

พวงร้อยตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโอรสาธิราชฯ สยามมกุฎราชกุมาร

Piccolo ^{ร้อย} _{๑๖}

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Bassoon

Horn in Eb

Cornet in Bb

Baritone

Trombone

Euphonium

Bass in C *trm*

พวงร้อยดา

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins at measure 6. The Bassoon and Euphonium parts include trill ornaments (tr) in measures 4 and 5. The Bass part includes trill ornaments (tr) in measures 2 and 5.

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a double bar line and a fermata. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts include trills. The brass parts (Bsn., Eb Hn., Bar., Tbn., Euph., Bass) have a more rhythmic, punctuated sound, often using eighth notes and rests.

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 13 staves for various instruments. The Piccolo, Oboe, and Clarinet parts are in the treble clef with a key signature of two flats (B-flat and E-flat). The Eb Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are in the bass clef with a key signature of two flats. The Alto Saxophone, Bassoon, Eb Horn, and Baritone parts include trill ornaments. The score is divided into five measures, with a measure rest in the fifth measure for the Alto Saxophone, Bassoon, Eb Horn, and Baritone.

21

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

27

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a system of 13 staves. The top five staves (Piccolo, Oboe, E-flat Clarinet, Clarinet, and Alto Saxophone) are grouped together with a brace on the left. The bottom eight staves (Bassoon, E-flat Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass) are grouped together with a brace on the left. The score begins at measure 32. The Piccolo part features a complex, rhythmic melody with many sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon and Euphonium parts include trill ornaments (trills) in measures 34 and 35. The Alto Saxophone and E-flat Horn parts play a more melodic line. The Baritone, Trombone, and Bass parts provide harmonic support with rhythmic patterns.

37

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

trm

42

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

47

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is for a woodwind and brass ensemble. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 47. The Piccolo (Picc.) part has a trill (tr) in the first measure. The Bassoon (Bsn.) part has triplet markings (3) in the fourth measure. The Trombone (Tbn.) and Euphonium (Euph.) parts also have triplet markings (3) in the fourth measure. The Bass part has a fermata over the final note in the fourth measure.

51

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a system of 13 staves. The top staff is Piccolo (Picc.) in G-flat major, starting at measure 51. The second staff is Oboe (Ob.) in G-flat major. The third staff is Eb Clarinet (E♭ Cl.) in G major. The fourth staff is Clarinet (Cl.) in G major. The fifth staff is Alto Saxophone (Alto Sax.) in G major. The sixth staff is Bassoon (Bsn.) in G-flat major, featuring triplet markings. The seventh staff is Eb Horn (E♭ Hn.) in G major. The eighth staff is Cor Anglais (Cor.) in G major. The ninth staff is Baritone (Bar.) in G major. The tenth staff is Trombone (Tbn.) in G-flat major, featuring triplet markings. The eleventh staff is Euphonium (Euph.) in G-flat major, featuring triplet markings. The twelfth staff is Bass in G-flat major. The score consists of three measures across the system, with repeat signs at the end of each measure.

ร้อย ๒๕
๕๐๗

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'tr' (trill) marking is present above the first note of each staff. The key signature is one flat (Bb) for the first six staves and one sharp (F#) for the remaining six staves. The music is arranged in a block format, with each instrument's part on its own staff.

Musical score for 'พวงร้อยดา' (Part 15), measures 16-20. The score is arranged for a large ensemble of instruments. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, key signature of two flats (B-flat, E-flat). Measures 16-20 show a continuous sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with eighth and sixteenth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, key signature of one flat (B-flat). Measures 16-20 show a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one flat. Measures 16-20 show a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measures 16-20 show a rhythmic pattern with eighth notes and rests.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one flat. Measures 16-20 show a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 16.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone Saxophone): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with eighth and sixteenth notes.
- Tbn.** (Tuba): Bass clef, key signature of two flats. Measures 16-20 show a rhythmic pattern with eighth notes and rests.
- Euph.** (Euphonium): Bass clef, key signature of two flats. Measures 16-20 show a rhythmic pattern with eighth notes and rests.
- Bass**: Bass clef, key signature of two flats. Measures 16-20 show a rhythmic pattern with eighth notes and rests.

21

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

32

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. The score is for measures 32 through 36. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Oboe parts have a treble clef and a key signature of B-flat major. The Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon parts have a treble clef and a key signature of B major (two sharps). The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have a bass clef and a key signature of B-flat major. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

42

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

46

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

52

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. The score is for measures 52, 53, and 54. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The key signature is Bb major (two flats). The time signature is 4/4. The Piccolo and Oboe parts play a melodic line with eighth notes. The Eb Clarinet and Clarinet parts play a similar melodic line. The Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts play a rhythmic accompaniment consisting of eighth notes and quarter notes.

55

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

The musical score consists of 12 staves for various instruments. The Piccolo staff starts at measure 55. The instruments are arranged in two systems of six staves each. The key signature is B-flat major (two flats). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a 'tr' symbol and a wavy line above the notes in the Trombone, Euphonium, and Bass staves.

ริอู ๓
trill 5ov

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

8

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo part begins with a measure marked '8'. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brasses grouped together. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

13

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

tr

tr

Detailed description: This is a page of a musical score for a concert band. The score is written for 13 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line with many slurs and ties. The Clarinet and Alto Saxophone parts have a similar melodic line. The Bassoon, Eb Horn, Trombone, and Euphonium parts have a more rhythmic, accompanimental role. The Bass part has a simple bass line with some trills. The score is divided into two systems, with the first system containing the Piccolo through Bassoon parts and the second system containing the Eb Horn through Bass parts. The page number 13 is written above the Piccolo staff.

19

Picc.

Ob.

Eb Cl.

Cl.

Alto Sax.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

tr

f

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo part begins at measure 31 with a series of eighth-note patterns. The Oboe and Clarinet parts play similar eighth-note figures. The Alto Saxophone and Bassoon parts have a more melodic line with some rests. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts provide harmonic support with various rhythmic patterns. The Bass part has a simple, steady accompaniment.

35

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

40

Picc.

Ob. Solo

tr

tr

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn. tr

Cor.

Bar.

Tbn.

Euph.

Bass

44

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

48

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes E♭ Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 4/4 time with a key signature of one flat (B♭). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a measure number 48 at the beginning.

52

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains staves for Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system contains staves for Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part starts with a measure rest followed by a series of eighth notes. The Oboe part features a melodic line with eighth notes. The Eb Clarinet and Clarinet parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Bassoon, Eb Horn, and Euphonium parts play a similar rhythmic pattern. The Cor Anglais, Baritone, and Trombone parts play a melodic line with eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

ริอู α
tr̃m̃ ๕๐v

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

This musical score is for the piece 'พวงร้อยดา' (Phuang Roi Yai Da). It is a full orchestral score for woodwinds and brass. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is divided into two systems. The first system includes Piccolo, Oboe, Eb Cl., Cl., Alto Sax., and Bsn. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments featuring trills (tr) in the final measure of the second system.

18

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo and Oboe parts feature a complex rhythmic pattern of sixteenth notes. The Clarinet and Bassoon parts have a similar rhythmic pattern but with some rests. The Alto Saxophone, Eb Horn, Baritone, Trombone, Euphonium, and Bass parts have a simpler rhythmic pattern with some rests. The Bassoon, Trombone, and Euphonium parts include a trill marked with a 'tr' and a wavy line. The Bass part also includes a trill marked with a 'tr' and a wavy line.

24

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

30

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

36

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

46

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

50

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a more active, melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

54

1. 2.

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

ริอู ๕ 50v

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

This musical score is for the piece 'พวงร้อยตบ' (Puang Roi Yot). It is a full orchestral score for woodwinds and brass. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is divided into two systems. The first system includes Piccolo, Oboe, Eb Cl., Cl., Alto Sax., and Bsn. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The music is characterized by intricate melodic lines and frequent trills, particularly in the woodwind parts. A rehearsal mark '8' is placed at the beginning of the Piccolo part in the first system.

14

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax. *tr*

Bsn.

E♭ Hn. *tr*

Cor.

Bar. *tr*

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 14 through 19. The instruments listed are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The Piccolo, Oboe, and Clarinet parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone, E-flat Horn, and Baritone parts include a trill (tr) in the second measure. The Bassoon, Trombone, Euphonium, and Bass parts play a steady, rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

24

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

28

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Bsn.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

ริ้ว ๖

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

This musical score is for the piece 'พวงร้อยดา' (Phuang Roi Yai Da). It is arranged for a large woodwind ensemble. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo part begins with a measure rest marked with a '8' above it. The Alto Saxophone and Bassoon parts include trills marked with a 'tr' and a wavy line. The score is presented in two systems of staves.

13

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

trill

trill

trill

Detailed description: This is a page of a musical score for a concert band. The score is written for 13 measures, starting at measure 13. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is one flat (Bb) for the Piccolo, Oboe, Bassoon, and Trombone parts, and one sharp (F#) for the Eb Clarinet, Alto Saxophone, Eb Horn, and Baritone parts. The time signature is 4/4. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have a rhythmic pattern of eighth notes. The Alto Saxophone, Bassoon, Eb Horn, and Baritone parts have a melodic line with slurs and accents, and a trill in the fourth measure. The Trombone, Euphonium, and Bass parts have a rhythmic pattern of eighth notes.

18

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of 13 staves for various instruments. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature continuous sixteenth-note patterns. The Alto Saxophone, Bassoon, Eb Horn, Baritone, Trombone, Euphonium, and Bass parts include a prominent trill starting in the third measure, which is marked with a 'tr' and a wavy line. The Alto Saxophone and Bassoon parts also feature a 7/8 time signature change in the fourth measure. The overall texture is dense and rhythmic.

23

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains six staves: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system contains seven staves: E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo part starts at measure 23 and features a melodic line with trills. The other instruments provide harmonic support with various rhythmic patterns.

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

trou or
trill

50v

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone Saxophone, Trombone, Euphonium, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part starts with a measure rest followed by a sixteenth-note pattern. The Oboe, Eb Clarinet, and Clarinet parts play a steady eighth-note accompaniment. The Alto Saxophone, Eb Horn, Cor Anglais, and Baritone Saxophone parts feature a melodic line with a trill in the first measure. The Bassoon, Trombone, Euphonium, and Bass parts play a simple eighth-note accompaniment.

14

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'พวงร้อยดา' (Phuang Roi Yai Da) and is page 61. It begins at measure 14. The instrumentation includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The key signature is B-flat major (two flats). The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone, Bassoon, Eb Horn, Trombone, Euphonium, and Bass parts play a simple harmonic accompaniment with quarter and eighth notes. The Cor Anglais and Baritone parts play a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

ร้อย ๘
๘๐๗

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

5

Picc. *tr*

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn. *tr*

E♭ Hn. *tr*

Cor.

Bar.

Tbn.

Euph.

Bass *tr*

Detailed description: This is a page of a musical score for a concert band. The score is written for 12 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo part starts with a measure number '5' and includes a trill. The Bassoon, Eb Horn, and Bass parts also feature trills. The score is arranged in a standard concert band layout with staves for each instrument.

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part starts at measure 10. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the piece.

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a measure marked '15'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'trump' marking is present above several staves, indicating a trumpet part. A double bar line with a repeat sign is used to indicate a section that repeats.

19

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The score is for measures 19 through 22. The instruments listed on the left are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part starts with a melodic line in measure 19, while the other instruments have rests. In measure 20, the Oboe and Eb Clarinet join with similar melodic lines. The Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts all have rests in measure 20. In measure 21, the Piccolo, Oboe, and Eb Clarinet continue their melodic lines, while the other instruments have rests. In measure 22, the Piccolo, Oboe, and Eb Clarinet have rests, while the Clarinet, Alto Saxophone, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have rests. The score is written in a standard musical notation with a grand staff for each instrument.

23

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system contains staves for E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet part in the first system has a melodic line with eighth and sixteenth notes. The Trombone, Euphonium, and Bass parts in the second system have a rhythmic accompaniment consisting of eighth and sixteenth notes.

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass