with a measure number '6' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing active parts.

ດອນສົມວັດ

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- E♭ Cl.**: Eb Clarinet, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Alto Sax. 1 & 2**: Alto Saxophones, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Hn. 1 & 2**: Eb Horns, playing a rhythmic accompaniment.
- Tpt.**: Trumpet, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a mix of melodic and rhythmic patterns across the different instruments.

ทอนส์มอตา

16

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ทอนส์มอตา

21

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ทอนส์มอตา

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, numbered 47. The title is 'ทอนส์มอตา'. The score covers measures 26 to 30. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, E♭ Horn 1 and 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Piccolo part has a '26' above the first measure. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a similar rhythmic pattern. The bass part has a steady eighth-note accompaniment.

ทอนส์มอตา

31

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ດອນສົມວັດ

35

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนสามอตา

ส่วนประกอบ

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

Musical score for a band, page 52, titled "ทอนส์มอตา". The score includes parts for Picc., Ob., Eb Cl., Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bsn., Eb Hn. 1, Eb Hn. 2, Tpt., Bar., Tbn., Euph., and Bass. The music is in 4/4 time with a key signature of two flats. The score is divided into two systems of staves. The first system includes Picc., Ob., Eb Cl., Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bsn. The second system includes Eb Hn. 1, Eb Hn. 2, Tpt., Bar., Tbn., Euph., and Bass. The music features a variety of rhythmic patterns and melodic lines across the instruments.

ດອນສົມວັດ

The image displays a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and begins at measure 16. The instruments listed on the left side of the score are: Picc., Ob., Eb Cl., Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bsn., Eb Hn. 1, Eb Hn. 2, Tpt., Bar., Tbn., Euph., and Bass. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Picc., Ob., Eb Cl., and Cl. parts feature rapid sixteenth-note passages. The woodwind and brass parts (Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Bar., Tbn., Euph., Bass) play more rhythmic, block-like figures. The Alto Sax. 1 and 2 parts are in treble clef, while the Ten. Sax., Bsn., Eb Hn., Tbn., Euph., and Bass parts are in bass clef.

ດອນສົມວັດ

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

36

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

1

52

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

28

Detailed description: This is a page of a musical score for a band, labeled 'ทอนส์มอตา' (Tons Mot) and page number 60. The score covers measures 52 to 58. A double bar line is placed after measure 57, with a '28' symbol indicating a repeat sign. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, Eb Horn 1 and 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The key signature is B-flat major (two flats). The Piccolo and Oboe parts feature a melodic line of eighth notes in measures 52-54, followed by a rest in measure 55, and a return of the eighth-note pattern in measure 57. The Eb Clarinet and Clarinet parts have a similar eighth-note pattern in measures 52-54, with the Clarinet part including a descending eighth-note run in measure 55. The Alto Saxophone 1 and 2 parts play a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Tenor Saxophone part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Bassoon part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Eb Horn 1 and 2 parts play a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Trumpet part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Baritone part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Trombone part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Euphonium part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57. The Bass part plays a steady eighth-note accompaniment in measures 52-54, with a rest in measure 55, and a descending eighth-note line in measure 57.

ทอนส์มอตา

เสียงพิณ ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 14 staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is arranged in four measures. The Piccolo and Oboe parts have a melodic line with eighth and sixteenth notes. The Clarinet and E♭ Clarinet parts have a similar melodic line. The Saxophone and Horn parts have a more rhythmic accompaniment with quarter and eighth notes. The Bass part has a simple bass line with quarter notes and rests.

ດອນສົມວັດ

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

14

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

19

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

24

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, labeled 'ทอนส์มอตา' (Tons Mot) and page number '66'. The score covers measures 24 through 27. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes across the staves.

ทอนส์มอตา

29

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

34

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนสามอตา

วงปี่พาทย์

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Picc., Ob., Eb Cl., Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bsn. The second system includes: Eb Hn. 1, Eb Hn. 2, Tpt., Bar., Tbn., Euph., and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Picc. and Ob. parts feature a melodic line with eighth and sixteenth notes, often with slurs. The Eb Cl. and Cl. parts play a similar melodic line. The Alto Sax. 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Ten. Sax. part plays a melodic line with a more relaxed feel. The Bsn. part plays a rhythmic accompaniment. The Eb Hn. 1 and 2 parts play a rhythmic accompaniment. The Tpt. part plays a melodic line with a more relaxed feel. The Bar. part plays a melodic line with a more relaxed feel. The Tbn. part plays a rhythmic accompaniment. The Euph. part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment.

ດອນສົມວາດາ

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວັດ

21

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 21. The instruments are arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The second system includes Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The Piccolo and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Tenor Saxophone parts have more complex rhythmic patterns with some accidentals. The Saxophone and Horn parts play a steady, rhythmic accompaniment. The Trombone and Euphonium parts have a more sparse, rhythmic role. The Bass part provides a simple, steady accompaniment.

ດອນສົມວັດ

26

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ດອນສົມວັດ

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວາດ

The musical score is for the piece 'Don Samvath' and is on page 76. It features a variety of instruments including Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, Eb Horn 1 and 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with some measures containing rests. The Piccolo part starts with a measure number of 36. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and strings in the lower staves.

ทอนส์มอตา

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, numbered 77. The title at the top is 'ทอนส์มอตา'. The score begins at measure 41. The instruments listed on the left are Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, E♭ Horn 1 and 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Piccolo and Oboe parts feature melodic lines with grace notes and slurs. The woodwinds and brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Bass part is mostly rests, indicating a low profile in this section.

ทอนส์มอตา

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

1

This musical score is for a woodwind and brass ensemble, covering measures 52 to 58. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of two flats (Bb and Eb) and a common time signature. A repeat sign with first and second endings is present at the beginning of the second system. The Piccolo and Oboe parts feature a melodic line with eighth-note patterns, while the other instruments provide harmonic support with various rhythmic patterns.

ตอนส้มอตา

ซิมโฟนีวงดุริยางค์

The musical score consists of 15 staves. The instruments are: Picc., Ob., Eb Cl., Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bsn., Eb Hn. 1, Eb Hn. 2, Tpt., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A double bar line is present after the first measure of each staff, indicating a section break. The Picc. part includes a fermata and a dynamic marking of sf . The Alto Sax. 1 and 2 parts have a dynamic marking of f . The Ten. Sax. part has a dynamic marking of mf . The Bsn. part has a dynamic marking of mf . The Eb Hn. 1 and 2 parts have a dynamic marking of f . The Tpt., Bar., Tbn., Euph., and Bass parts have a dynamic marking of mf .

ດອນສົມວັດ

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

9

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนส้มอตา

ซิมโฟนีวงดนตรี ๖

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ท่อนส่งอวตาร

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, labeled 'ท่อนส่งอวตาร' (Avatar Ending) and page number 84. The score covers measures 6 through 9. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, Eb Horn 1 and 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part starts with a sixteenth-note triplet in measure 6. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have rests in later measures. The bass line provides a steady accompaniment.

ทอนส์มอตา

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The second system includes Eb Horn 1, Eb Horn 2, Trumpet, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. A first ending bracket is present in the Piccolo part, starting at measure 4 of the first system.

ทอนัสวอตา

17 1.^{st}

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

ซิมโฟนี ๓

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Tpt.
Bar.
Tbn.
Euph.
Bass

ດອນສົມວັດ

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

9

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ตอนส้มอตา

ซิมโฟนีวง ๔

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ດອນສົມວຸດ

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass

ทอนส์มอตา

17 2

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

Tpt.

Bar.

Tbn.

Euph.

Bass