

ทยอยนอก

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้ากรมพระสุมณทิพย์

ริอูท ๑

A Play

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Baritone

Euphonium 1

Euphonium 2

Tuba

Lead in

Tutti

Play

ทวยสมาน

7

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'ทวยสมาน' (Tui Saman) and it is page 2. The score begins at measure 7. The instruments listed on the left are Piccolo, Oboe, E♭ Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The Piccolo, Oboe, and E♭ Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts have similar rhythmic patterns. The Saxophone section (Alto, Tenor, Baritone) has a more rhythmic, eighth-note accompaniment. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba parts are primarily rhythmic, with the Euphonium 1 part having a more melodic line than Euphonium 2. The score is written in a key signature of one flat (B♭) and a common time signature (C).

นพดล

The image displays a musical score for a band, titled "นพดล" (Naphadla) on page 3. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts feature complex melodic lines with trills and slurs. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts provide harmonic support with various rhythmic patterns and melodic fragments. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn parts are written in a key signature of one sharp (F#).

พยดยดก

Musical score for a woodwind ensemble, measures 17-20. The score includes parts for Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in 2/4 time with a key signature of one flat. The Piccolo, Oboe, and Eb Clarinet parts feature a melodic line with a dynamic marking of *p* (piano) starting in measure 19. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a melodic line with a dynamic marking of *p* starting in measure 19. The Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts have a melodic line with a dynamic marking of *p* starting in measure 19.

พยธยาบท

22

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

ทวยธนาถ

27

Picc. *cresc.* *f*

Ob. *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Bar. *cresc.*

Euph. 1 *cresc.*

Euph. 2 *cresc.*

Tba. *cresc.*

ນຍວຍພາດ

33

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Tba. *f* *p*

นพดล

39

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

44

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทยอยนำออก

49 **B** (Picc. Solo)

The musical score is for a Piccolo Solo section, starting at measure 49. The Piccolo part features a continuous eighth-note melody. The rest of the orchestra, including Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba, is marked with a whole rest, indicating they are silent during this section.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทยอยนำออก

53

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The title at the top is 'ทยอยนำออก' (Tay-yai Nam-ok), which translates to 'Gradually Withdraw'. The page number is 11. The score begins at measure 53. The Piccolo part has a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The rest of the band instruments (Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Tubas) are shown with rests, indicating they are silent during this section. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

57 **C**

Picc.

Ob. (Ob. Solo)

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

61

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

65 D

Picc. - - - -

Ob. - - - -

E♭ Cl. (E♭ Cl. Solo) *[Solo]*

Cl. - - - -

Bsn. - - - -

Alto Sax. - - - -

Ten. Sax. - - - -

Bari. Sax. - - - -

Hn. - - - -

Tpt. - - - -

Tbn. - - - -

B. Tbn. - - - -

Bar. - - - -

Euph. 1 - - - -

Euph. 2 - - - -

Tba. - - - -

69

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

73

Picc.

Ob.

E♭ Cl.

Cl. (B♭ Cl. Solo)

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

77

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

81 **F**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. (Tpt. Solo)

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

85

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

89 G

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar. (Bar. Solo)

Euph. 1

Euph. 2

Tba.

93

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

97 *tutti*

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

103

Picc. *mf p cresc.*

Ob. *mf p cresc.*

E♭ Cl. *mf p cresc.*

Cl. *mf p cresc.*

Bsn. *mf p cresc.*

Alto Sax. *mf p cresc.*

Ten. Sax. *mf p cresc.*

Bari. Sax. *mf p cresc.*

Hn. *mf p cresc.*

Tpt. *mf p cresc.*

Tbn. *mf p cresc.*

B. Tbn. *mf p cresc.*

Bar. *mf p cresc.*

Euph. 1 *mf p cresc.*

Euph. 2 *mf p cresc.*

Tba. *mf p cresc.*

ทศวรรษ

109 **I** (Picc.. Solo)

Picc. *f*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

113 **J**

Picc.

Ob. (Ob. Solo) *f*

E♭ Cl.

Cl.

Bsn.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

17 **K**

Picc.

Ob.

(Eb Cl. Solo)
f

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

121 L

Picc.

Ob.

E♭ Cl.

Cl. (B♭ Cl. Solo)

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

125 **M**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. (Tpt. Solo) *f*

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

129 **N**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax. (Bar. Solo) *f*

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar. *f*

Euph. 1 *f*

Euph. 2 *f*

Tba.

ทยอยนำออก

133  (Picc. Solo)



The musical score is arranged in a vertical staff system. The Piccolo part (Picc.) is the only instrument with a melodic line, starting with a solo marked by a circled 'O' icon. The rest of the instruments (Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, Tba.) are marked with a horizontal line, indicating they are silent during this section. The score is divided into four measures. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The other instruments have a whole rest in each measure.

137 **P**

Picc.

(Ob. Solo)

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

141 Q

Picc.

Ob.

(Eb Cl. Solo)

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

145 **R**

Picc.

Ob.

E♭ Cl.

Cl. (B♭ Cl. Solo)

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

149 **S**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. (Tpt. Solo)

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

153 **T**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar. (Bar. Solo)

Euph. 1

Euph. 2

Tba.

ทยอยนำออก

157 **U** (Picc. Solo)

Picc. Ob. Eb Cl. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. B. Tbn. Bar. Euph. 1 Euph. 2 Tba.

161 V

Picc. (Ob. Solo)

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

165 **W**

Picc.

Ob.

(Eb Cl. Solo)

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

169 X

Picc.

Ob.

E♭ Cl.

Cl. (B♭ Cl. Solo)

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

173 Y

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. (Tpt. Solo)

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

177 Z

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar. (Bar. Solo)

Euph. 1

Euph. 2

Tba.

181 AA tutti

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

187

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

193

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

199

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

205

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

211

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

216

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

221 **BB**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

225 



Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

229 **DD**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

233 EE

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

239

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

245 **FF**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

251

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

256

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

261

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

พยดษนถ

265 GG

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

270

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

275

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

281 **rit.**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

288

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ນຍວຍນາດ

musical score for a band, featuring various instruments such as Piccolo, Oboe, Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphoniums, and Tubas. The score is written in 2/4 time with a key signature of two flats. The instruments listed are: Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score includes a tempo marking 'ritour' and a dynamic marking 'mf'.

299  Play



Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

303

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures. The Piccolo part starts with a measure rest followed by a melodic line. The Oboe, Eb Clarinet, Clarinet, and Bassoon parts have similar melodic lines. The Saxophone section (Alto, Tenor, Baritone) and the Horn section (Horn, Trumpet, Trombone, Baritone) have more rhythmic and harmonic parts. The Euphonium and Tuba parts provide a steady bass line. The score is numbered 303 at the beginning of the first measure.

ทยอยนำออก

307 JJ

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

312

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

317

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

นพดล

323 KK

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

327

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทวยสมาน

331 **LL**

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

ทวยสมาน

336

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The Piccolo, Oboe, E-flat Clarinet, and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts are marked with a fermata (z) at the end of the first measure of each system, indicating they are silent for the remainder of the piece. The score consists of 16 systems, each with five measures. The first measure of each system contains a complex rhythmic pattern, while the subsequent measures are mostly rests for the woodwinds and brass instruments.

ทวยสมาน

341

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

ทชดชดทช

347 **MM**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

351

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

355 **NN**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

359

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

363 00

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

368

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

374

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

379 **PP**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

385

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

390

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

395 **QQ**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยธมถ

400

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

405

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

411 RR

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

415 **SS**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทศกัณฐ์

419 TT

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

423 ๙๙

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

428

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

434

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

439 **WV**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

444

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

449

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

454

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทชด๑๓๓

459 WW rit.

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

466

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 15 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The Piccolo part is particularly active, with rapid sixteenth-note passages. The woodwinds and brass instruments provide harmonic support and melodic lines. The score is numbered 466 at the beginning of the first staff.

473

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a concert band. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in 2/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system contains the Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. The second system contains the Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, and then a long melodic line with a slur. The score is written in a standard musical notation style with a grand staff for each instrument.

musical score for Picc., Ob., Eb Cl., Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., B. Tbn., Bar., Euph. 1, Euph. 2, and Tba. The score includes dynamic markings such as *Lead in*, *Tutti*, and *Play*.

487

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยชนอก

493 Percussion Solo

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

500

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทยอยนำออก

508

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

516

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทยอยนำออก

524

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

530

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

537 March Style

Picc. *p mf*

Ob. *p mf*

E♭ Cl. *p mf*

Cl. *p mf*

Bsn. *p mf*

Alto Sax. *p mf*

Ten. Sax. *p mf*

Bari. Sax. *p mf*

Hn. *p mf*

Tpt. *p mf*

Tbn. *p mf*

B. Tbn. *p mf*

Bar. *p mf*

Euph. 1 *p mf*

Euph. 2 *p mf*

Tba. *p mf*

543

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

549

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

556

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The musical score is written for a large ensemble. It features 16 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 556. The Piccolo, Oboe, Eb Clarinet, and Clarinet parts have a melodic line with some grace notes. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts provide harmonic support with various rhythmic patterns and sustained notes.

ทวยธนาถ

563

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

1. 2. *accel.*

Allegretto (♩ = 96)

570

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

577

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทยอยมา

583

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

589 **ZZ**

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf*

p

พวยผาน

593 AAA

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'พวยผาน' (Phuay Phuan) and the page number is 117. The score is for measures 593-596, marked with a 'AAA' rehearsal sign. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Oboe, and Eb Clarinet parts feature a melodic line with eighth-note patterns. The Clarinet part has a similar melodic line. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a more active role with eighth-note patterns.

599

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

604

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถก

609 **BBB**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

614

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

p

p

พยธยาบท

619

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax. *mf*
Hn.
Tpt.
Tbn.
B. Tbn. *mf*
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

624

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

CCC

629

Musical score for a woodwind and brass ensemble, measures 629-632. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

633

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทวยสมาน

637 **DDD**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

641 EEE

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

647

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทชวณท

653 **FFF**

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

FFF

p

p

p

p

659

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

mf

mf

mf

ນຍວຍນາດ

664

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

669 GGG

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

674

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

679

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

685 HHH

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

691

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

696

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทชดชดทชด

701 *rit.*

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part starts with a dynamic marking of *rit.* and a rehearsal mark '701'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, distributed across the staves.

705

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

ritour α

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

74 **Play**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถก

718

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

พยดยดก

723 KKK

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทยอยมา

729

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

ทวยสมาน

735

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

740

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

745

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

750 **LLL**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมถ

754

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

750 **MMM**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

762

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The score is numbered 762 at the beginning of the first staff.

ນຍວຍນາດ

767

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

772

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

778

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

784

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

790 **NNN**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a concert band. It features 15 staves, each labeled with an instrument. The score is in 4/4 time and has a key signature of one flat (Bb). The first measure of each staff is marked with a '790' and a box containing 'NNN'. The Piccolo, Oboe, and Eb Clarinet parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line but with some chromaticism. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts play a more rhythmic, dotted-note pattern. The Horn, Trumpet, Trombone, B. Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba parts play a simple, rhythmic accompaniment pattern.

794

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 157 and contains measures 794 through 797. The score is written for 15 instruments: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The Piccolo and Oboe parts play a melodic line with eighth notes. The Eb Clarinet and Clarinet parts play a similar melodic line but with some chromaticism. The Bassoon part plays a lower melodic line. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba parts play a rhythmic pattern of eighth notes, providing a harmonic foundation for the ensemble.

798 000

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

802

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

นพดล

806 **PPP**

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

810 **QQQ**

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

ทวยธนาถ

814 **RRR**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

นพดล

SSS

Picc. *BIB*

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

822 TTT

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยธมถ

826

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทวยธนาถ

832

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยธนาถ

838

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

Detailed description: This is a page of a musical score for a concert band. The title is 'ทวยธนาถ' (Tuyethanath) and it is page 167. The score is for measures 838-842. The instruments listed are Piccolo, Oboe, E♭ Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part starts with a treble clef and a key signature change to B-flat major. The Oboe and E♭ Clarinet parts start with a treble clef and a key signature change to B-flat major. The Clarinet part starts with a treble clef and a key signature change to B-flat major. The Bassoon part starts with a bass clef and a key signature change to B-flat major. The Alto Saxophone part starts with a treble clef and a key signature change to B-flat major. The Tenor Saxophone part starts with a treble clef and a key signature change to B-flat major. The Baritone Saxophone part starts with a treble clef and a key signature change to B-flat major. The Horn part starts with a treble clef and a key signature change to B-flat major. The Trumpet part starts with a treble clef and a key signature change to B-flat major. The Trombone part starts with a bass clef and a key signature change to B-flat major. The Baritone part starts with a treble clef and a key signature change to B-flat major. The Euphonium 1 part starts with a bass clef and a key signature change to B-flat major. The Euphonium 2 part starts with a bass clef and a key signature change to B-flat major. The Tuba part starts with a bass clef and a key signature change to B-flat major.

843

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทวยธยา

850 **VVV**

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

856

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

862

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

868

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

874

Picc.

Ob.

Eb Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

880

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

886

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

891

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The page number 891 is located at the top left of the first staff.

896

Picc.

Ob.

E♭ Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Tba.

ทวยสมถ

900

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

906 WWW

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

910 xxx

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

914

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

920

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

926

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

Detailed description: This is a page of a musical score for a large ensemble. It contains 16 staves, each for a different instrument. The instruments listed are Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a similar melodic line, while the woodwinds and brass instruments provide harmonic support and texture. The Euphonium and Tuba parts have a more sustained, harmonic quality.

932

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

938

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

944

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນວຍຍາດ

950 ZZZ

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ทวยสมาน

955

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

960

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

The image shows a page of a musical score for a large ensemble. The score is written for 15 instruments: Piccolo, Oboe, Eb Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone, Euphonium 1, Euphonium 2, and Tuba. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into measures, with a measure number of 960 indicated at the beginning. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses grouped together. The Piccolo part is in the top staff, and the Tuba part is in the bottom staff. The score is written in a single system, with each instrument's part on its own staff. The music is in a key signature of one flat (Bb) and a time signature of 3/4. The score is for a piece titled 'นพดล' (Nopadol) and is page 189 of a larger work.

96 AAAA

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

970

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.

ນຍວຍນາດ

BBBB

974

Musical score for a woodwind and brass ensemble, measures 974-977. The score is written for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of **BBBB** is present at the beginning of the score. A rehearsal mark **974** is located at the start of the first measure. The score is divided into four measures, with a repeat sign at the beginning of the third measure.

978

Picc.
Ob.
Eb Cl.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Tba.