

มาร์ชบริพัตร

พระบรมณโฑ สมเด็จพระเจ้าบรมวงศ์เธอกรมพระยาดำรงราชานุภาพ

March

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in Eb *ff* *mf*

Solo Clarinet in Bb *ff* *mf*

Clarinet in Bb 1 *ff* *mf*

Clarinet in Bb 2 *ff* *p* *mf*

Clarinet in Bb 3 *ff* *p* *mf*

Bassoon 1 *ff* *p* *mf*

Bassoon 2 *ff* *p* *mf*

Horn in F 1 *ff* *p* *mf*

Horn in F 2 *ff* *p* *mf*

Cornet in Bb 1 *ff* *mf*

Cornet in Bb 2 *ff* *mf*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff* *p*

Tuba *ff* *p*

Snare Drum *ff* *p*

Bass Drum *ff* *p*

มารชบพิตร

7

Fl.

Ob.

E♭ Cl.

solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

mf

mf

มารีย์สมบัติ

15

Fl.

Ob.

E♭ Cl.

solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

sym

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 15. The instruments listed are Flute, Oboe, E-flat Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cor Anglais 1, Cor Anglais 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S. D. and B. D.) play a simple rhythmic accompaniment. A 'sym' (symphony) marking is present at the end of the S. D. part.

มารชัษีพัตร

This musical score is for the piece 'Marasaxi Pat' (มารชัษีพัตร), page 4. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Solo Clarinet (solo Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Cor Anglais 1 (Cor. 1)
- Cor Anglais 2 (Cor. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance directions (e.g., first and second endings). The key signature is one sharp (F#) and the time signature is 4/4.

มารชัษีพัตร

This musical score is for the piece 'Marachasiphat' (มารชัษีพัตร), page 5. It is written for a full orchestra and a solo clarinet. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- E♭ Clarinet (Eb Cl.):** Part 1, marked *ff*.
- Solo Clarinet (solo Cl.):** Part 1, marked *ff*.
- Clarinet 1 (Cl. 1):** Part 1, marked *ff*.
- Clarinet 2 (Cl. 2):** Part 1, marked *ff*.
- Clarinet 3 (Cl. 3):** Part 1, marked *ff*.
- Bassoon 1 (Bsn. 1):** Part 1.
- Bassoon 2 (Bsn. 2):** Part 1.
- Horn 1 (Hn. 1):** Part 1.
- Horn 2 (Hn. 2):** Part 1.
- Cor Anglais 1 (Cor. 1):** Part 1, marked *ff*.
- Cor Anglais 2 (Cor. 2):** Part 1, marked *ff*.
- Tuba 1 (Tbn. 1):** Part 1.
- Tuba 2 (Tbn. 2):** Part 1.
- Bass Tuba (B. Tbn.):** Part 1.
- Euphonium (Euph.):** Part 1.
- Tuba (Tba.):** Part 1.
- Snare Drum (S. D.):** Part 1, marked *ff*.
- Bass Drum (B. D.):** Part 1, marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and phrasing slurs. The percussion parts (S. D. and B. D.) are marked with *ff* and feature a rhythmic pattern of eighth and sixteenth notes.

มารชัษีพัตร

This musical score is for the piece 'Marachasiphat' (มารชัษีพัตร). It is arranged for a full orchestra and a solo clarinet. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Solo Clarinet (solo Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Cor 1
- Cor 2
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score is divided into two systems. The first system covers measures 40 to 48, and the second system covers measures 49 to 56. The solo clarinet part is particularly prominent in the first system, playing a melodic line with grace notes. The woodwinds and brasses provide harmonic support, while the percussion maintains the rhythmic foundation.

มาริชบิพัตร

49 **Trio** Piccolo

Fl.

Ob.

E♭ Cl.

solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

p

มาริชบรีพัตร

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), solo Clarinet (solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum (B. D.). The score begins at measure 57. The Flute part features a complex melodic line with trills and grace notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts consist of steady eighth-note patterns on the snare and bass drums.

มาริชบรีพัตร

64

Fl.

Ob.

E♭ Cl.

solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Detailed description: This is a page of a musical score for a concert band. The title is 'มาริชบรีพัตร' (Marichbri Pat) and it is page 9. The score begins at measure 64. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), solo Clarinet (solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum (B. D.). The Flute part has a first ending (1.) and a second ending (2.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts are written in a simplified notation with stems and flags.

มารีย์สมบัติ

70

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

B. D.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'มารีย์สมบัติ' (Mary's Virtue) and it is page 10. The score begins at measure 70. It features a large ensemble of instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoons), brass (Horns, Cor Anglais, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum). The woodwinds and brass sections are marked with a forte dynamic (*ff*). The percussion parts are also clearly defined. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

มารีย์สมบัติ

This musical score is for the piece 'มารีย์สมบัติ' (Mary's Virtue), page 11. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Solo Clarinet (solo Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Cor Anglais 1 (Cor. 1)
- Cor Anglais 2 (Cor. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have complex parts with many slurs and ties. The percussion parts are simpler, primarily consisting of eighth and sixteenth notes. The score is divided into two systems, with the first system ending at measure 78 and the second system starting at measure 79. There are first and second endings marked at the end of the piece.