

โหมโรงมะลิลอย

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จ

$\text{♩} = 60$

Piccolo *mf*

Oboe *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F *mf*

Trumpet in Bb *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

โหมโรงมะลิลอย

$\text{♩} = 65$
รับพร้อม

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

โหมโรงมะลิเดี่ยว

The musical score is arranged in a grand staff format with 11 staves. The instruments are: Picc., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., Euph., and Tba. The score begins with a rehearsal mark '15' at the top left. The Piccolo, Oboe, and Clarinet parts play a continuous sixteenth-note pattern in the key of B-flat major. The Saxophone and Trombone parts play a rhythmic pattern of eighth and sixteenth notes. The Horn, Trumpet, Euphonium, and Tuba parts play a similar rhythmic pattern. The Alto Saxophone and Baritone Saxophone parts include trills (tr) in the final measure of the system.

โทรมโงมเอิลื้อย

21

Picc. *tr*

Ob.

Cl.

Alto Sax. *tr*

Ten. Sax.

Bari. Sax. *tr*

Hn. *tr*

Tpt.

Tbn.

Euph. *tr*

Tba.

โหมโรงมะลิล้วน

28

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

The musical score is arranged in a standard orchestral format with 12 staves. The top six staves (Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the treble clef. The bottom six staves (Horn, Trumpet, Trombone, Euphonium, Tuba) are in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 28. The Piccolo, Oboe, and Clarinet parts feature intricate sixteenth-note patterns. The Saxophone section plays a more melodic line. The Brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) provides a rhythmic and harmonic foundation with various articulations and dynamics.

โหมโรงมะลิลอย

34

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each for a different instrument. The instruments are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is arranged in a block format with 7 measures per staff. The Piccolo, Oboe, and Clarinet parts play a similar melodic line in the upper register. The Saxophone section (Alto, Tenor, Baritone) plays a more rhythmic and melodic line. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide a harmonic and rhythmic foundation. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

โหมโรงมะลิลอย

41

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Maliloi) and it is page 7. The score starts at measure 41. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Alto Saxophone, Horn, Trombone, and Tuba parts are in the lower register, playing a similar melodic line. The Tenor Saxophone and Baritone Saxophone parts are in the middle register, playing a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument.

โหมโรงชนะเลิศ

47

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

โหมโรงมะลิลอย

53

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

โหมโรงพระลิ้นจี่

61

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงพระลิ้นจี่' (Mahorong Phra Linn Jee) and it is page 10. The score is for measures 61 through 66. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the key of B-flat major (two flats) and 3/4 time. The Saxophone parts (Alto, Tenor, Baritone) are in the key of D major (two sharps). The Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the key of B-flat major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

โหมโรงมะลิลอย

67

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 11. The score starts at measure 67. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper register with a key signature of one flat and a 2/4 time signature. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the middle register with a key signature of one sharp. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the lower register with a key signature of one flat. The score consists of five measures of music, each with a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

โหมโรงมะลิลอย

72

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 12. The score starts at measure 72. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of one flat (B-flat). The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Trumpet parts are in the treble clef with a key signature of one sharp (F-sharp). The Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of one flat (B-flat). The music consists of five measures of music, each with a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

โหมโรงพระลิเลื่อย

77

Picc. *tr*

Ob. *tr*

Cl. *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงพระลิเลื่อย' (Mahorng Phra Lileoy) and it is page 13. The score starts at measure 77. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts feature trills (tr) in the second, third, and fourth measures. The other instruments play a rhythmic accompaniment consisting of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

โหมโรงมะลิลอย

83

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The score is for a piece titled 'โหมโรงมะลิลอย' (Mahorng Mali Loi). The page number is 14. The score begins at measure 83. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper woodwinds section, while the Saxophones, Horn, Trumpet, Trombone, Euphonium, and Tuba are in the lower woodwinds and brass sections. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Saxophones, Horn, Trumpet, Trombone, Euphonium, and Tuba parts have more rhythmic and harmonic accompaniment.

โหมโรงมะลิลอย

88

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 15. The score starts at measure 88. It features eleven staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of one flat (B-flat major or D minor). The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of one sharp (F# major or C# minor). The music consists of rhythmic patterns and melodic lines for each instrument, typical of a traditional Thai Mahorng performance.

โหมโรงมะลิซ้อน

93

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิซ้อน' (Mahorng Malisoi) and it is page 16. The score begins at measure 93. The instrumentation includes Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of two flats (B-flat major/D minor). The Saxophone parts (Alto, Tenor, Baritone) are in the treble clef with a key signature of one sharp (F major/C minor). The Horn, Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of two flats. The music consists of six measures. The Piccolo, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a pattern of quarter notes. The Horn, Trombone, Euphonium, and Tuba parts play a pattern of quarter notes. The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

โหมโรงมณีลีลา

99

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. It features eleven staves, each for a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is arranged in a block format, with each instrument's part on its own staff. The Piccolo, Oboe, and Clarinet parts have a melodic line with many sixteenth notes. The Saxophone and Trombone parts have a more rhythmic, syncopated feel. The Horn, Trumpet, Euphonium, and Tuba parts have a simpler, more melodic line. The score is numbered 99 at the beginning of the first staff.

โหมโรงมะลิเดี่ยว

105

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in G-flat major (one flat) and 3/4 time. The Saxophone parts are in G major (one sharp) and 3/4 time. The Horn, Trombone, Euphonium, and Tuba parts are in G-flat major (one flat) and 3/4 time. The Trumpet part is in G major (one sharp) and 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in the Trumpet and Euphonium parts.

โหมโรงมะลิร้อย

112

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิร้อย' (Mahorng Malirai) and it is page 19. The score is for measures 112 through 117. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in B-flat major and feature a rhythmic pattern of eighth notes. The Alto Saxophone, Horn, Trombone, Euphonium, and Tuba parts are in D major and feature a rhythmic pattern of quarter notes. The Tenor and Baritone Saxophone parts are in B-flat major and feature a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

โหมโรงมะลิลอย

118

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Maliloi) and it is page 20. The score is for measures 118 through 123. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the key of B-flat major (two flats). The Saxophone and Trombone parts are in the key of D major (two sharps). The Horn, Trumpet, Euphonium, and Tuba parts are in the key of B-flat major. The score shows various rhythmic patterns and melodic lines for each instrument across six measures.

โหมโรงมณีเสี้ยว

125

Picc. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

131

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

โหมโรงมะลิลอย

136

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Maliloi) and it is page 23. The score starts at measure 136. It features 11 staves for different instruments: Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Oboe, and Clarinet parts have a similar melodic line, starting with a rest in the first measure and then playing eighth-note patterns. The Saxophone parts (Alto, Tenor, Baritone) have a more rhythmic, eighth-note pattern. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts have a similar rhythmic pattern, often playing eighth notes or quarter notes. The score is written in a standard musical notation with stems and beams.

โหมโรงพระลิ้นจี่

141

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

The musical score is arranged in a system of 11 staves. The top three staves (Piccolo, Oboe, Clarinet) are in the key of B-flat major. The bottom eight staves (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba) are in the key of D major. The score consists of six measures of music, with a first ending bracket over the first measure of each staff.

โหมโรงพระลิ้นจี่

147

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

โหมโรงมะลิลอย

153

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 26. The score starts at measure 153. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper register, while the Saxophones, Horn, Trombone, Euphonium, and Tuba are in the lower register. The Trumpet part is in the middle register. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

โหมโรงมะลิล้วน

159

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิล้วน' (Mahorng Mali Luian) and it is page 27. The score begins at measure 159. The key signature has one flat (B-flat major or D minor). The Piccolo, Oboe, and Clarinet parts are in the treble clef with a B-flat key signature. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of one sharp (F# major or D minor). The Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the bass clef with a B-flat key signature. The score consists of 12 measures, each containing complex rhythmic patterns for the woodwinds and saxophones, and more rhythmic accompaniment for the brass instruments.

โหมโรงมะลิเดี่ยว

165

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Piccolo part starts at measure 165. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the key of D major (one sharp). The Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the key of B-flat major (two flats).

โหมโรงมะลิล้วน

171

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo part starts with a measure rest followed by a melodic line. The Oboe and Clarinet parts play a rhythmic accompaniment. The Saxophone parts have a more melodic and harmonic role. The Brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) provides a strong harmonic and rhythmic foundation.

177

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

The image shows a page of a musical score for a band. The score is for measures 177 through 182. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the key of B-flat major (two flats). The Saxophone and Trombone parts are in the key of D major (two sharps). The Horn, Euphonium, and Tuba parts are in the key of B-flat major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the Euphonium part in measure 180.

โหมโรงมณีฉาย

183

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมณีฉาย' (Mahorng Manee Chai) and it is page 31. The score begins at measure 183. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Saxophone and Trombone parts have a more melodic and harmonic role, often playing sustained notes or simple rhythmic patterns. The Horn, Euphonium, and Tuba parts provide a steady harmonic foundation with sustained notes and simple rhythmic accompaniment.

โหมโรงมะลิลอย

189

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 32. The score begins at measure 189. The instrumentation includes Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of one flat (B-flat major/D minor). The Saxophone parts (Alto, Tenor, Baritone) are in the treble clef with a key signature of one sharp (F# major/C# minor). The Horn, Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of one flat. The music consists of six measures of music, featuring various rhythmic patterns and melodic lines for each instrument.

โหมโรงมะลิลอย

195

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 33. The score begins at measure 195. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts feature a complex rhythmic pattern of eighth and sixteenth notes. The saxophone and brass parts (Alto Sax, Tenor Sax, Bari. Sax, Hn., Tpt., Tbn., Euph., Tba.) play a simpler, more melodic line. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts end with a fermata. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts also end with a fermata. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

โหมโรงมะลิลอย

201

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a musical score for a band. The score is written for 12 instruments: Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of one flat. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of one sharp (F# major or D minor). The Horn, Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of one flat. The score consists of five measures. The Piccolo, Oboe, and Clarinet parts have a rest for the first four measures and then play a sixteenth-note pattern in the fifth measure. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth and sixteenth notes throughout the five measures. The Horn, Trombone, Euphonium, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes throughout the five measures.

โหมโรงมะลิลอย

206

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a musical score for a band. The score is written for 12 instruments: Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The music is in 2/4 time and features a key signature of one flat (B-flat). The Piccolo, Oboe, and Clarinet parts play a melodic line with eighth-note patterns. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet, Trombone, Euphonium, and Tuba) play a rhythmic accompaniment consisting of eighth and sixteenth notes. The score is divided into measures, with some measures containing rests for certain instruments.

โหมโรงมะลิลอย

212

Picc. *tr* *tr* *tr* *tr* *p*

Ob. *tr* *tr* *tr* *tr* *p*

Cl. *tr* *tr* *tr* *tr* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

โหมโรงมณีฉาย

219

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a concert band. It features eleven staves, each representing a different instrument: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a 2/4 time signature. The key signature for the woodwinds (Picc., Ob., Cl.) is B-flat major (two flats), while the saxophones and tuba are in E-flat major (three flats). The brass instruments (Hn., Tpt., Tbn., Euph., Tba.) are in E-flat major. The music consists of six measures, with each instrument part having its own line of notation. The Piccolo, Oboe, and Clarinet parts are highly rhythmic, featuring many sixteenth and thirty-second notes. The saxophone and tuba parts are more melodic and rhythmic, often playing eighth and quarter notes. The brass instruments (Horn, Trumpet, Trombone, Euphonium, Tuba) play a steady, rhythmic accompaniment, often using eighth and quarter notes.

225

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

โหมโรงมะลิซ้อน

231

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิซ้อน' (Mahorng Malisoi) and it is page 39. The score starts at measure 231. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts have a melodic line with a trill-like figure in the first measure, followed by a rest, and then a series of sixteenth-note runs. The Saxophone and Trombone parts have a rhythmic pattern of eighth notes. The Horn, Trumpet, Euphonium, and Tuba parts have a similar rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

โหมโรงมณีเสี้ยว

237

Picc. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

โหมโรงนระลิ้อย

243

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

โหมโรงมะลิลอย

249

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 249. Dynamics include piano (*p*) and forte (*f*). The Piccolo, Oboe, and Clarinet parts feature melodic lines with dynamic changes from *p* to *f*. The Saxophone and Trombone parts have more rhythmic, repetitive patterns. The Horn, Trumpet, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

โหมโรงมะลิซ้อน

256

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิซ้อน' (Mahorng Malisoi) and it is page 43. The score is for measures 256 through 261. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper register, while the saxophones and brass instruments are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

โหมโรงชนะเลิศ

262

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

โหมโรงมะลิลอย

268

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.

Detailed description: This is a page of a musical score for a band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 45. The score is numbered 268. It features eleven staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Piccolo, Oboe, and Clarinet parts are in the upper register, while the Saxophones, Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the lower register. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of six measures of music. The Piccolo, Oboe, and Clarinet parts play a rhythmic pattern of eighth and sixteenth notes. The Saxophone parts play a melodic line with eighth and sixteenth notes. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes.

โหมโรงพระลิ้นจี่

274

Picc. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

โหมโรงมะลิลอย

281

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *f* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f* *tr* *f* *tr* *f* *tr*

Tba. *f*

โหมโรงมะลิล้วน

287

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิล้วน' (Mahorng Mali Luian) and it is page 48. The score starts at measure 287. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the upper register with a key signature of one flat and a common time signature. The Saxophone and Trombone parts are in the middle register with a key signature of one sharp and a common time signature. The Horn, Euphonium, and Tuba parts are in the lower register with a key signature of one flat and a common time signature. The score consists of six measures of music, with various rhythmic patterns and rests.

โหมโรงมณีลีลา

293

Picc. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *f*

โหมโรงมะลิลอย

299

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

โหมโรงมะลิลอย

305

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 51. The score is for measures 305-310. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts have a rest for the first five measures and then play a sixteenth-note pattern in the sixth measure. The Saxophone and Trombone parts play a rhythmic pattern of eighth and sixteenth notes throughout. The Horn, Trumpet, Euphonium, and Tuba parts play a similar rhythmic pattern. The dynamic marking *f* (forte) is present for all parts.

311

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

317

Picc. *tr* *p*

Ob. *tr* *p*

Cl. *tr* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมณีลีลา' (Mahorng Manee Lila) and it is page 53. The score is for measures 317-323. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts feature trills (tr) in the first four measures. The Piccolo and Oboe parts have a dynamic marking of *p* starting in measure 5. The other instruments have a dynamic marking of *p* starting in measure 5. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

โหมโรงพระลิเล็ย

324

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

โหมโรงมะลิลอย

330

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 55. The score starts at measure 330. The instruments listed are Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in the key of B-flat major and play a melodic line with eighth and sixteenth notes. The Saxophone section (Alto, Tenor, Baritone) is in the key of D major and plays a similar melodic line. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with a common time signature.

โหมโรงมะลิลอย

337

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Detailed description: This is a page of a musical score for a concert band. The title is 'โหมโรงมะลิลอย' (Mahorng Mali Loi) and it is page 56. The score is numbered 337. It features 12 staves for different instruments: Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, and Tuba. The Piccolo, Oboe, and Clarinet parts are in G-flat major and feature a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The Saxophone, Horn, and Tuba parts are in G major and feature a rhythmic pattern of quarter notes, with dynamics ranging from piano (p). The Trombone and Euphonium parts are in G-flat major and feature a rhythmic pattern of quarter notes, with dynamics ranging from piano (p). The Trumpet part is in G major and features a rhythmic pattern of quarter notes, with dynamics ranging from piano (p). The Baritone Saxophone part is in G major and features a rhythmic pattern of quarter notes, with dynamics ranging from piano (p).

344

Picc. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

โหมโรงพระลิ้นจี่

351 $\text{♩} = 70$

Picc. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Hn.

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*