

มหานิมิต

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพงศายุมพินธุ

Allegretto ♩ = 78

Flute

Oboe

Clarinet in Eb

Solo

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Alto Saxophone

Tenor Saxophone

Horn in F 1,2

Horn in F 3,4

Cornet in Bb 1

Cornet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

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6

Fl. *pp*

Ob. *pp*

♭ Cl. *pp*

Solo *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Hn.1.2 *pp*

Hn.3.4 *pp*

Cor.1 *pp*

Cor.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Perc. *f*

Perc. *f*

Detailed description: This is a page of a musical score for a symphonic band. The score is written for 18 instruments: Flute, Oboe, Clarinet in B-flat (Solo and three parts), Bassoon (two parts), Alto Saxophone, Tenor Saxophone, Horns in F (two parts), Horns in C (four parts), Cor Anglais (two parts), Trombone (two parts), Baritone Trombone, Euphonium, Tuba, and Percussion (two parts). The music is in 4/4 time and features a dynamic range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A rehearsal mark '2' is placed above the first measure of the Flute part. The percussion parts are marked with *f* and include some rests.

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Fl. *rall.*

Ob. *rall.*

Eb Cl.

Solo

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Alto Sax.

Ten. Sax.

Hn.1.2

Hn.3.4

Cor.1

Cor.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Perc.

Perc.