

ต่อยุป

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโอรสาธิราชฯ สยามมกุฎราชกุมาร

ส่วนขึ้นท่อน 1

The image shows a musical score for a band, titled "ต่อยุป" (To Yu-p). The score is in 2/4 time and Bb major. It features ten parts: Flute, Clarinet in Bb, Oboe, Alto Saxophone, Tenor Saxophone, Horn in Eb, Trumpet in Bb, Trombone, Euphonium, and Tuba. The score is divided into measures, with a first ending bracketed over the first three measures of each instrument's part. The Flute, Clarinet in Bb, and Oboe parts have a melodic line with various ornaments and slurs. The Alto Saxophone, Horn in Eb, and Tuba parts have a more rhythmic, steady line. The Tenor Saxophone, Trumpet in Bb, Trombone, and Euphonium parts have a melodic line with some slurs and ornaments.

ຕ້ອຍຮູປ

7

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

The musical score is written for a concert band. It features ten staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark '7'. The Flute, Clarinet, and Oboe parts have melodic lines with trills and grace notes. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note accompaniment. The Eb Horn, Trumpet, Trombone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Tuba part plays a simple bass line. The score is arranged in a standard concert band layout with a brace on the left side.

ຕ້ອຍຮູປ

12

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is for a full band and is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 12, indicated by a '12' above the first staff. The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature a melodic line with eighth-note patterns. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Eb Horn, Trombone, and Euphonium parts provide a steady bass line. The Trumpet part has a more active role with sixteenth-note patterns. The Tuba part plays a simple bass line. The score is presented on ten staves, with the first five staves grouped together and the remaining five staves grouped together.

ຕ້ອຍຮູປ

17

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 4. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts have a melodic line with grace notes. The Saxophone and Horn parts provide harmonic support. The Trombone, Euphonium, and Tuba parts play a rhythmic pattern of eighth notes. The score is numbered 17 at the beginning of the first staff.

ຕ້ອຍຮູປ

24

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

ຕ້ອຍຮູປ

31

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is arranged in two systems of five staves each. The first system includes Flute, Clarinet, Oboe, Alto Saxophone, and Tenor Saxophone. The second system includes E-flat Horn, Trumpet, Trombone, Euphonium, and Tuba. The notation includes various rhythmic values, accidentals, and phrasing slurs. A rehearsal mark '31' is placed at the beginning of the first staff.

ຕ້ອຍຮູປ

37

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first five staves (Fl., Cl., Ob., Alto Sax., Ten. Sax.) are grouped together with a large vertical brace on the left. The remaining five staves (E♭ Hn., Tpt., Tbn., Euph., Tba.) are grouped with another large vertical brace on the left. The music is written in a 2/4 time signature. The woodwinds (Fl., Cl., Ob.) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments (Alto Sax., Ten. Sax., E♭ Hn., Tpt., Tbn., Euph., Tba.) play a more rhythmic accompaniment, often using eighth and quarter notes. The Alto Saxophone and E-flat Horn parts have some rests in the first few measures. The score is numbered 37 in the top left corner.

ຕ້ອຍຮູປ

42

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature complex, fast-moving melodic lines with many slurs and ties. The Saxophone parts have a more rhythmic and harmonic character. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide a solid harmonic and rhythmic foundation. The score is divided into five measures by vertical bar lines. A rehearsal mark '42' is placed at the beginning of the first staff.

ຕ້ອຍຮູປ

47

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tioy Roup) and it is page 9. The score starts at measure 47. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are highly melodic and rhythmic, with many sixteenth and thirty-second notes. The saxophone and horn parts provide harmonic support with simpler rhythmic patterns. The Euphonium and Tuba parts are primarily bass lines. The music is in a key with two flats (Bb and Eb) and a 4/4 time signature.

ຕ້ອຍຮູປ

52

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for woodwind and brass instruments. The Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.) parts are highly active, playing rapid sixteenth-note passages with frequent slurs. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a more melodic line with some rests. The E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts provide harmonic support with various rhythmic patterns, including some rests and sustained notes. The page number '52' is located at the top left of the first staff.

ຕ້ອຍຮູປ

56

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first four staves (Fl., Cl., Ob., and Alto Sax.) are grouped together with a large vertical brace on the left. The Flute, Clarinet, and Oboe parts feature complex, fast-moving melodic lines with many slurs and ties. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Tenor Saxophone, E-flat Horn, Trumpet, Trombone, Euphonium, and Tuba parts are primarily rhythmic accompaniment, often playing eighth-note patterns or simple harmonic lines. The Tuba part includes some rests. The page number '56' is written above the first staff. The title 'ຕ້ອຍຮູປ' is centered at the top, and the page number '11' is in the top right corner.

ຕ້ອຍຮູປ

60

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 60 through 63. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Saxophone parts play a simpler, more melodic line. The Horns, Trumpets, Trombones, Euphonium, and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The page number '60' is written at the beginning of the first staff.

ຕ້ອຍຮູປ

64

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 13 and contains measures 64 through 67. The title of the piece is 'ຕ້ອຍຮູປ' (Tay Hoo P). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds (Fl., Cl., Ob., and Ten. Sax.) have more complex, melodic lines with many sixteenth and thirty-second notes, often grouped with slurs. The brass instruments (E♭ Hn., Tpt., Tbn., Euph., and Tba.) play simpler, more rhythmic parts, primarily consisting of quarter and eighth notes. The Alto Saxophone part is mostly whole and half notes. The score is laid out in a standard format with staves grouped by instrument type.

ຕ້ອຍຮູປ

68

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 68 at the top left and 14 at the top right. The title 'ຕ້ອຍຮູປ' is centered at the top. The score consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff shows the initial notes for each instrument. The second measure contains a whole rest for all instruments. The remaining measures (3, 4, 5, and 6) show sustained notes for all instruments, indicating a long note or a sustained chord.

ต่อรูป

ส่วนขึ้นท่อน 2

The image displays a musical score for a band, consisting of ten staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Ob. (Oboe), Alto Sax., Ten. Sax., Eb Hn. (E-flat Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), and Tba. (Tuba). The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The Flute, Clarinet, and Oboe parts feature intricate melodic lines with many slurs and ties. The Saxophone parts (Alto and Tenor) have more rhythmic and harmonic accompaniment. The Horns (Eb Hn., Tpt., Tbn., Euph., Tba.) provide a solid harmonic and rhythmic foundation. The Tuba part is particularly active, with many slurs and ties. The overall style is that of a traditional band arrangement.

ຕ້ອຍຮູປ

8

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 16. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts have a melodic line with some grace notes and slurs. The Saxophone parts have a more rhythmic, walking bass-like feel. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns and rests. A rehearsal mark '8' is placed at the beginning of the Flute staff.

ຕ້ອຍຮູປ

14

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 17. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute and Clarinet parts have a melodic line with many sixteenth notes. The Oboe part is similar to the Flute. The Saxophone parts have a more rhythmic, walking bass-like feel. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns and sustained notes.

ຕ້ອຍຮູປ

21

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (T'oi Y Sap), page 18. The score is for a woodwind and brass ensemble. It features ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score begins at measure 21. The woodwinds (Fl., Cl., Ob.) play a melodic line with some grace notes and slurs. The brass instruments (Alto Sax., Ten. Sax., E♭ Hn., Tpt., Tbn., Euph., Tba.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

ຕ້ອຍຮູປ

28

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

ຕ້ອຍຮູປ

34

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 34 in the top left corner and 20 in the top right corner. The title 'ຕ້ອຍຮູປ' is centered at the top. The score consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a standard staff format with various notes, rests, and articulation marks. The woodwinds (Fl., Cl., Ob.) have more complex, melodic lines with many slurs and ties. The brass instruments (Alto Sax., Ten. Sax., E♭ Hn., Tpt., Tbn., Euph., Tba.) have more rhythmic and harmonic parts, often playing in unison or with simple melodic lines. The Euphonium and Tuba parts are in the bass clef.

ຕ່ວຍຮູປ

40

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ່ວຍຮູປ' (Touy Roup) and it is page 21. The score starts at measure 40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, and some trills. The saxophone parts are more melodic and rhythmic. The brass parts (Eb Horn, Trumpet, Trombone, Euphonium, Tuba) provide a steady harmonic and rhythmic foundation with various rhythmic patterns.

46

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

52

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

57

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is divided into five measures. The woodwinds (Fl., Cl., Ob.) play a melodic line with eighth and sixteenth notes. The saxophones (Alto Sax., Ten. Sax.) play a more rhythmic accompaniment. The brass instruments (E♭ Hn., Tpt., Tbn., Euph., Tba.) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The score is marked with a rehearsal mark '57' at the beginning of the first measure.

ຕ້ອຍຮູປ

62

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

67

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first two measures of music are shared by all instruments. From the third measure onwards, the Flute, Clarinet, and Oboe parts continue with melodic lines, while the other instruments (Alto Sax., Ten. Sax., E♭ Hn., Tpt., Tbn., Euph., and Tba.) play a rhythmic accompaniment consisting of quarter and eighth notes. The score ends with a double bar line at the end of the eighth measure.

ต่อมรูป

ส่วนขึ้นท่อน 3

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score consists of ten staves, each with a label on the left. The music is arranged in a system with vertical bar lines. The notation includes various rhythmic values, accidentals, and phrasing slurs.

ຕ້ອຍຮູປ

8

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 28. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are in the upper register, while the Saxophones, Horns, and Trombones are in the middle register, and the Euphonium and Tuba are in the lower register. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

ຕ້ອຍຮູປ

15

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 29. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are highly melodic and technical, with many sixteenth and thirty-second notes. The saxophone and horn parts provide harmonic support and rhythmic patterns. The Trombone and Tuba parts are more rhythmic and provide a solid foundation. The Euphonium part is also melodic and rhythmic. The score is marked with a '15' at the beginning of the Flute staff.

21

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 21. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds (Fl., Cl., Ob.) play a melodic line with eighth and sixteenth notes. The saxophones play a rhythmic pattern of eighth notes. The brass instruments (Hn., Tpt., Tbn., Euph., Tba.) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

ຕ້ອຍຮູປ

28

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This page contains a musical score for the piece 'ຕ້ອຍຮູປ' (T'oy Hoo), page 31. The score is for a woodwind and brass ensemble. It begins at measure 28. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature a complex, melodic line with many sixteenth and thirty-second notes. The Alto Saxophone and Tenor Saxophone parts have a more rhythmic, dotted-note pattern. The E♭ Horn, Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet part has a more active, rhythmic role. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

ຕ້ອຍຮູປ

35

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tioy Roup) and the page number is 32. The score starts at measure 35. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature complex melodic lines with many trills (tr) and grace notes. The Saxophone and Horn parts have more rhythmic and harmonic accompaniment. The Trombone, Euphonium, and Tuba parts provide a solid bass line. The Alto Saxophone part has some rests in the first few measures.

ຕ້ອຍຮູປ

42

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first five staves (Fl., Cl., Ob., Alto Sax., Ten. Sax.) are grouped together with a large vertical brace on the left. The Flute, Clarinet, and Oboe parts begin with a trill (tr) on the first measure. The Trumpet part features a rhythmic pattern of eighth notes. The Trombone, Euphonium, and Tuba parts have more complex rhythmic patterns, including sixteenth notes and eighth notes. The Alto Saxophone and Tenor Saxophone parts are primarily composed of quarter and eighth notes. The E-flat Horn part is mostly quarter notes. The score is divided into five measures by vertical bar lines.

ຕ້ອຍຮູປ

47

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo P) and it is page 34. The score is for measures 47 through 52. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute, Clarinet, and Oboe parts are in the upper register, while the Saxophones, Horn, Trumpet, Trombone, Euphonium, and Tuba are in the lower register. The music features a mix of eighth and sixteenth notes, with some melodic lines and some rhythmic accompaniment.

ຕ້ອຍຮູປ

53

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts feature complex, fast-moving melodic lines with many slurs and ties. The Saxophone parts have more rhythmic and melodic patterns. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic figures and melodic fragments. The page number '53' is written in the top left corner of the first staff.

59

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 59 at the top left and 36 at the top right. The title 'ຕ້ອຍຮູປ' is centered at the top. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds (Fl., Cl., Ob.) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments (Hn., Tpt., Tbn., Euph., Tba.) play a more melodic and harmonic accompaniment, often using longer note values and rests. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom.

ຕ້ອຍຮູປ

65

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written for a woodwind and brass ensemble. It begins at measure 65. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments provide a steady accompaniment with eighth and quarter notes.

71

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written for a woodwind and brass ensemble. It begins at measure 71. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments provide a more rhythmic accompaniment, with the tuba and euphonium playing a steady bass line.

ຕ້ອຍຮູປ

77

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is for measures 77 through 82. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds play a complex, melodic line with many sixteenth and thirty-second notes. The brass instruments provide a rhythmic and harmonic accompaniment, with the tuba and euphonium playing a steady bass line. The Alto Saxophone and Tenor Saxophone have more sparse, rhythmic parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

ຕ້ອຍຮູປ

83

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written for a woodwind and brass ensemble. It begins at measure 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds (Fl., Cl., Ob.) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The saxophones and horns play a more melodic line with some rests. The brass instruments (Tbn., Euph., Tba.) provide a steady, rhythmic accompaniment. The score is arranged in a standard orchestral format with staves grouped together.

ຕ້ອຍຮູປ

89

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwind instruments (Fl., Cl., Ob., Alto Sax., Ten. Sax.) play a melodic line with eighth and sixteenth notes, often in pairs. The brass instruments (E♭ Hn., Tpt., Tbn., Euph., Tba.) provide a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes. The score is divided into five measures, with a rehearsal mark '89' at the beginning of the first measure.

ຕ້ອຍຮູປ

94

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

99

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 99 in the top left corner and 43 in the top right corner. The title 'ຕ່ອຍຮູປ' is centered at the top. The score consists of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute staff begins with a quarter rest. The Clarinet staff has a melodic line starting with a quarter note G4, followed by eighth notes, a sixteenth-note triplet, and ending with a quarter note G4. The other instruments have whole rests throughout the measure. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

ຕ້ອຍຮູປ

ສ່ວນທີ 1

Musical score for woodwind instruments. The score is written in 2/4 time and B-flat major. The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score consists of 10 measures across 11 staves. The Flute, Clarinet, and Oboe parts feature melodic lines with eighth and sixteenth notes. The Saxophone parts have a more rhythmic, eighth-note pattern. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

ຕ້ອຍຮູປ

7

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

The musical score is written for a 12-piece band. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system contains staves for Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone and Eb Horn parts consist of a steady eighth-note rhythm. The Flute, Clarinet, and Oboe parts have more complex, melodic lines. The Tenor Saxophone, Trumpet, Trombone, Euphonium, and Tuba parts provide a solid harmonic and rhythmic foundation.

ຕ້ອຍຮູປ

13

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 46. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are highly melodic and technical, with many sixteenth and thirty-second notes. The Saxophone parts are more rhythmic and harmonic. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts provide a solid harmonic and rhythmic foundation. The Alto Saxophone part starts with a series of eighth notes, while the Tenor Saxophone part has a more active eighth-note pattern. The Eb Horn part is mostly eighth notes. The Trumpet part has a mix of eighth and sixteenth notes. The Trombone, Euphonium, and Tuba parts are primarily eighth and quarter notes.

ຕ້ອຍຮູປ

19

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and the page number is 47. The score is for measures 19 through 22. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major (two flats). The Flute, Clarinet, and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Alto Saxophone, Eb Horn, and Euphonium parts play a simple harmonic accompaniment of quarter notes. The Tenor Saxophone and Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a simple bass line of quarter notes.

ຕ້ອຍຮູປ

23

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first staff (Flute) begins with a measure number of 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flute, Clarinet, Oboe) play more active, melodic lines, while the brass instruments (Alto Sax, Tenor Sax, E♭ Horn, Trumpet, Trombone, Euphonium, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, professional layout with clear notation and instrument labels.

ຕ້ອຍຮູປ

27

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a piece titled 'ຕ້ອຍຮູປ' (Tay Hoo). The score is for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 27. The Flute, Clarinet, and Oboe parts feature a complex, melodic line with many sixteenth and thirty-second notes, often beamed together. The Saxophone parts (Alto and Tenor) play a rhythmic pattern of eighth notes. The Horns (Eb Horn, Trombone, Euphonium, and Tuba) provide a steady harmonic and rhythmic foundation with various note values and rests.

ຕ້ອຍຮູປ

32

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

ຕ້ອຍຮູປ

ສ່ວນທີ 2

The image displays a musical score for a band, titled "ຕ້ອຍຮູປ" (Part 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is arranged in a block format, with all instruments playing simultaneously. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented on a white background with black ink.

ຕ້ອຍຮູປ

8

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 52. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are marked with a '8' at the beginning, indicating a specific performance instruction. The Alto Saxophone part has some rests in the second and third measures. The Trombone and Euphonium parts have some rests in the second and third measures. The Tuba part has some rests in the second and third measures. The score is written in a standard musical notation with a key signature of two flats and a time signature of 2/4.

ຕ້ວຍຮູປ

14

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is arranged in a system of five measures. The Flute, Clarinet, and Oboe parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Alto Saxophone part consists of a steady eighth-note accompaniment. The Tenor Saxophone part has a more active melodic line. The E-flat Horn part also features a steady eighth-note accompaniment. The Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The score is marked with a rehearsal mark '14' at the beginning of the first measure.

ຕ້ອຍຮູປ

19

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 54. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are highly melodic and rhythmic, often playing sixteenth-note patterns. The Saxophone parts are more rhythmic, with some melodic lines. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support and rhythmic accompaniment. The score is marked with a rehearsal mark '19' at the beginning of the first staff.

ຕ້ອຍຮູປ

24

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The bottom section includes Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Flute, Clarinet, and Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a more melodic line. The Eb Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A rehearsal mark '24' is placed at the beginning of the first measure.

ຕ້ອຍຮູປ

28

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 56. The score is for measures 28-31. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts have a complex, melodic line with many slurs and ties. The Alto Saxophone, Eb Horn, and Tenor Saxophone parts have a simpler, rhythmic pattern. The Trumpet, Trombone, Euphonium, and Tuba parts have a steady, rhythmic accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

ຕ້ອຍຮູປ

32

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

ຕ້ອຍຮູປ

ສ່ວນທີ 3

The image shows a musical score for a band, titled "ຕ້ອຍຮູປ" (Tay Hoo P) on page 58. The score is for the third part of a piece, labeled "ສ່ວນທີ 3". The key signature is B-flat major (two flats) and the time signature is 2/4. The score is arranged in two systems of five staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a standard staff notation with various rhythmic values and articulations. The first system contains staves for Flute, Clarinet, Oboe, Alto Saxophone, and Tenor Saxophone. The second system contains staves for Eb Horn, Trumpet, Trombone, Euphonium, and Tuba. The score is a single system of music, with each staff representing a different instrument's part.

ຕ້ວຍຮູປ

7

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ວຍຮູປ' (Touy Roup) and it is page 59. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts have a melodic line starting with a grace note and a fermata. The Saxophone parts have a rhythmic pattern of eighth notes. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns. A rehearsal mark '7' is placed at the beginning of the Flute staff.

ຕ້ອຍຮູປ

13

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 60. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts have melodic lines with some grace notes. The Saxophone and Horn parts provide harmonic support with rhythmic patterns. The Trombone, Euphonium, and Tuba parts are primarily bass lines. A rehearsal mark '13' is placed at the beginning of the Flute staff.

ຕ້ອຍຮູປ

20

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (Tay Hoo). The score is written for a large ensemble of woodwind and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 20. The Flute, Clarinet, and Oboe parts feature melodic lines with eighth and sixteenth notes. The Saxophone parts have a more rhythmic, repetitive pattern. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

ຕ້ອຍຮູປ

27

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

ຕ້ອຍຮູປ

33

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (T'oi Y Sap), page 63. The score is written for a woodwind and brass ensemble. It begins at measure 33. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide a rhythmic accompaniment with various note values and rests.

ຕ້ອຍຮູປ

39

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (T'oi Y Sap), page 64. The score is for a woodwind and brass ensemble. It begins at measure 39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The score is written in standard musical notation with stems and beams.

ຕ້ອຍຮູປ

44

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

49

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 66 and is titled 'ຕ່ອຍຮູປ'. It contains 11 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff is marked with a measure rest (z). The Clarinet part has a melodic line starting in the first measure and continuing through the fifth measure. The other instruments have measure rests throughout the page.

ຕ້ອຍຮູປ

ອິນຕີເວຣໂຕນ 1

Musical score for woodwinds and brass instruments. The score is written in 2/4 time and B-flat major. The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score consists of five measures of music. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures.

ຕ້ອຍຮູປ

The image displays a musical score for the piece "ຕ້ອຍຮູປ" (Tay Hoo). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of four measures. The Flute part begins with a measure number '6' above the first measure. The instrumentation is typical of a symphony orchestra woodwind section.

ຕ້ອຍຮູປ

10

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 69. The score is for measures 10 through 13. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute part starts with a melodic line of eighth notes. The Clarinet and Oboe parts play a similar melodic line. The Alto Saxophone and Eb Horn parts play a rhythmic pattern of eighth notes. The Tenor Saxophone, Trumpet, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

ຕ້ອຍຮູປ

14

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a musical score for a band, titled 'ຕ້ອຍຮູປ' (Tioy Roup). The score is for page 70 and starts at measure 14. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Oboe part plays a rhythmic pattern of eighth notes. The Alto Saxophone and Tenor Saxophone parts play a similar rhythmic pattern. The Eb Horn, Trumpet, Trombone, Euphonium, and Tuba parts play a bass line with eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final note of each staff.

ຕ້ອຍຮູປ

ອິນຕີເວຣ໌ 2

Musical score for woodwinds and brass instruments. The score is written in 2/4 time and B-flat major. The instruments are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score consists of five measures. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with various rhythmic patterns.

ຕ້ອຍຮູປ

6

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first measure of the score is marked with a '6' above the Flute staff, indicating a first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Fl., Cl., Ob.) play a melodic line with grace notes and slurs. The brass instruments (Alto Sax., Ten. Sax., E♭ Hn., Tpt., Tbn., Euph., Tba.) provide harmonic support with sustained notes and rhythmic patterns.

ຕ້ອຍຮູປ

10

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is arranged in five measures across the page. The woodwinds (Fl., Cl., Ob., Alto Sax., Ten. Sax.) play a melodic line with eighth and sixteenth notes, often in pairs. The brass instruments (E♭ Hn., Tpt., Tbn., Euph., Tba.) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. A rehearsal mark '10' is placed at the beginning of the first staff.

ຕ້ອຍຮູປ

15

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The first three measures of the score show active musical notation for all instruments, featuring eighth and sixteenth notes. From the fourth measure onwards, all instruments have a whole rest, indicating they are silent. A rehearsal mark '15' is placed above the first measure of the Flute staff.

ຕ້ອຍຮູປ

ສິບຕ້ອຍຮູປ 3

The musical score is arranged for ten instruments across two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten measures, with various rhythmic patterns and melodic lines for each instrument.

ຕ້ອຍຮູປ

8

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo P) and it is page 76. The score is in 2/4 time and B-flat major. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are highly melodic and technical, featuring many sixteenth and thirty-second notes. The Alto Saxophone part is mostly chords and rests. The Tenor Saxophone part has a rhythmic, eighth-note pattern. The Eb Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support and rhythm, with the Tuba playing a steady bass line.

ຕ້ອຍຮູປ

14

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band. The title is 'ຕ້ອຍຮູປ' (Tay Hoo) and it is page 77. The score is for measures 14 through 19. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute, Clarinet, and Oboe parts feature melodic lines with eighth and sixteenth notes. The Saxophone and Horn parts provide harmonic support with chords and rhythmic patterns. The Trombone, Euphonium, and Tuba parts play a steady bass line.

20

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'ຕ້ອຍຮູປ' (T'oy Sap), page 78. The score is for a woodwind and brass ensemble. It features ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score begins at measure 20. The woodwinds (Fl., Cl., Ob.) play a melodic line with eighth and sixteenth notes. The brass instruments (E♭ Hn., Tpt., Tbn., Euph., Tba.) provide a rhythmic accompaniment with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The Alto Saxophone and Tenor Saxophone parts are more sparse, with fewer notes and more rests.

ຕ້ອຍຮູປ

26 **ສຸກສຸກ**

Fl.
Cl.
Ob.
Alto Sax.
Ten. Sax.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.

ຕ້ອຍຮູປ

31

Fl.

Cl.

Ob.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 80 and contains a section titled 'ຕ້ອຍຮູປ' (Tioy Roup). The score begins at measure 31. The instruments listed are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute, Clarinet, and Oboe parts are in the treble clef with a key signature of two flats (B♭ and E♭). The Alto Saxophone and Tenor Saxophone parts are also in the treble clef with a key signature of two flats. The E♭ Horn, Trumpet, Trombone, Euphonium, and Tuba parts are in the bass clef with a key signature of two flats. The score consists of five measures. The Flute, Clarinet, and Oboe parts feature intricate melodic lines with many slurs and ties. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment with eighth and sixteenth notes. The E♭ Horn, Trumpet, Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment with quarter and eighth notes.