

# เขมรใหญ่เถา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณพันธุ์

ริ้ว ๑

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Clarinet in Eb, Clarinet in Bb, and Bassoon. The second system includes Horn in Eb, Cornet in Bb, Baritone, Trombone, Bass Trombone, Euphonium, and Bass in C. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score begins with a rest for the first measure, followed by a melodic line in the second measure, and continues with various rhythmic patterns and melodic fragments through the subsequent measures. The Piccolo part features a prominent melodic line with eighth and sixteenth notes. The woodwind and brass parts provide harmonic support and rhythmic accompaniment.

ເພງໂຄຍໂຕ

The image displays a musical score for a brass and woodwind ensemble, covering measures 5 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins with a measure rest in measure 5, indicated by a '5' above the staff. The woodwinds and bassoon play melodic lines, while the brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

เขมรใหญ่โต

9

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

เขมรโหม่งดา

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Piccolo part starts at measure 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a symphony orchestra.

ເໝາະໃຫຍ່ເຕາ

The image displays a musical score for a brass and woodwind ensemble. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of five measures of music. The Piccolo part features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The Oboe and Eb Clarinet parts play a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Eb Horn, Cor Anglais, and Baritone parts play a steady eighth-note accompaniment. The Trombone, Bass Trombone, and Euphonium parts play a similar accompaniment. The Bass part provides a low-frequency accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

ឃេរអិល្លូតា

24

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄງເຕາ

28

Picc.  
Ob.  
Eb Cl.  
Cl.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
B. Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves, each representing a different instrument. The Piccolo (Picc.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part is also in the treble clef and plays a similar melodic line. The Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are in the treble clef and provide harmonic support with eighth and sixteenth notes. The Eb Horn (Eb Hn.), Cor Anglais (Cor.), and Baritone (Bar.) parts are in the treble clef and play a steady eighth-note accompaniment. The Trombone (Tbn.) part is in the bass clef and plays a melodic line with eighth and sixteenth notes. The Bass Trombone (B. Tbn.) part is in the bass clef and plays a steady eighth-note accompaniment. The Euphonium (Euph.) part is in the bass clef and plays a melodic line with eighth and sixteenth notes. The Bass part is in the bass clef and plays a steady eighth-note accompaniment. The score is divided into four measures, with a bar line at the end of each measure.

ເໝາະໂຄງເຕາ

The image shows a musical score for a brass and woodwind ensemble, spanning measures 32 to 35. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins at measure 32 with a melodic line. The Oboe and Eb Clarinet parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support. The Horns, Cor, Baritone, and Euphonium parts play a rhythmic pattern. The Trombone, Bass Trombone, and Bass parts provide a steady bass line. The score ends with repeat signs at the end of measure 35.



เขมรโศภิตา

36

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The music is in a key with two flats (Bb and Eb) and a 3/4 time signature. The score is divided into three measures. The Piccolo part starts with a measure rest and then plays a melodic line. The Oboe, Eb Clarinet, and Clarinet parts play similar melodic lines. The Bassoon, Eb Horn, Baritone, and Euphonium parts play a rhythmic accompaniment. The Trombone, Bass Trombone, and Bass parts play a simple harmonic accompaniment. The score is numbered 36 at the beginning of the first measure.

ឃេរ្យស្រីស្រី

The image shows a musical score for a brass and woodwind ensemble, spanning measures 39 to 42. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins with a melodic line in measure 39, while the other instruments provide harmonic support with various rhythmic patterns and rests. The score concludes with a final measure in measure 42.

សេរីអង្គការ

រិច្ច ២

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The image shows a musical score for a woodwind and brass ensemble. It consists of 12 staves, each labeled with an instrument: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a rest for the first two measures, followed by a melodic line. The Piccolo part features a rapid sixteenth-note pattern. The other instruments play a more rhythmic, eighth-note pattern. The score is divided into three measures by vertical bar lines.

ເໜືອລຽນຕາ

The musical score is arranged in two systems. The first system contains five staves: Picc., Ob., Eb Cl., Cl., and Bsn. The second system contains seven staves: Eb Hn., Cor., Bar., Tbn., B. Tbn., Euph., and Bass. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo part features a melodic line with grace notes and slurs. The Oboe part has a steady eighth-note accompaniment. The Eb Clarinet and Clarinet parts play similar eighth-note patterns. The Bassoon part has a more rhythmic eighth-note accompaniment. The Eb Horn, Cor Anglais, Baritone, and Trombone parts play a melodic line with eighth notes and rests. The Bass Trombone, Euphonium, and Bass parts play a rhythmic accompaniment with eighth notes and rests.

ເພງໂຄງເຕາ

9

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໂຄງເຕາ

Musical score for a brass and woodwind ensemble, page 14. The score includes parts for Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The music is in 7/8 time and features various rhythmic patterns and melodic lines across the instruments.

ເພງໂຄງເຕາ

20

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 20. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part features a melodic line with various ornaments and slurs. The Oboe and Eb Clarinet parts play a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horns, Cor Anglais, Baritone, and Trombones play a steady, rhythmic accompaniment. The Bass Trombone and Euphonium parts are primarily rhythmic, while the Bass part provides a solid foundation with a mix of rhythmic and melodic elements.

ເພງໂຄງເຕາ

25

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ເພງໂຄງເຕາ' (Song of the King) and it is page 16. The score is for measures 25-27. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Piccolo part starts with a measure rest and then plays a melodic line. The Oboe part plays a similar melodic line. The Eb Clarinet and Clarinet parts play a melodic line with some grace notes. The Bassoon part plays a bass line. The Eb Horn, Cor Anglais, Baritone, and Trombone parts play a rhythmic accompaniment. The Bass Trombone, Euphonium, and Bass parts play a bass line.



ເພງໂຄງເຕາ

28

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ເພງໂຄງເຕາ' (Song of the King) and it is page 17. The score begins at measure 28. The instrumentation includes Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part starts with a melodic line in the first measure. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon part has a melodic line with some rests. The Eb Horn part has a melodic line with some rests. The Cor Anglais part has a melodic line with some rests. The Baritone part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Bass Trombone part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The Bass part has a melodic line with some rests.

ເພງໂຄງເຕາ

The image displays a musical score for a brass and woodwind ensemble, covering measures 32 through 35. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins at measure 32 with a melodic line. The Oboe, Eb Clarinet, and Clarinet parts play a rhythmic accompaniment. The Bassoon, E-flat Horn, Cor Anglais, Baritone, Trombone, and Euphonium parts provide harmonic support. The Bass Trombone and Bass parts play a simple bass line. The score concludes at measure 35 with a double bar line and repeat dots.

ឃ្នកអ្នក

The image displays a musical score for a brass and woodwind ensemble, covering measures 36, 37, and 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins with a measure rest in measure 36, followed by a melodic line in measures 37 and 38. The Oboe and Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a more active role with eighth-note patterns. The Horns, Baritone, Trombone, Bass Trombone, Euphonium, and Bass parts provide a harmonic foundation with a mix of quarter and eighth notes.

เขมรโศภิตา

39

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

โธ ธร มหา เสียดาธ

เขมរโศก

ริ้ว ๓

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

arr. พ.

ເພງໂຮງເຕົາ

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The Piccolo part begins with a sixteenth-note scale in the first measure, followed by a melodic line. The Oboe, Eb Clarinet, and Clarinet parts play a steady eighth-note accompaniment. The Bassoon part provides a low harmonic support. The Eb Horn, Cor Anglais, Baritone, and Trombone parts play a rhythmic eighth-note pattern. The Bass Trombone, Euphonium, and Bass parts provide a solid harmonic foundation with a mix of eighth and quarter notes.

ເພງໂຄງເຕາ

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part begins with a double bar line and a repeat sign. The Oboe, Eb Clarinet, and Clarinet parts have a similar structure, starting with a double bar line and a repeat sign. The Bassoon part starts with a double bar line and a repeat sign. The Eb Horn, Cor Anglais, and Baritone parts have a similar structure, starting with a double bar line and a repeat sign. The Trombone, Bass Trombone, Euphonium, and Bass parts have a similar structure, starting with a double bar line and a repeat sign. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part begins with a double bar line and a repeat sign. The Oboe, Eb Clarinet, and Clarinet parts have a similar structure, starting with a double bar line and a repeat sign. The Bassoon part starts with a double bar line and a repeat sign. The Eb Horn, Cor Anglais, and Baritone parts have a similar structure, starting with a double bar line and a repeat sign. The Trombone, Bass Trombone, Euphonium, and Bass parts have a similar structure, starting with a double bar line and a repeat sign.

ឃេរៀល្យុំពោ

15

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo part begins at measure 15. The woodwinds (Picc., Ob., E♭ Cl., Cl., Bsn.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (E♭ Hn., Cor., Bar., Tbn., B. Tbn., Euph., Bass) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The score is divided into four measures by vertical bar lines.



ເພງໂຄງເຕາ

The image shows a musical score for a brass and woodwind ensemble, spanning measures 19 to 22. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns, Cor, Baritone, and Trombone parts play a steady eighth-note accompaniment. The Bass Trombone, Euphonium, and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

เขมรโหม่งดา

23

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. The title is 'เขมรโหม่งดา' (Khemrhomngda) and it is page 26. The score starts at measure 23. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The Piccolo part begins with a rest in measure 23, followed by a melodic line. The Oboe part also starts with a rest, then plays a series of notes. The Eb Clarinet and Clarinet parts have similar melodic lines. The Bassoon part plays a rhythmic pattern of eighth notes. The Eb Horn, Cor Anglais, and Baritone parts play a steady eighth-note accompaniment. The Trombone, Bass Trombone, and Euphonium parts play a similar rhythmic pattern. The Bass part provides a low-frequency accompaniment.

ເພງໂຄງເຕາ

28

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is arranged in a system of five measures. The Piccolo part is the most active, with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Bass part is the simplest, consisting of quarter notes and rests.

ເໝາະສົມ

33

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 33 to 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 34, indicating a section change or a repeat sign.

ឃ្លាត

38

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins at measure 38. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe, Eb Clarinet, and Bassoon parts have similar rhythmic patterns. The Clarinet part has a more active line with eighth notes. The Horns, Cor, Baritone, Trombone, Bass Trombone, and Euphonium parts have a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The score ends with a double bar line and repeat dots.

ឃ្លាត

រៀប ៤

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໃຫຍ່ເດາ

The musical score is arranged in two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon parts. The second system contains the Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass parts. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part provides a harmonic accompaniment. The Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass parts play a rhythmic pattern of eighth notes, with some parts having rests.

ເໝາະສົມ

Musical score for a brass and woodwind ensemble, measures 10-14. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes.





ເພງໂຄງເຕາ

20

Picc. *(Piccolo)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Bsn. *(Bassoon)*

E♭ Hn. *(E-flat Horn)*

Cor. *(Cornet)*

Bar. *(Baritone)*

Tbn. *(Trombone)*

B. Tbn. *(Bass Trombone)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score consists of ten staves, each representing a different instrument. The Piccolo staff begins with a measure number of 20. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures. The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts feature melodic lines with various articulations and slurs. The Bassoon part provides a steady accompaniment. The Horns, Cornets, Baritone, Trombone, Bass Trombone, Euphonium, and Bass parts provide harmonic support and rhythmic patterns.

ເພງໂຮງເຮັດ

24

Picc.  
Ob.  
Eb Cl.  
Cl.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
B. Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each for a different instrument. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone Saxophone (Bar.), Tuba (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is divided into four measures. The Piccolo and Clarinet parts have a measure number '24' at the beginning. The notation includes various note values, rests, and articulation marks.

ឃេរៀស្ត្រា

28

Picc. Ob. Eb Cl. Cl. Bsn. Eb Hn. Cor. Bar. Tbn. B. Tbn. Euph. Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in 7/8 time with a key signature of two flats (B-flat and E-flat). The Piccolo and Oboe parts play a melodic line starting with a quarter rest followed by eighth notes. The Clarinet and Bassoon parts play a similar melodic line. The E-flat Clarinet part plays a rhythmic accompaniment of eighth notes. The Horns, Cor Anglais, Baritone, and Trombone parts play a rhythmic accompaniment of eighth notes. The Bass Trombone, Euphonium, and Bass parts play a rhythmic accompaniment of eighth notes. The score is marked with a '28' at the beginning of the first system.

ឃេរៀតស៊ីបា

32

Picc. *(Piccolo)*

Ob. *(Oboe)*

E♭ Cl. *(E-flat Clarinet)*

Cl. *(Clarinet)*

Bsn. *(Bassoon)*

E♭ Hn. *(E-flat Horn)*

Cor. *(Cor Anglais)*

Bar. *(Baritone)*

Tbn. *(Trombone)*

B. Tbn. *(Bass Trombone)*

Euph. *(Euphonium)*

Bass *(Bass)*

The musical score consists of ten staves, each representing a different instrument. The Piccolo staff starts at measure 32. The woodwind section includes Oboe, E-flat Clarinet, Clarinet, and Bassoon. The brass section includes E-flat Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The score is written in a key signature of two flats and a common time signature. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

ເໝາະໂຄງເຕາ

Musical score for a brass and woodwind ensemble, measures 36-39. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or rests.

ឃ្មបរិស្ស័ពា

*ritu a*

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໃຫຍ່ເຕົາ

The image displays a musical score for a large ensemble, consisting of 12 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Bsn., Eb Hn., Cor., Bar., Tbn., B. Tbn., Euph., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into five measures across the page. The Piccolo part starts with a measure number '6' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line (Bass) features a prominent eighth-note pattern in the first measure, which continues throughout the piece.



ເພງໂລດຊາ

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line (Bsn. and Bass) features a steady eighth-note accompaniment.

ເໝາະໃຫຍ່ເຕົາ

16

Picc.  
Ob.  
Eb Cl.  
Cl.  
Bsn.  
Eb Hn.  
Cor.  
Bar.  
Tbn.  
B. Tbn.  
Euph.  
Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass (Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into three measures across the page. The Piccolo part starts at measure 16. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line is written in the bass clef, while the other instruments are in the treble clef. The score concludes with double bar lines and repeat dots at the end of each staff.

19

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໃຫຍ່ເດາ

ritu ♩

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

เขมรใหญ่โต

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The Piccolo part starts with a sixteenth-note pattern, while the other instruments have more complex rhythmic patterns. The Bass part provides a steady accompaniment with eighth notes.

ເພງໂຄຍໂຕ

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໂຄງເຕາ

The image displays a musical score for a brass and woodwind ensemble, covering measures 15 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The Piccolo and Oboe parts feature a melodic line of eighth notes. The E-flat Clarinet and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a more complex rhythmic pattern with some rests. The Horns, Cor, Baritone, and Trombone parts play a steady eighth-note accompaniment. The Bass Trombone, Euphonium, and Bass parts provide a harmonic foundation with a simple eighth-note pattern.

ឃ្លាតស្រី

19 *ritou er*

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass



เขมรใหญ่โต

The image displays a musical score for a band, titled "เขมรใหญ่โต" (Khmer Yai To) on page 49. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a double bar line and a repeat sign. The Piccolo part begins with a measure marked with a '3' above the staff, indicating a triplet. The overall arrangement is a full band score.

ເພງໂຄງເຕາ

The musical score is arranged in two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon parts. The second system contains the Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass parts. The music is written in 2/4 time with a key signature of two flats (Bb and Eb). The Piccolo part begins with a measure rest and then plays a melodic line. The Oboe part plays a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment. The Bassoon part plays a melodic line. The Eb Horn, Cor Anglais, and Baritone parts play a rhythmic accompaniment. The Trombone part plays a melodic line. The Bass Trombone part plays a rhythmic accompaniment. The Euphonium part plays a melodic line. The Bass part plays a rhythmic accompaniment.

ເພງໂຄຍໂຕ

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet, and Bassoon. The second system includes Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part starts at measure 14. The score consists of five measures of music for each instrument, with repeat signs at the end of each line.

ເພງໂຄຍໂຕ

19

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The image shows a musical score for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 19. The Piccolo part starts with a quarter rest, followed by a sixteenth-note eighth-note pattern. The Oboe part starts with a quarter rest, followed by a quarter-note eighth-note pattern. The E-flat Clarinet, Clarinet, and Bassoon parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The E-flat Horn, Cor Anglais, and Baritone parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The Trombone, Bass Trombone, and Euphonium parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The Bass part starts with a quarter rest, followed by a quarter-note eighth-note pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 19. The Piccolo part starts with a quarter rest, followed by a sixteenth-note eighth-note pattern. The Oboe part starts with a quarter rest, followed by a quarter-note eighth-note pattern. The E-flat Clarinet, Clarinet, and Bassoon parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The E-flat Horn, Cor Anglais, and Baritone parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The Trombone, Bass Trombone, and Euphonium parts all start with a quarter rest, followed by a quarter-note eighth-note pattern. The Bass part starts with a quarter rest, followed by a quarter-note eighth-note pattern.

ເໝາະໃຫຍ່ເດາ

ຮ້ອນ ໔

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄດຕາ

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass (Bass). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five measures. The Piccolo, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Eb Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon, Eb Horn, Cor Anglais, Baritone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Bass parts play a steady bass line.

ເໝາະໂຄງເຕາ

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໂຄງເຕາ

16

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass



ឃេរៀស្ត្រា

រៀប ៤

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A vertical bar line is placed after the second measure of each staff. The Piccolo part features a melodic line starting in the third measure. The Oboe, Eb Clarinet, and Clarinet parts play a similar melodic line. The Bassoon part plays a rhythmic accompaniment. The Horns, Cor, Baritone, and Trombone parts play a rhythmic accompaniment. The Bass Trombone part plays a rhythmic accompaniment. The Euphonium part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment.

ឃ្លាតស្រី

5

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (E♭ Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass (Bass). The Piccolo part begins with a measure number '5' above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature slurs and ties across measures.

ឃេរស្រីស្រី

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເໝາະໂຄງເຕາ

ritu oo

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

เขมรใหญ่โต

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Piccolo part begins with a measure number '7'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of each system.

ເພງໂຄງເຕາ

12

ritu ∞

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄງເຕາ

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of four measures of music. The Piccolo part begins with a measure rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Oboe part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and continues with eighth and sixteenth notes. The Eb Clarinet, Clarinet, and Bassoon parts follow a similar rhythmic pattern, with the Bassoon in the bass clef. The Eb Horn, Cor Anglais, and Baritone parts play a steady eighth-note accompaniment. The Trombone, Bass Trombone, and Euphonium parts play a steady quarter-note accompaniment. The Bass part plays a steady eighth-note accompaniment.

សម្រែងស្រី

The image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A rehearsal mark '9' is placed at the beginning of the Piccolo staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bassoon and euphonium parts feature a prominent eighth-note pattern in the first three measures.



ឃ្មបរិស្សតោ

រៀប ១២

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄງເຕາ

The image displays a musical score for the piece "ເພງໂຄງເຕາ" (Song of the Weaver). The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass (Bass). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Piccolo part begins with a sixteenth-note pattern. The Oboe and Eb Clarinet parts feature similar rhythmic patterns. The Clarinet and Bassoon parts provide harmonic support with steady eighth-note accompaniment. The Horns and Trombones play sustained notes, while the Euphonium and Bass provide a solid foundation with quarter and eighth notes. The score concludes with double bar lines and repeat dots at the end of each staff.

ឃ្លាត

ff rit.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄງເຕາ

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 16, indicated by a '16' above the Piccolo staff. The Piccolo and Oboe parts play a melodic line starting with a grace note. The Eb Clarinet and Clarinet parts play a similar melodic line. The Bassoon part provides a harmonic accompaniment. The second system features Eb Horn, Cor Anglais, Baritone, and Trombone playing a rhythmic pattern of eighth notes. The Bass Trombone, Euphonium, and Bass parts provide a steady harmonic accompaniment.

ເໝາະໂຄງເຕາ

21

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ເພງໂຄງເຕາ

26

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. The title is 'ເພງໂຄງເຕາ' (Song of the King) and the page number is 70. The score begins at measure 26. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Eb Horn, Cor Anglais, Baritone, Trombone, Bass Trombone, Euphonium, and Bass. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a melodic line with many slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Eb Horn, Cor Anglais, Baritone, and Trombone parts have a rhythmic accompaniment of eighth notes. The Bass Trombone, Euphonium, and Bass parts have a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

ເພງໂຄງເຕາ

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Eb Horn (Eb Hn.), Cor Anglais (Cor.), Baritone (Bar.), Tuba (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The Piccolo part begins at measure 32. The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

ເພງໂຄຍໂຕ

37

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

E♭ Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass



42

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Eb Hn.

Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass