

# ไอ้ขกมอญบางขุนพรหมเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณินทร์

ส่วนขึ้น ๑

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in Eb

Trumpet in Bb

Trombone

Euphonium

Bass in C

ไอศกรีมรสชาติน้ำผลไม้

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 5 through 9. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo and Oboe parts are the most active, playing a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts also play active lines. The Tenor Saxophone, Bassoon, E-flat Horn, Trombone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part is primarily a rhythmic accompaniment with some melodic movement. The score is presented in a standard staff format with a brace on the left side grouping the instruments.

ไอศกอมอลบารงขุบพรอมดา

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 10 through 14. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a dynamic marking of *10*. The score is arranged in a grand staff format with multiple staves for each instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

ไอศกรีมรสชาบูรสหมูเตา

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสชาบูรสหมูเตา

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศหมอลมบางขุนพรหมโต

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศหบมอวตบฏขุบพรหบมอว

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศมวอลบารุทพรหมเตา

Musical score for the piece "ไอศมวอลบารุทพรหมเตา" (Ice Mool Borut Phrom Teo). The score is arranged for a woodwind and brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score begins at measure 36, as indicated by the rehearsal mark. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part features a prominent melodic line with many sixteenth notes. The other instruments provide harmonic support and rhythmic accompaniment.



ໂພດມວນບາງຊຸມພຣາມຸດາ

41

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสชาติน้ำผลไม้

46

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a concert band. It contains 12 staves of music, each for a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system includes Picc., Ob., E♭ Cl., Cl., Alto Sax., Ten. Sax., and Bsn. The second system includes E♭ Hn., Tpt., Tbn., Euph., and Bass. The music consists of rhythmic patterns and melodic lines for each instrument, with some rests indicated by 'z' symbols.

ไอศกอมอวตารขุบพรอมอวตาร

51

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอวตารขุบพรอมอวตาร

57

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมลมารชุบพรอมดา

62

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 62, 63, and 64. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key with two flats (Bb) and a 4/4 time signature. The Piccolo and Oboe parts feature a melodic line with eighth and sixteenth notes. The Eb Clarinet, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone, Tenor Saxophone, and Bassoon parts have a similar rhythmic accompaniment. The Eb Horn, Trumpet, Trombone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line. The score is divided into three measures, with a double bar line at the end of measure 64.

65

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอชฌมอฌมบารยฌนพรมรฌมมอฌ

ส่วนนี้ ท่อน ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

6  
Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass



ไอศกอมอวตบารยขุบพรหมมอว

The image displays a musical score for a band, consisting of 12 staves. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a double bar line and a repeat sign, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Eb Cl.**: Eb Clarinet, playing a melodic line in the treble clef.
- Cl.**: Clarinet, playing a melodic line in the treble clef.
- Alto Sax.**: Alto Saxophone, playing a melodic line in the treble clef.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Eb Hn.**: Eb Horn, playing a melodic line in the treble clef.
- Tpt.**: Trumpet, playing a melodic line in the treble clef.
- Tbn.**: Trombone, playing a melodic line in the bass clef.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Bass**: Bass, playing a melodic line in the bass clef.

The score is divided into five measures. The Piccolo part begins with a double bar line and a repeat sign at the start of the first measure. The other instruments follow with their respective melodic lines.

ไอศกรีมรสชาตทุเรียน

16

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 16 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is arranged in a grand staff format with multiple staves for each instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the beginning of each measure.

ไอศกรีมรสชาชูรสทุเรียน

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ໂພດມວນບາງຊຸມພຣາມເຕາ

32

1 2

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสชาเขียวรสอมหวาน

ส่วนที่ 1 ตอน ๓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศมวอลซารชุสพรหมดา

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The musical score is arranged in two systems. The first system contains staves for Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system contains staves for Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins with a rehearsal mark '6' at the start of the Piccolo staff. The notation includes various rhythmic patterns, rests, and dynamic markings across all instruments.

12

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments listed on the left are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The Piccolo part begins at measure 12 with a series of eighth notes. The Oboe part follows a similar melodic line. The Eb Clarinet and Clarinet parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone, Tenor Saxophone, and Bassoon parts play a steady eighth-note accompaniment. The Eb Horn, Trumpet, Trombone, and Euphonium parts play a similar accompaniment. The Bass part plays a simple eighth-note accompaniment. The score is divided into five measures, with a double bar line at the end of the fifth measure.



Musical score for a band, measures 17-21. The score is written for the following instruments: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Tbn., Euph., and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts.

22

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ໂພດມວນບາງຊຸມພຣາມຸດາ

27

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอวตบารยขุมพรสมอตา

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศมฆอลบารขุบพรหมเตตรา

37

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 37 to 41. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a measure rest in measure 37. The Oboe, E-flat Clarinet, Clarinet, and Trumpet parts feature rhythmic patterns of eighth and sixteenth notes. The Saxophone and Bassoon parts play sustained notes and chords. The Horns, Euphonium, and Bass parts provide harmonic support with sustained notes and chords.

ไอศกอมอลบารงขุบพรหมมดล

42

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอลบารงขุบพรหมมด

47

Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass

52

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass



57

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสชาติน้ำผลไม้

62

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

67

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

72

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอวตบารยขุบพรหมมอว

77

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 77 to 81. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a measure rest in measure 77. The Oboe part has a measure rest in measure 78. The Bassoon, E-flat Horn, Trombone, and Euphonium parts have measure rests in measure 78. The Bass part has measure rests in measures 77 and 78. The score is presented in a standard musical notation format with a grand staff for each instrument.

82

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band, specifically measures 82 through 86. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The Piccolo, Eb Clarinet, Clarinet, Alto Saxophone, and Bassoon parts feature a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure, and a melodic line in the third and fourth measures. The Oboe, Eb Horn, and Bass parts have a more sparse, rhythmic pattern. The Trumpet and Trombone parts have a melodic line in the first measure, followed by a sustained note in the second measure, and a melodic line in the third and fourth measures. The Euphonium part has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure, and a melodic line in the third and fourth measures.

ไอศกรีมรสชาตทุเรียน

87

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 87 to 91. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, E-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, E-flat Horn, Trumpet, Trombone, and Euphonium parts play a steady, rhythmic accompaniment. The Bass part provides a simple harmonic foundation. The score is divided into five measures, with a repeat sign at the beginning of measure 87.

ไอศกรีมรสชาติน้ำผลไม้

92

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 92 to 95. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The Piccolo part starts with a melodic line in measure 92. The Oboe part has a similar melodic line. The E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts have a similar melodic line. The E-flat Horn part has a similar melodic line. The Trumpet part has a rhythmic pattern. The Trombone, Euphonium, and Bass parts have a similar melodic line.



ไอศกรีมรสชาชูรสทุเรียน

96

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสทุเรียน

ส่วนนี้ ทุเรียน ♫

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

7

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, covering measures 7 through 12. The score is written for twelve instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 7 through 12, and the second system contains measures 13 through 18. Each instrument part is written on a five-line staff with a clef and a key signature. The Piccolo part starts with a fermata over measure 7. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part has a more rhythmic line. The Bassoon part has a melodic line with eighth notes. The E-flat Horn, Trumpet, Trombone, and Euphonium parts have similar melodic lines. The Bass part has a rhythmic line with eighth notes.

ไอศกรีมรสชาติน้ำผลไม้

13

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 13 to 18. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is arranged in a standard orchestral format with staves grouped by instrument type. The Piccolo part starts with a measure rest in measure 13. The Alto Saxophone and Tenor Saxophone parts have measure rests in measures 17 and 18. The Bass part has measure rests in measures 17 and 18. The score is written in a clean, professional style with clear notation and a consistent layout.

ໂສກມວລຍາງຸທຸພຣສຸມເຕາ

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอวตบารยขุบพรอมอว

26

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกอมอวตบารงขุบพรสมอตา

30

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 30 to 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is arranged in a standard orchestral format with staves grouped together. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of measure 34.

ໂພດມວນບາງທຸນພຣມເຕາ

ສ່ວນ ໓ ກ່ອນ ໓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass



ไอศมมอวตบารยขุบพรหมมอว

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ໂພດມວນບາງຊຸມພຣາມເຕາ

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., and Bsn. The second system includes Eb Hn., Tpt., Tbn., Euph., and Bass. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The Piccolo part starts with a melodic line, while the Oboe and Clarinet parts play a rhythmic accompaniment. The saxophone and brass instruments provide harmonic support and rhythmic patterns.

ไอศกอมอวตบารยขุบพรหมมอวต

Musical score for a band, measures 17-22. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Picc.:** Starts at measure 17 with a melodic line, ending with a rest in measure 22.
- Ob.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Eb Cl.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Cl.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Alto Sax.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Ten. Sax.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Bsn.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Eb Hn.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Tpt.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Tbn.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Euph.:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.
- Bass:** Plays a steady eighth-note accompaniment, ending with a rest in measure 22.

ไอศกรีมรสชาติน้ำผลไม้

23

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The score is written in 7/8 time and features a key signature of two flats (Bb and Eb). The music is divided into four measures. The Piccolo part starts with a grace note and plays a rhythmic pattern. The Oboe, Eb Clarinet, and Clarinet parts have similar rhythmic patterns. The Alto Saxophone, Tenor Saxophone, and Bassoon parts have simpler rhythmic patterns. The Eb Horn, Trumpet, Trombone, and Euphonium parts have similar rhythmic patterns. The Bass part has a simple rhythmic pattern.

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

32

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ແຜນງານສາທາລະນະພາບ

ສ່ວນ ໓

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, consisting of 13 staves. The instruments are Piccolo, Oboe, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Horn, Trumpet, Trombone, Euphonium, and Bass. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The music is divided into six measures. The Piccolo, Oboe, and Clarinet parts play a melodic line with eighth notes and quarter notes. The Eb Clarinet part plays a rhythmic pattern of eighth notes. The Alto Saxophone, Tenor Saxophone, and Bassoon parts play a similar melodic line. The Eb Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a similar melodic line. The Bass part plays a simple bass line with quarter and eighth notes.



12

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 12 to 17. The score is written for 13 instruments: Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 12 through 16, and the second system contains measures 17 through 18. Each instrument part is written on a five-line staff with its respective clef and key signature. The Piccolo part starts with a measure rest in measure 12. The Oboe part has a measure rest in measure 12. The E-flat Clarinet part has a measure rest in measure 12. The Clarinet part has a measure rest in measure 12. The Alto Saxophone part has a measure rest in measure 12. The Tenor Saxophone part has a measure rest in measure 12. The Bassoon part has a measure rest in measure 12. The E-flat Horn part has a measure rest in measure 12. The Trumpet part has a measure rest in measure 12. The Trombone part has a measure rest in measure 12. The Euphonium part has a measure rest in measure 12. The Bass part has a measure rest in measure 12. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

ไอศกรีมรสชาตทุเรียนเทศ

Musical score for a band, measures 18-23. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a measure rest at measure 18.
- Ob.**: Oboe, playing a melodic line.
- Eb Cl.**: E-flat Clarinet, playing a rhythmic pattern.
- Cl.**: Clarinet, playing a rhythmic pattern.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Eb Hn.**: E-flat Horn, playing a melodic line.
- Tpt.**: Trumpet, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Bass**: Bass, playing a rhythmic pattern.

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศกรีมรสชาติน้ำผลไม้

31

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ไอศมบอวตบารยขุบพรหมมอว

36

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ໂພດສະໂນສາງຊຸມພຣາມຸດາ

42

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

แซกโซโฟนและวงออร์เคสตรา

47

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music is arranged in a block format with five-measure phrases. The Piccolo part starts with a measure number of 47. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clean, professional layout with clear staff lines and instrument labels.

ໂອກມວລຍາງຊຸມພຣມຸເຕາ

ສິດທິ ກິດ ອ

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass



ไอศกอมอวตบารยขุบพรหมมอว

6

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 6 to 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a melodic line in the Piccolo and Oboe, a harmonic accompaniment in the Clarinets and Saxophones, and a rhythmic foundation in the Bassoon and Trombone. The Bass part is primarily rhythmic, with some melodic movement in the later measures. The score concludes with a double bar line and repeat dots at the end of measure 9.

ໂພດມວນບາງຊຸມພຣາມເຕາ

ສິດທິ ຮິດ ພ

The musical score is arranged in two systems. The first system includes Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., and Bsn. The second system includes Eb Hn., Tpt., Tbn., Euph., and Bass. The music is written in 4/4 time. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) after the first measure of the first system. The score consists of 16 measures in total, with a double bar line after the first measure.

ໂພດມວນບາງຊຸມຟຣາມວດາ

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

ແຂກມວນບາງຊຸມພຣາມເຕາ

ສິດທິພິມ ຄູ່ ພ

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

The image shows a musical score for a band, consisting of 12 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Tbn., Euph., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The Piccolo and Oboe parts have a melodic line starting with a sixteenth rest followed by eighth notes. The Eb Clarinet and Clarinet parts have a similar melodic line. The Alto Saxophone, Tenor Saxophone, and Bassoon parts have a more rhythmic line with quarter and eighth notes. The Eb Horn, Trumpet, Trombone, Euphonium, and Bass parts have a simple harmonic line with quarter notes and rests.

ไอศกรีมรสชาตทุเรียนเทศ

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass

Detailed description: This is a musical score for a band, spanning measures 10 to 13. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a grace note on the first measure. The score concludes with repeat signs and first/second endings in the final measure of each system.

ไอศกรีมรสทุเรียน

Musical score for a band, measures 14-19. The score is written for the following instruments: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bsn., Eb Hn., Tpt., Tbn., Euph., and Bass. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score consists of two systems of staves. The first system includes Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., and Bsn. The second system includes Eb Hn., Tpt., Tbn., Euph., and Bass. The music features a variety of rhythmic patterns and melodic lines across the instruments.

ໂພດສະໂນສາຍຊຸມພຣາມຸດາ

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Bass



ไอศกรีมรสชาติน้ำผลไม้

27  
Picc.  
Ob.  
Eb Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.  
Bass