

สามทีสามชั้น

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุริยมนตรี

(ส่วนท้ายบทเดี่ยวก่อน) Solo Andantino

Cornet in B♭

8

Cor.

14

Cor.

21

Cor.

27

Cor.

33

Cor.

38 **Allegro**

Cor.

43

Cor.

47

Cor.

51

Cor.

56

Cor.

61

Cor.

65

Cor.

rall.

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70 *Andantino.*

Cor. 

78 
mp *mf*

87 
f *p* *mf*

95 
f

101 *Allegro*

Cor. 

108 

112 

117 

122 

127 
rall.

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133 **Andantino.**

142

150

156

162

168

173 **Allegro**

178

184

189

195

202

207

rit.

Fine.....

Detailed description: This block contains the musical score for the 'Cor.' (Coro) parts of a piece. It is divided into two sections: 'Andantino.' (measures 133-168) and 'Allegro' (measures 173-207). Each section consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks such as trills and slurs. The 'Andantino.' section features a more melodic and flowing style, while the 'Allegro' section is more rhythmic and energetic. The score concludes with a 'rit.' (ritardando) and a 'Fine.....' marking.