

บุหลันชกมวยเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพงศายุมพันธ์

ส่วนขึ้น ทริล ๑

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Horn in Eb

Cornet in Bb

Baritone

Trombone

Euphonium

Bass in C

Detailed description: This is a musical score for a woodwind ensemble. It consists of ten staves, each for a different instrument. The instruments are Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, Horn in Eb, Cornet in Bb, Baritone, Trombone, Euphonium, and Bass in C. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part starts with a trill (tr) on the first note. The Oboe, Clarinet in Eb, and Clarinet in Bb parts also feature trills. The Horn in Eb, Cornet in Bb, Baritone, Trombone, and Euphonium parts have a trill on the first note. The Bass in C part is silent throughout the piece. The music is written in a standard staff notation with various rhythmic values and articulations.

บุหลันชกมวยเตา

Musical score for woodwinds and brass instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The woodwind parts (Picc., Ob., Eb Cl., Cl.) feature intricate melodic lines with frequent trills (tr) and slurs. The brass parts (Eb Hn., Cor., Bar., Tbn., Euph., Bass) provide a harmonic and rhythmic foundation with various articulations and rests.

บุหลันชกมวยเตา

The image displays a musical score for a woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is organized into ten staves, with the Piccolo staff at the top and the Bass staff at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is marked with a double bar line and a fermata at the beginning. The overall structure is a single system of ten staves.

บุหลันชกมวยเตา

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each with a different instrument label on the left. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a system of ten staves. The Piccolo part starts at measure 36. The notation includes various rhythmic values, accidentals, and articulation marks. The Bass part is the lowest on the page, and the Piccolo part is the highest.

บุหลันชกมวยตา

27

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part begins at measure 27 with a melodic line of eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Eb Horn, Cor Anglais, and Baritone parts play a melodic line of quarter and eighth notes. The Trombone part has a simple bass line with rests. The Euphonium part has a melodic line of quarter and eighth notes. The Bass part has a simple bass line with rests. The score is arranged in a system with ten staves.

บุหลันชกมวโยธา

26

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in five-measure phrases. The Piccolo part starts with a measure number of 26. The notation includes various rhythmic values, slurs, and articulation marks. The Bass part is the lowest on the page, while the Piccolo is the highest.

บุหลันชกมวยตา

31

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a system of five pairs of staves. The Piccolo part starts at measure 31. The notation includes various rhythmic values, accidentals, and articulation marks. The Bass staff shows a measure with a whole rest, indicating the instrument is silent for that measure.

บุหลันชกมวทยา

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

บุหลันชกมวยเตา

41

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Piccolo part starts with a dynamic marking of *41*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

46

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part starts at measure 46. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The bass line (Bass) features a steady eighth-note accompaniment with occasional slurs.

บุหลันชกมวยเตา

51

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo part starts with a dynamic marking of '51' and features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts provide harmonic support with eighth-note patterns. The Eb Horn, Cor Anglais, and Baritone parts play a steady eighth-note accompaniment. The Trombone, Euphonium, and Bass parts provide a low-frequency accompaniment with a mix of eighth and quarter notes.

บุหลันชกมวทยา

56

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Piccolo part starts with a measure number of 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line is particularly sparse, with many measures containing rests.

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., and Cl. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Picc. part begins with a dynamic marking of *mf*. The Eb Hn., Bar., Tbn., and Euph. parts feature trills in the fourth measure of the second system.

66

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a page of a musical score for a band. It contains ten staves, each for a different instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in a key with two flats (Bb and Eb) and a common time signature. The score starts at measure 66. The Piccolo part has a melodic line with many sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have more rhythmic patterns. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns and rests.

71

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for various instruments. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are in the upper register, while the Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are in the lower register. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a dynamic marking of *mf*. The score is divided into five measures, with a repeat sign at the beginning of the fourth measure.

บุหลันชกมวยเตา

76

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is in 7/8 time and features a key signature of two flats. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a melodic line with many sixteenth notes. The Eb Horn, Baritone, and Euphonium parts have a sustained note with a trill in the third measure. The Trombone and Bass parts have a rhythmic pattern of eighth notes.

บุหลันชกมวโยดา

82

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for ten instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The Piccolo, Oboe, and Eb Clarinet parts include trills and slurs. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts feature a rhythmic pattern of quarter notes and rests. The Cor Anglais part includes sixteenth-note passages. The Trombone and Euphonium parts have a similar rhythmic pattern to the other brass instruments.

88

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for various instruments. The Piccolo staff begins with a dynamic marking of *88*. The instruments are arranged in two systems: the first system includes Piccolo, Oboe, Eb Clarinet, and Clarinet; the second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

บุหลันชกมวทยา

93

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves, each representing a different instrument. The Piccolo staff (top) features a melodic line with trills. The Oboe staff has a similar melodic line with trills. The Eb Clarinet and Clarinet staves have melodic lines with trills. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass staves provide harmonic support with various rhythmic patterns and melodic fragments. The score is written in a key signature of two flats and a 4/4 time signature.

98

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for various instruments. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature a melodic line with eighth-note patterns and trills. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone and Euphonium parts include trills. The score is written in a key signature of two flats and a 2/4 time signature.

บุหลันชกมวยเตา

103

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for the piece 'บุหลันชกมวยเตา' (Bulanshakmuytaw). The page is numbered 21 and contains measures 103 through 106. The score is arranged for a woodwind ensemble. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature trills (tr) in the first measure of each staff. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have more complex rhythmic patterns. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have a more rhythmic, eighth-note pattern. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have a more rhythmic, eighth-note pattern.

107

Picc.
Ob.
Eb Cl.
Cl.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. It contains ten staves, each for a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into four measures. The Piccolo, Oboe, and Eb Clarinet parts have a measure rest in the third measure. The Clarinet part has a measure rest in the fourth measure. The other instruments have continuous notation throughout the four measures.

บุหลันชกมวยเตา

ส่วนอื่น รอบ ๒

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins with the instruction 'ส่วนอื่น รอบ ๒' and features a melodic line with trills and slurs. The Oboe, Eb Clarinet, and Clarinet parts also feature trills and slurs. The brass instruments (Eb Horn, Cor, Bar, Tbn, Euph, Bass) play a rhythmic accompaniment with eighth and sixteenth notes. The score is written in 2/4 time and includes various musical notations such as trills, slurs, and dynamic markings.

บุหลันชกมวโยดา

5

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature a melodic line with a trill-like ornament in the fourth measure. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns and rests.

10

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band. It consists of ten staves, each for a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into five measures. The Piccolo part starts with a dynamic marking of *pp*. The music is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the Trombone, Euphonium, and Bass. The score is a page from a larger work, as indicated by the page number 25 in the top right corner.

35

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a system of five-measure phrases. The Piccolo part starts with a dynamic marking of *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Bass part has a more sparse, rhythmic accompaniment.

บุหลันชกมวทยา

20

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a system of five-measure phrases. The Piccolo part starts with a measure number of 20. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line is relatively simple, often using quarter notes and rests.

25

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in five-measure phrases. The Piccolo part starts at measure 25. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall texture is a homophonic accompaniment.

บุหลันชกมวยเตา

30

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

บุหลันชกมวยเตา

A musical score for a brass ensemble, starting at measure 35. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature complex rhythmic patterns with many sixteenth notes and include trill markings ('tr'). The Euphonium part also includes a trill marking ('tr~~~~~'). The other instruments (Eb Horn, Cor, Baritone, Trombone, and Bass) play more straightforward rhythmic accompaniment.

บุหลันชกมวทยา

41

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It features ten staves, each with a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is in 2/4 time and has a key signature of two flats (Bb and Eb). The music begins at measure 41. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a trill (tr) in the first measure. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have a rest in the first measure. The music continues for six measures.

บุหลันชกมวยเตา

Musical score for the piece "บุหลันชกมวยเตา" (Bulanshakmuaytao), page 32. The score is arranged for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 47. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature a trill (tr) in the first measure of the system. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have a more melodic and harmonic accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

53

Picc.
Ob.
Eb Cl.
Cl.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. The score is written for ten instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone Saxophone, Tuba, Euphonium, and Bass. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The Piccolo part starts at measure 53 and features a rhythmic pattern of eighth notes. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Eb Horn, Cor Anglais, Baritone Saxophone, Tuba, Euphonium, and Bass parts have more varied rhythmic patterns, including quarter notes, eighth notes, and rests. The score is arranged in a standard concert band layout with the Piccolo on the top line and the Bass on the bottom line.

59

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It features ten staves, each with a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is in a common meter and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support. The Oboe, Eb Clarinet, and Clarinet parts include trills. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a steady, rhythmic accompaniment. The Bass part provides a solid foundation for the ensemble.

บุหลันชกมวยเตา

65

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The Piccolo, Oboe, and Eb Clarinet parts feature a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line but with some rests. The Eb Horn, Cor Anglais, and Baritone parts have a more rhythmic, eighth-note pattern. The Trombone, Euphonium, and Bass parts provide a harmonic foundation with longer note values and some rests.

บุหลันชกมวยเตา

60

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The Piccolo part starts with a dynamic marking of *pp*. The music is arranged in a traditional orchestral format with woodwinds in the upper staves and brass in the lower staves.

บุหลันชกมวทยา

ส่วนสืบ ร้อย ๓

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

บุหลันชกมวยเตา

The musical score is arranged in two systems of five staves each. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 3/8 time with a key signature of two flats (Bb and Eb). The Piccolo part features a rapid sixteenth-note pattern. The Oboe and Eb Clarinet parts play a steady eighth-note accompaniment. The Clarinet part has a similar eighth-note pattern. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a more melodic line with some rests. The Bass part is mostly silent with some notes in the final measure.

The image displays a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each labeled with an instrument: Picc., Ob., Eb Cl., Cl., Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The Piccolo part begins with a double bar line and a fermata. The Oboe part features a melodic line with eighth and sixteenth notes. The Eb Clarinet and Clarinet parts provide harmonic support with similar rhythmic patterns. The Eb Horn, Cor Anglais, and Baritone parts have more sparse, rhythmic entries. The Trombone, Euphonium, and Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a system of ten staves. The Piccolo part starts at measure 36. The Oboe part has a melodic line with some grace notes. The Eb Clarinet and Clarinet parts have similar rhythmic patterns. The Eb Horn, Cor, and Baritone Saxophone parts have more melodic and harmonic lines. The Tuba, Euphonium, and Bass parts provide a solid harmonic foundation with various rhythmic patterns.

21

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Piccolo part starts with a grace note and a series of eighth notes. The Oboe part has a similar rhythmic pattern. The Eb Clarinet and Clarinet parts have more complex rhythmic patterns. The Eb Horn part has a simple melody. The Cor Anglais part has a rhythmic pattern. The Baritone part has a simple melody. The Trombone part has a simple melody. The Euphonium part has a simple melody. The Bass part has a simple melody.

บุหลันชกมวยเตา

36

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Piccolo part starts at measure 36 and features a melodic line with trills. The Oboe, Eb Clarinet, and Clarinet parts have similar melodic lines with trills. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns.

บุหลันชกมวยเตา

31

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It features ten staves, each with a different instrument. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts include trills and slurs. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are primarily rhythmic and harmonic accompaniment. The score is in a key with two flats and a 4/4 time signature.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The Piccolo part starts at measure 36. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

41

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 41. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Eb Clarinet parts play a similar melodic line. The Clarinet part provides a harmonic accompaniment. The Eb Horn, Cor Anglais, Baritone Saxophone, Tuba, Euphonium, and Bass parts provide a rhythmic and harmonic foundation, with the Bass part playing a simple bass line.

46

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo part starts at measure 46 and features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts provide harmonic support with eighth-note patterns. The Eb Horn, Cor Anglais, and Baritone parts play a steady eighth-note accompaniment. The Trombone, Euphonium, and Bass parts play a simple harmonic accompaniment with quarter and eighth notes.

บุหลันชกมวทยา

51

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo staff begins with a dynamic marking of *sf*. The music is arranged in a standard orchestral format, with the woodwinds and brass instruments grouped together. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

56

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each for a different instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The music begins at measure 56. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part provides a harmonic accompaniment. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide a steady bass line with various rhythmic patterns, including quarter and eighth notes.

บุหลันชกมวทยา

62

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains four staves for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), and Clarinet (Cl.). The second system contains six staves for Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Oboe, and Eb Clarinet parts feature trills (tr) on the first and third notes of each measure. The Clarinet part also features trills. The other instruments play a steady rhythmic accompaniment.

66

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature a melodic line with eighth notes and a trill (tr) in the second measure. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a rhythmic pattern of quarter notes. The Bass part plays a simple quarter-note accompaniment. The score is divided into four measures, with a first ending bracket over the first two measures and a second ending bracket over the last two measures.

บุหลันชกมวทยา

70

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band, numbered 51. The title is 'บุหลันชกมวทยา' (Bulanshakomwattana). The score begins at measure 70. It features ten staves for different instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part has a melodic line with some grace notes. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet part has a more rhythmic line. The Horns, Baritone, Trombone, Euphonium, and Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

บุหลันชกมวโยธา

74

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is written for a full orchestra. It begins at measure 74. The Piccolo part features a rapid sixteenth-note pattern. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide a harmonic and rhythmic foundation with various note values and rests.

บุหลันชกมวทยา

78

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 78 is marked with a '78'. Trills (tr) are indicated above the notes in measures 79 and 80 for the Piccolo, Oboe, Eb Clarinet, and Clarinet parts. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

บุหลันชกมวโยดา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part begins with a measure marked '82'. The Oboe and Clarinet parts feature trills (tr) in the third measure. The Eb Clarinet part has a complex rhythmic pattern in the first two measures. The brass instruments (Eb Hn., Cor., Bar., Tbn., Euph., Bass) play a steady, rhythmic accompaniment throughout the piece.

บุหลันชกมวยเตา

ส่วนนี้ รอบ ๔

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo part starts with a sixteenth-note rest followed by a quarter note, then a series of sixteenth-note runs. The Oboe part follows a similar pattern. The Eb Clarinet and Clarinet parts have a more melodic line with some rests. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide a harmonic foundation with various rhythmic patterns and rests. The score is divided into five measures by vertical bar lines.

The image displays a musical score for a band, featuring ten staves. The instruments are listed on the left: Picc., Ob., Eb Cl., Cl., Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Picc., Ob., Eb Cl., and Cl. staves begin with a double bar line and a fermata, followed by a melodic line. The Eb Hn., Bar., Euph., and Bass staves also begin with a double bar line and a fermata, followed by a melodic line. The Cor. staff begins with a double bar line and a fermata, followed by a melodic line. The Tbn. staff begins with a double bar line and a fermata, followed by a melodic line. The score is divided into four measures by vertical bar lines.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is arranged in a system of five measures. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The score is marked with a rehearsal mark '36' at the beginning of the first measure.

บุหลันชกมวยเตา

The image displays a musical score for a woodwind and brass ensemble. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations, including rests, eighth and sixteenth notes, and trills (tr). The Piccolo part begins with a trill on the first staff of the first system. The Oboe, Eb Clarinet, and Clarinet parts also feature trills at the beginning of their respective staves. The woodwind and brass parts in the second system provide a rhythmic and harmonic accompaniment.

บุหลันชกมวยเตา

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Piccolo part begins at measure 36. Trills (tr.) are indicated above the first notes of the Oboe, Eb Clarinet, and Clarinet parts in the second measure of the first system. The bass line consists of a steady eighth-note accompaniment.

บุหลันชกมวยเตา

32

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 32. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part features a melodic line with eighth and sixteenth notes, including a trill. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The score concludes with a double bar line and repeat dots.

บุหลันชกมวทยา

ส่วนขึ้น ตอน ๑

The musical score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are in treble clef with a key signature of one flat and a common time signature. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are in bass clef with a key signature of one flat and a common time signature. The score consists of five measures. The woodwinds play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The brass instruments play a rhythmic accompaniment of quarter notes and eighth notes.

บุหลันชกมวทยา

Musical score for the piece "บุหลันชกมวทยา" (Bulanshakomwattana). The score is arranged in two systems of staves. The first system includes Picc., Ob., Eb Cl., and Cl. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The music is written in 2/4 time with a key signature of one flat (B-flat). The Picc. part begins with a measure rest and then plays a melodic line starting on G4. The Ob. part begins with a measure rest and then plays a melodic line starting on G4. The Eb Cl. part begins with a measure rest and then plays a melodic line starting on G4. The Cl. part begins with a measure rest and then plays a melodic line starting on G4. The Eb Hn., Cor., and Bar. parts are mostly silent, with the Bar. part playing a rhythmic pattern starting in the fourth measure. The Tbn. and Euph. parts play a rhythmic pattern starting in the fourth measure. The Bass part plays a rhythmic pattern starting in the fourth measure.

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part begins with a double bar line and a fermata, followed by a melodic line. The Oboe part features a similar melodic line. The Eb Clarinet and Clarinet parts provide harmonic support with rhythmic patterns. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a steady, rhythmic accompaniment. The Bass part provides a low-frequency foundation with a simple rhythmic pattern. The score is presented in a clean, professional layout with clear notation and staff labels.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 36. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe and Eb Clarinet parts play a similar melodic line. The Clarinet part provides a harmonic accompaniment. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a rhythmic accompaniment. The Bass part provides a low-frequency accompaniment.

บุหลันชกมวทยา

21

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments. The Piccolo staff starts with a measure number of 21. The Oboe, Eb Clarinet, and Clarinet staves are in the treble clef with a key signature of one flat. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass staves are in the bass clef with a key signature of one flat. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

บุหลันชกมวทยา

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with ten staves. The top four staves (Piccolo, Oboe, Eb Clarinet, and Clarinet) are in the treble clef. The bottom six staves (Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass) are in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 36. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts provide harmonic support with various rhythmic patterns. The Bass part plays a simple bass line with quarter and eighth notes.

บุหลันชกมวยเตา

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The score begins at measure 31. The Piccolo part features a melodic line with eighth-note patterns. The Oboe and Eb Clarinet parts play a similar melodic line. The Clarinet part provides a rhythmic accompaniment. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts play a steady bass line. The Bass part provides a simple harmonic accompaniment. The score includes first and second endings, indicated by '1.' and '2.' above the final measures.

36

Picc.
Ob.
Eb Cl.
Cl.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. It contains ten staves of music, each for a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The Piccolo and Oboe parts are in the upper register, while the Bass part is in the lower register. The score is numbered 36 at the beginning of the first staff.

บุหลันชกมวยเตา

สองชั้น ร้อย ♪

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, and Clarinet. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The Piccolo, Oboe, and Eb Clarinet parts are in 7/8 time, while the other instruments are in 4/4 time. The score is written in G major and includes a repeat sign with first and second endings. The Piccolo part is marked with a '♪' symbol and the text 'สองชั้น ร้อย ♪'.

บุหลันชกมวโยดา

6

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for ten instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in 2/4 time and features a key signature of one flat (Bb). The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are in the treble clef, while the Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are in the bass clef. The score consists of five measures of music. The Piccolo part begins with a sixteenth-note rest followed by a sixteenth-note pickup, then continues with eighth-note patterns. The Oboe part follows a similar rhythmic pattern. The Eb Clarinet and Clarinet parts play eighth-note patterns. The Eb Horn part has a more sparse, rhythmic pattern. The Cor Anglais part plays eighth-note patterns. The Baritone part has a rhythmic pattern with some rests. The Trombone part has a sparse, rhythmic pattern. The Euphonium part plays eighth-note patterns. The Bass part has a rhythmic pattern with some rests.

The image displays a musical score for ten instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is organized into two systems of five staves each. The first system includes Picc., Ob., Eb Cl., and Cl. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a double bar line and a fermata. The Eb Clarinet part has a key signature change to one sharp (F#) in the third measure. The Trombone and Euphonium parts feature a key signature change to one flat (Bb) in the first measure. The Bass part has a key signature change to one flat (Bb) in the first measure. The score consists of five measures of music.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It contains ten staves of music, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part starts at measure 36 and includes a first ending bracket. The other instruments have parts that begin at various measures, with some having rests in the earlier measures. The score is presented in a standard musical notation with clefs, key signatures, and time signatures.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). A first ending bracket is present over the first two measures of the Piccolo and Oboe parts, with a second ending bracket over the next two measures. The Piccolo part starts at measure 30.

ส่วนอื่น ตอน ๓

Musical score for various instruments including Picc., Ob., Eb Cl., Cl., Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems of staves. The first system includes Picc., Ob., Eb Cl., and Cl. The second system includes Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The music consists of rhythmic patterns and melodic lines for each instrument.

บุหลันชกมวยเตา

Musical score for the piece "บุหลันชกมวยเตา" (Bulanshakmuaytao). The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a fermata over a whole note G4, followed by a melodic line. The Oboe, Eb Clarinet, and Clarinet parts also feature a fermata over a whole note G4, with the Eb Clarinet and Clarinet parts including a trill (tr) over the note. The Eb Horn part has a melodic line with rests. The Cor Anglais part has a melodic line with a trill (tr) over a whole note G4. The Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns and rests.

บุหลันชกมวทยา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part begins with a dynamic marking of *pp* and a trill. The Oboe, Eb Clarinet, and Clarinet parts feature a melodic line with a trill at the beginning. The Baritone part has a rhythmic pattern of eighth notes. The Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns. The score is presented on a white background with black musical notation.

บุหลันชกมวยเตา

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part begins with a dynamic marking of *pp*. The Oboe, Eb Clarinet, and Clarinet parts feature trills in the second measure. The Eb Horn part has a key signature change to one sharp (F#) in the second measure. The Baritone part starts with a whole rest in the first measure. The Trombone and Euphonium parts have a key signature change to one flat (Bb) in the second measure. The Bass part starts with a whole rest in the first measure.

บุหลันชกมวยเตา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part begins at measure 36. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Piccolo part, starting at measure 40. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

บุหลันชกมวยเตา

The musical score is arranged in two systems of five staves each. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins with a first ending (marked '1') and a second ending (marked '2'). The Eb Clarinet part has a key signature change from one flat to one sharp. The Trombone and Euphonium parts are in the bass clef, while the other instruments are in the treble clef. The score consists of five measures of music.

บุหลันชกมวทยา

ส่วนอื่น ี่นอก ๔

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

7

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a block format, with all instruments playing the same piece. The score is divided into measures by vertical bar lines. The Piccolo part starts with a fermata over a quarter note, followed by eighth and sixteenth notes. The Oboe part has a similar pattern. The Eb Clarinet and Clarinet parts have a more complex rhythmic pattern with eighth and sixteenth notes. The Eb Horn, Cor Anglais, and Baritone parts have a simpler pattern of quarter and eighth notes. The Trombone, Euphonium, and Bass parts have a pattern of quarter and eighth notes, with some rests.

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes. The Eb Clarinet and Clarinet parts provide harmonic support with similar rhythmic patterns. The Eb Horn, Cor, and Baritone parts feature sustained notes with some phrasing. The Trombone, Euphonium, and Bass parts play a steady bass line with some rests.

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a first ending (1.) and a second ending (2.) marked with repeat signs. The Piccolo part begins at measure 38. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

บุหลันชกมวทยา

ขึ้นเสียง ร้อย ๑

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument: Picc., Ob., Eb Cl., Cl., Eb Hn., Cor., Bar., Tbn., Euph., and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in three measures. The Picc., Ob., and Cl. parts have a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Eb Cl. part has a similar melodic line but with a different rhythm. The Eb Hn., Cor., Bar., Tbn., and Euph. parts have a rhythmic pattern of quarter and eighth notes. The Bass part has a simple bass line with quarter notes.

The image displays a musical score for the piece "บุหลันชกมวทยา" (Bulanshakomwattana). The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of six measures. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts provide harmonic support with eighth and sixteenth notes. The Eb Horn part has a melodic line with eighth notes. The Cor Anglais part has a melodic line with eighth notes. The Baritone part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Euphonium part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes.

10

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into five measures. The Piccolo, Oboe, and Eb Clarinet parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Eb Horn, Cor, Baritone, Trombone, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Trombone and Bass parts have a more rhythmic, bass-like quality.

55

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a woodwind and brass section. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, and Clarinet staves. The second system contains the Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass staves. The score includes a first ending (1) and a second ending (2) for the Piccolo part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure marked '55' and includes a first ending (1) and a second ending (2). The other instruments follow similar rhythmic patterns, with some having rests in certain measures.

ฉันทนา ร้อย ๖

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument. The instruments are: Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Eb Hn. (E-flat Horn), Cor. (Cor Anglais), Bar. (Baritone), Tbn. (Tuba), Euph. (Euphonium), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Picc. part starts with a treble clef and a key signature of one flat. The Ob. part starts with a treble clef and a key signature of one flat. The Eb Cl. part starts with a treble clef and a key signature of one sharp (F#). The Cl. part starts with a treble clef and a key signature of one flat. The Eb Hn. part starts with a treble clef and a key signature of one sharp. The Cor. part starts with a treble clef and a key signature of one flat. The Bar. part starts with a treble clef and a key signature of one flat. The Tbn. part starts with a bass clef and a key signature of one flat. The Euph. part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

บุหลันชกมวยเตา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The score features a first ending (1.) and a second ending (2.) for the Piccolo, Oboe, Eb Clarinet, and Clarinet parts. The Piccolo part begins with a sharp sign (♯) and a first ending bracket. The Oboe, Eb Clarinet, and Clarinet parts also have first ending brackets. The second ending for the Piccolo part is marked with a '2.' and a repeat sign. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts follow a similar melodic line, with the Bass part starting with a rest in the first measure. The score is presented in a clean, black-and-white format with standard musical notation.

ขึ้นเสียง ร้อย ๓

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

7

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a woodwind and brass ensemble. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Piccolo part starts with a measure number '7'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass instruments in the lower staves.

บุหลันชกมวทยา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. Each staff contains three measures of music. The Piccolo and Oboe parts are in G-flat major (one flat) and treble clef. The Eb Clarinet and Clarinet parts are in G major (one sharp) and treble clef. The Eb Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts are in G major (one sharp) and their respective clefs (treble for Cor, Bar., and Euph.; bass for Tbn.). The Bass part is in G major (one sharp) and bass clef. The music consists of eighth and quarter notes, with some rests. A first ending bracket is present in the Piccolo part of the first measure of the first system.

Musical score for the piece "บุหลันชกมวทยา" (Bulanshakomwattana). The score is arranged for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into four measures. The Piccolo part begins with a first ending bracket over the first two measures, with a second ending bracket over the last two measures. The other instruments follow a similar melodic pattern, with some playing sustained notes in the final measure. The score is presented in a clean, black-and-white format with standard musical notation.

ฉิ่งเดี่ยว ร้อย ๔

Picc.
Ob.
Eb Cl.
Cl.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into three measures by vertical bar lines. The Piccolo, Oboe, and Eb Clarinet parts have a key signature change to one sharp (F#) in the third measure. The Trombone, Euphonium, and Bass parts have a key signature change to one flat (Bb) in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.

บุหลันชกมวทยา

5

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), and Clarinet (Cl.). The bottom six staves are for brass instruments: Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins with a measure number '5' above the Piccolo staff. The notation includes various rhythmic values, slurs, and articulation marks.

บุหลันชกมวทยา

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), and Clarinet (Cl.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 3/4 time with a key signature of one flat (Bb). The score features a first ending (1.) and a second ending (2.) for the Piccolo part. The Piccolo part starts at measure 10. The Oboe part has a melodic line with some grace notes. The Eb Clarinet and Clarinet parts play a rhythmic pattern of eighth notes. The Eb Horn, Cor Anglais, and Baritone parts play a similar rhythmic pattern. The Trombone part has a melodic line with some rests. The Euphonium and Bass parts play a rhythmic pattern of eighth notes.

36

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The musical score consists of ten staves for different instruments. The Piccolo, Oboe, Eb Clarinet, and Clarinet staves are in the first system. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass staves are in the second system. The music is written in a key signature of one flat (Bb) and a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure rest followed by eighth notes. The Oboe part has a similar pattern. The Eb Clarinet and Clarinet parts have a more complex rhythmic pattern with eighth and sixteenth notes. The Eb Horn part has a pattern of quarter and eighth notes. The Cor Anglais part has a pattern of eighth and sixteenth notes. The Baritone part has a pattern of quarter and eighth notes. The Trombone part has a pattern of quarter and eighth notes. The Euphonium part has a pattern of quarter and eighth notes. The Bass part has a pattern of quarter and eighth notes.

22

Picc.
Ob.
Eb Cl.
Cl.
Eb Hn.
Cor.
Bar.
Tbn.
Euph.
Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into six measures. The Piccolo and Oboe parts have a melodic line with some rests. The Eb Clarinet and Clarinet parts have a similar melodic line. The Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts have a more rhythmic, accompanimental line. The score is numbered 22 at the beginning of the first staff.

28

Picc.

Ob.

E♭ Cl.

Cl.

E♭ Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in four measures. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are in the upper register, while the Eb Horn, Cor Anglais, Baritone, Trombone, Euphonium, and Bass parts are in the lower register. The Trombone part is written in a bass clef with a one-flat key signature. The Euphonium and Bass parts are also written in a bass clef with a one-flat key signature. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts are written in a treble clef with a one-flat key signature. The Eb Horn, Cor Anglais, Baritone, and Trombone parts are written in a treble clef with a one-flat key signature. The Euphonium and Bass parts are written in a bass clef with a one-flat key signature. The score is marked with a '28' at the beginning of the first staff.

บุหลันชกมวทยา

32

Picc.

Ob.

Eb Cl.

Cl.

Eb Hn.

Cor.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for the piece 'บุหลันชกมวทยา' (Bulanshakomwattana). The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The score is marked with a rehearsal sign '32' at the beginning of the first staff.