

สี่เกลอตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

Piccolo

Oboe 1

Oboe 2

Clarinet in Eb 1

Clarinet in Eb 2

Clarinet in Eb 3

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Baritone Saxophone 1

Baritone Saxophone 2

Bassoon 1

Bassoon 2

Bassoon 3

Horn in Eb 1

Horn in Eb 2

Cornet in Bb

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Euphonium

Bass in C 1

Bass in C 2

สัณหา

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

21

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

27

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

35

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

39

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

43

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

47

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The image shows a page of a musical score for orchestra and woodwinds, measures 47-50. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Baritone Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '47' is written at the top left of the first staff.

staccato

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

37

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

63

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

78

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

83

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

87

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

99

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 18 instruments, arranged in two systems. The first system includes Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Baritone Saxophones, and three Bassoons. The second system includes two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Tenor Trombones, Euphonium, and two Basses. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The page number 99 is written above the first staff.

96 Picc. *v*

Ob. 1 *v*

Ob. 2 *v*

E♭ Cl. 1 *v*

E♭ Cl. 2 *v*

E♭ Cl. 3 *v*

Cl. 1 *v*

Cl. 2 *v*

Alto Sax. *v*

Bari. Sax. 1 *v*

Bari. Sax. 2 *v*

Bsn. 1 *v*

Bsn. 2 *v*

Bsn. 3 *v*

E♭ Hn. 1 *v*

E♭ Hn. 2 *v*

Cor. *v*

Bar. 1 *v*

Bar. 2 *v*

Tbn. 1 *v*

Tbn. 2 *v*

Euph. *v*

Bass 1 *v*

Bass 2 *v*

02

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

07

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 21 instruments, arranged in two systems. The first system includes Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Baritone Saxophones, three Bassoons, and two E-flat Horns. The second system includes Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The music is in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is marked with a rehearsal mark '07' at the beginning of the first system.

13

Picc. F^{\flat}

Ob. 1 F^{\flat}

Ob. 2 F^{\flat}

E \flat Cl. 1 F^{\flat}

E \flat Cl. 2 F^{\flat}

E \flat Cl. 3 F^{\flat}

Cl. 1 F^{\flat}

Cl. 2 F^{\flat}

Alto Sax. F^{\flat}

Bari. Sax. 1 F^{\flat}

Bari. Sax. 2 F^{\flat}

Bsn. 1 F^{\flat}

Bsn. 2 F^{\flat}

Bsn. 3 F^{\flat}

E \flat Hn. 1 F^{\flat}

E \flat Hn. 2 F^{\flat}

Cor. F^{\flat}

Bar. 1 F^{\flat}

Bar. 2 F^{\flat}

Tbn. 1 F^{\flat}

Tbn. 2 F^{\flat}

Euph. F^{\flat}

Bass 1 F^{\flat}

Bass 2 F^{\flat}

10 Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

25

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

177

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

143

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

29

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

87

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a score for a large ensemble, starting at measure 87. It features 21 staves for various instruments: Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The notation includes various note values, rests, and dynamic markings.

125
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc. *rit.*

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

95

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

209

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

207

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

25

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

222

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

230

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

236

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Oboes (1 and 2), three E-flat Clarinets, two Clarinets (1 and 2), an Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, a Cor Anglais, two Baritone Saxophones, two Trombones, an Euphonium, and two Basses. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 236 is located at the top left of the score.

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

250

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

257

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

305

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

272

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

289

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

297

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

305

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

3/8

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

325

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

239

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

322

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

340

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. 349

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

355

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a score for a large ensemble, starting at measure 355. It features 22 staves for various instruments: Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part has a measure rest at the beginning of the page. The woodwinds and brasses play complex rhythmic patterns, often with slurs and ties. The saxophones and basses play more melodic lines with some rests.

363

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a score for a large ensemble, numbered 363. It features 21 staves for various instruments: Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The notation includes complex rhythmic patterns, particularly in the woodwind and brass sections, with many sixteenth and thirty-second notes. The bass line is relatively sparse, often consisting of rests followed by rhythmic figures. The score is written in a key with one sharp (F#) and a common time signature.

371

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

379

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, and Alto Saxophone. The middle section contains reeds: Bari. Sax. 1 and 2, three Bassoons, and two E-flat Horns. The bottom section contains brass and low woodwinds: Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents, while the reed parts have more melodic lines. The basses play a steady, rhythmic accompaniment.

Picc. 385

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

302

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

309

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

407

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

415

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

423

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

488

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

445

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

450

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

456

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

463

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

471

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

479

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Oboe 1 and Oboe 2. The next three staves are for Eb Clarinets (1, 2, and 3). This is followed by Clarinet 1 and Clarinet 2. The saxophone section includes Alto Saxophone, Bari. Sax. 1, and Bari. Sax. 2. The bassoon section consists of Bsn. 1, Bsn. 2, and Bsn. 3. The horn section includes Eb Horn 1 and Eb Horn 2, followed by the Cor Anglais. The baritone section has Bar. 1 and Bar. 2. The trombone section includes Tbn. 1, Tbn. 2, and Euphonium. The bass section consists of Bass 1 and Bass 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line, while the Clarinets and Bassoons play a rhythmic accompaniment. The Saxophones and Horns play a steady eighth-note accompaniment. The Baritone and Bass parts have a more melodic and rhythmic role.

484

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

အိၤလၢဝဲၤ

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

The musical score is arranged in two systems. The first system contains 13 staves, and the second system contains 13 staves. Each staff is labeled with an instrument name on the left. The notation includes various musical symbols such as notes, rests, and trills. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a large ensemble, including woodwinds, brass, and basses.

497

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

506

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

The musical score is arranged in two systems. The first system contains 14 staves, and the second system contains 14 staves. The instruments listed on the left are: Piccolo, Oboe 1, Oboe 2, Eb Clarinet 1, Eb Clarinet 2, Eb Clarinet 3, Clarinet 1, Clarinet 2, Alto Saxophone, Bari. Sax. 1, Bari. Sax. 2, Bassoon 1, Bassoon 2, Bassoon 3, Eb Horn 1, Eb Horn 2, Cor Anglais, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Euphonium, Bass 1, and Bass 2. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* and *tr* with a wavy line.

ส่วนอื่น ท่อน ๒

Musical score for various instruments including Piccolo, Oboes, Clarinets, Saxophones, Bassoons, Horns, Cor, Baritone, Trombones, Euphonium, and Basses. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Picc., Ob. 1, Ob. 2, Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, Cl. 1, Cl. 2, Alto Sax., Bari. Sax. 1, Bari. Sax. 2, Bsn. 1, Bsn. 2, Bsn. 3, Eb Hn. 1, Eb Hn. 2, Cor., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Euph., Bass 1, and Bass 2. The score shows the first six measures of the piece, with various rhythmic patterns and dynamics indicated.

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 Eb Cl. 1 *pp*
 Eb Cl. 2 *pp*
 Eb Cl. 3 *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor. Solo
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. 32

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. 39

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. 45

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

52 Picc. sf

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

60
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

69

Picc. *mf*

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves of music, numbered 69 to 74. The instruments listed on the left are Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet 1 (E♭ Cl. 1), E-flat Clarinet 2 (E♭ Cl. 2), E-flat Clarinet 3 (E♭ Cl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Bari. Saxophone 1 (Bari. Sax. 1), Bari. Saxophone 2 (Bari. Sax. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), Cor Anglais (Cor.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass 1, and Bass 2. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* is present at the beginning of the first staff. The score is written in a standard musical notation with various clefs and key signatures.

26
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc. 84

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

97

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

104

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

109

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

125

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 125 measures, starting at measure 125. The instruments listed on the left are: Piccolo, Oboe 1, Oboe 2, Eb Clarinet 1, Eb Clarinet 2, Eb Clarinet 3, Clarinet 1, Clarinet 2, Alto Saxophone, Bari. Sax. 1, Bari. Sax. 2, Bassoon 1, Bassoon 2, Bassoon 3, Eb Horn 1, Eb Horn 2, Cor Anglais, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Euphonium, Bass 1, and Bass 2. The score is divided into three systems of four measures each. The first system (measures 125-128) shows the Piccolo, Oboes, and Clarinets playing a melodic line, while the Saxophones, Bassoons, and Horns play a rhythmic accompaniment. The second system (measures 129-132) continues the melodic and rhythmic patterns. The third system (measures 133-136) concludes the page with a final melodic flourish and a rhythmic pattern. The key signature is one flat (Bb), and the time signature is 4/4.

122

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

199

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

145

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

83

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

87

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

85

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

109
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

106

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

สัณหาภิรมย์

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

95

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

207

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

207

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is written for a woodwind and brass ensemble. It begins at measure 207. The woodwind section includes Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, and three Bassoons. The brass section includes two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

214

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a larger work, starting at measure 214. It features a large ensemble of instruments. The woodwinds (Piccolo, Oboes, Clarinets, Saxophones, Bassoons) and brasses (Horns, Cor Anglais, Trumpets, Trombones, Euphonium) are playing rhythmic patterns, primarily eighth and sixteenth notes. The strings (Bass 1 and Bass 2) provide a steady accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'z' (zest). The page number '111' is located in the top right corner, and the title 'สัณหาสมุทร' is at the top center.

277

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

228

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

234

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Detailed description: This is a page of a musical score for a large ensemble. It contains 22 staves, each labeled with an instrument. The instruments are: Piccolo, Oboe 1, Oboe 2, E♭ Clarinet 1, E♭ Clarinet 2, E♭ Clarinet 3, Clarinet 1, Clarinet 2, Alto Saxophone, Bari. Sax. 1, Bari. Sax. 2, Bassoon 1, Bassoon 2, Bassoon 3, E♭ Horn 1, E♭ Horn 2, Cor Anglais, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Euphonium, Bass 1, and Bass 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in four measures per staff. The Piccolo, Oboes, and Clarinets play a melodic line with eighth notes and quarter notes. The Saxophones and Bassoons play a rhythmic accompaniment with eighth and sixteenth notes. The Horns, Baritone, Trombones, and Euphonium play a steady accompaniment with quarter and eighth notes. The Basses play a simple bass line with quarter notes.

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

249

Picc. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Eb Cl. 3 Cl. 1 Cl. 2 Alto Sax. Bari. Sax. 1 Bari. Sax. 2 Bsn. 1 Bsn. 2 Bsn. 3 Eb Hn. 1 Eb Hn. 2 Cor. Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Euph. Bass 1 Bass 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, with measure numbers 249, 250, 251, and 252 indicated at the top. The instruments listed on the left are Piccolo, Oboe 1 and 2, E-flat Clarinet 1, 2, and 3, Clarinet 1 and 2, Alto Saxophone, Bari. Saxophone 1 and 2, Bassoon 1, 2, and 3, E-flat Horn 1 and 2, Cor Anglais, Baritone 1 and 2, Trombone 1 and 2, Euphonium, Bass 1, and Bass 2. The woodwind parts (Piccolo, Oboe, Clarinet, and Bassoon) are active throughout the measures, while the brass parts (Saxophone, Horn, Baritone, Trombone, and Euphonium) are mostly silent, with some activity in the final measure. The bass parts (Bass 1 and Bass 2) provide a steady accompaniment.

257

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

305

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

272

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

280

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc. 286

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

สัณหา

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

288

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

306

Picc. 1 2

Ob. 1 2

E♭ Cl. 1 2 3

Cl. 1 2

Alto Sax.

Bari. Sax. 1 2

Bsn. 1 2 3

E♭ Hn. 1 2

Cor.

Bar. 1 2

Tbn. 1 2

Euph.

Bass 1 2

The musical score is arranged in two systems. The first system contains 13 staves, and the second system contains 10 staves. Each staff is labeled with an instrument name. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system starts with a rehearsal mark '306'. The second system begins with a double bar line and a repeat sign.

35
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

327

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc. 327

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

322

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

สี่ไม้ออก

สองชั้น ท่อน ๑

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

สัณหา

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

90

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

23

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

31

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

39

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

47

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

53

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

สัณหา

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet 1 (Eb Cl. 1), E-flat Clarinet 2 (Eb Cl. 2), E-flat Clarinet 3 (Eb Cl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Bari. Sax. 1, Bari. Sax. 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Cor Anglais (Cor.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass 1, and Bass 2. The score consists of five measures. The first measure is marked with a 'sf' dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line. The score is written in a standard musical notation with stems and beams.

63

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

77

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

99

Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E♭ Cl. 1 *pp*

E♭ Cl. 2 *pp*

E♭ Cl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Alto Sax. *pp*

Bari. Sax. 1 *pp*

Bari. Sax. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

Cor. *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Bass 1 *pp*

Bass 2 *pp*

90
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

07

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

114

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

20

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

26

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

125

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

This musical score is for a woodwind and brass ensemble. It consists of 20 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E♭ Clarinet 1 (Eb Cl. 1), E♭ Clarinet 2 (Eb Cl. 2), E♭ Clarinet 3 (Eb Cl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Bari. Sax. 1, Bari. Sax. 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), E♭ Horn 1 (Eb Hn. 1), E♭ Horn 2 (Eb Hn. 2), Cor Anglais (Cor.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass 1, and Bass 2. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The Piccolo part has a '143' marking above the first measure. The woodwinds and brass parts have various articulations and dynamics markings throughout the score.

The musical score is arranged in two systems. The first system includes Picc., Ob. 1, Ob. 2, Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, Cl. 1, Cl. 2, Alto Sax., Bari. Sax. 1, Bari. Sax. 2, Bsn. 1, Bsn. 2, and Bsn. 3. The second system includes Eb Hn. 1, Eb Hn. 2, Cor., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Euph., Bass 1, and Bass 2. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Piccolo and woodwind parts feature complex rhythmic patterns, while the brass and lower woodwind parts provide harmonic support with sustained notes and rhythmic accompaniment.

209 Picc. 3/4 Bb

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

68

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

สี่ไม้ออม

This musical score is for the piece "สี่ไม้ออม" (Si Mai Om), page 154. It is arranged for a woodwind and brass ensemble. The score begins at measure 174. The woodwind section includes Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, and two E-flat Horns. The brass section includes Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a standard staff format with clefs and accidentals.

สัณหา

80 Picc. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Eb Cl. 3 Cl. 1 Cl. 2 Alto Sax. Bari. Sax. 1 Bari. Sax. 2 Bsn. 1 Bsn. 2 Bsn. 3 Eb Hn. 1 Eb Hn. 2 Cor. Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Euph. Bass 1 Bass 2

86 Picc. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Eb Cl. 3 Cl. 1 Cl. 2 Alto Sax. Bari. Sax. 1 Bari. Sax. 2 Bsn. 1 Bsn. 2 Bsn. 3 Eb Hn. 1 Eb Hn. 2 Cor. Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Euph. Bass 1 Bass 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures 86 through 91. The instruments listed on the left are Piccolo, Oboe 1 and 2, E-flat Clarinet 1, 2, and 3, Clarinet 1 and 2, Alto Saxophone, Bari. Saxophone 1 and 2, Bassoon 1, 2, and 3, E-flat Horn 1 and 2, Cor Anglais, Baritone 1 and 2, Trombone 1 and 2, Euphonium, Bass 1, and Bass 2. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a standard musical notation format with a grand staff for each instrument.

92 Picc. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Eb Cl. 3 Cl. 1 Cl. 2 Alto Sax. Bari. Sax. 1 Bari. Sax. 2 Bsn. 1 Bsn. 2 Bsn. 3 Eb Hn. 1 Eb Hn. 2 Cor. Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Euph. Bass 1 Bass 2

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It covers measures 92 through 99. The instruments listed on the left are: Piccolo, Oboe 1 and 2, E-flat Clarinet 1, 2, and 3, Clarinet 1 and 2, Alto Saxophone, Bari. Sax. 1 and 2, Bassoon 1, 2, and 3, E-flat Horn 1 and 2, Cor Anglais, Baritone 1 and 2, Trombone 1 and 2, Euphonium, Bass 1, and Bass 2. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (Bass 1 and 2) play a steady eighth-note accompaniment.

99

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

307

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

222

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 222. The instruments listed on the left are: Piccolo, Oboe 1, Oboe 2, E-flat Clarinet 1, E-flat Clarinet 2, E-flat Clarinet 3, Clarinet 1, Clarinet 2, Alto Saxophone, Baritone Saxophone 1, Baritone Saxophone 2, Bassoon 1, Bassoon 2, Bassoon 3, E-flat Horn 1, E-flat Horn 2, Cor Anglais, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Euphonium, Bass 1, and Bass 2. The Piccolo, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Saxophones and Bassoons play a similar pattern, often with a sustained note. The Horns play a pattern of quarter notes. The Baritone and Trombone parts have a more complex rhythmic pattern. The Euphonium and Bass parts are simpler, often playing a single note or a simple rhythmic pattern.

340

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

ฉินาฉอน

Picc. 249

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

สี่นาค

สองชั้น รอบ ๖

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

10 Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

38

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet 1 (E♭ Cl. 1), E-flat Clarinet 2 (E♭ Cl. 2), E-flat Clarinet 3 (E♭ Cl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Baritone Saxophone 1 (Bari. Sax. 1), Baritone Saxophone 2 (Bari. Sax. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), Cor Anglais (Cor.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass 1 (Bass 1), and Bass 2 (Bass 2). The score is in 4/4 time and features a complex melodic line for the woodwinds, with the brass instruments providing harmonic support. The key signature has one flat (B-flat). The page number 38 is written at the beginning of the first staff.

สัณหาภิรมย์

47 Picc. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Eb Cl. 3 Cl. 1 Cl. 2 Alto Sax. Bari. Sax. 1 Bari. Sax. 2 Bsn. 1 Bsn. 2 Bsn. 3 Eb Hn. 1 Eb Hn. 2 Cor. Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Euph. Bass 1 Bass 2

สัณหา

57
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

65

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a score for the piece 'สี่ไม้อด' (Si Mai O), page 172. It features a large woodwind and brass section. The instruments listed are Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score is in 4/4 time and begins at measure 65. The key signature has one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the saxophones and basses play a more melodic line. The score is written in a standard musical notation with a common time signature and a key signature of one sharp.

22

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

79

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

86

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

90

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

85

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

103

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

4^{me}

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

20
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

27 Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

184

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

140

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

147

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

209
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

303

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

87 Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E♭ Cl. 1 *p* *f*

E♭ Cl. 2 *p* *f*

E♭ Cl. 3 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Alto Sax. *p* *f*

Bari. Sax. 1 *p* *f*

Bari. Sax. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Bsn. 3 *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

Cor. *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Bass 1 *p* *f*

Bass 2 *p* *f*

189

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

178

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a score for the piece 'Sana' (สัณหา). It features a large woodwind and brass section. The instruments listed are Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, three Bassoons, two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Tenor Saxophones, Euphonium, and two Basses. The score is in 4/4 time and begins at measure 178. The key signature has one flat (B-flat). The Piccolo and Clarinet parts have a complex, rhythmic melody, while the other instruments provide harmonic support with various rhythmic patterns.

83

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The musical score is a page from a larger work, numbered 83. It features a large ensemble of instruments. The top section includes Piccolo, Oboe 1 and 2, three E-flat Clarinets, two Clarinets, Alto Saxophone, two Bari. Saxophones, and three Bassoons. The bottom section includes two E-flat Horns, Cor Anglais, two Baritone Saxophones, two Trombones, Euphonium, and two Basses. The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 83-86. The Piccolo and Clarinet parts have a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns and Baritone Saxophones have a steady eighth-note accompaniment. The Euphonium and Basses have a simple, rhythmic pattern.

190
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

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Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

This musical score is for a symphony orchestra. It consists of 24 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet 1 (Eb Cl. 1), E-flat Clarinet 2 (Eb Cl. 2), E-flat Clarinet 3 (Eb Cl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Baritone Saxophone 1 (Bari. Sax. 1), Baritone Saxophone 2 (Bari. Sax. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Cor Anglais (Cor.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass 1 (Bass 1), and Bass 2 (Bass 2). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass in the back. The notation includes various rhythmic values, accidentals, and dynamic markings.

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

36

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

30

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

40

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

46

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

The image displays a musical score for a band, consisting of 20 staves. The instruments are listed on the left side of each staff: Picc., Ob. 1, Ob. 2, Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, Cl. 1, Cl. 2, Alto Sax., Bari. Sax. 1, Bari. Sax. 2, Bsn. 1, Bsn. 2, Bsn. 3, Eb Hn. 1, Eb Hn. 2, Cor., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Euph., Bass 1, and Bass 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The music is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Piccolo and Oboe parts have a melodic line, while the Clarinet and Saxophone parts have a more rhythmic, eighth-note pattern. The Bass parts provide a steady, rhythmic foundation.

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

20

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

26
Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

90

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

97

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

103

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

100

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

108

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

127

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

205

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

142

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

147

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

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Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

35

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

43

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

60

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

68

Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Hn. 1

E♭ Hn. 2

Cor.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Euph.

Bass 1

Bass 2

Picc.
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax. 1
Bari. Sax. 2
Bsn. 1
Bsn. 2
Bsn. 3
Eb Hn. 1
Eb Hn. 2
Cor.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Euph.
Bass 1
Bass 2

Picc.
 Ob. 1
 Ob. 2
 Eb Cl. 1
 Eb Cl. 2
 Eb Cl. 3
 Cl. 1
 Cl. 2
 Alto Sax.
 Bari. Sax. 1
 Bari. Sax. 2
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Eb Hn. 1
 Eb Hn. 2
 Cor.
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass 1
 Bass 2