

โศก

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมุณพันธุ์

The musical score is for the piece "Sok" (โศก) by King Rama I. It is written for a full orchestra and a drum set. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Piccolo:** Starts with a melodic line, marked with a forte (*mf*) dynamic.
- Oboe:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Clarinets (Eb, Bb 1, Bb 2, Bb 3):** Play a melodic line, marked with a piano (*p*) dynamic.
- Alto Saxophone:** Plays a melodic line, marked with a piano (*p*) dynamic.
- Tenor Saxophone:** Plays a melodic line, marked with a piano (*p*) dynamic.
- Bassoon:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Horns (Eb 1, Eb 2, Eb 3, Eb 4):** Provide harmonic support, marked with a piano (*p*) dynamic.
- Cornets (Bb 1, Bb 2):** Provide harmonic support, marked with a piano (*p*) dynamic.
- Baritone:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Trombones (1, 2):** Provide harmonic support, marked with a piano (*p*) dynamic.
- Bass Trombone:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Euphonium:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Bass in C:** Provides harmonic support, marked with a piano (*p*) dynamic.
- Drum Set:** Provides rhythmic accompaniment, marked with a forte (*mf*) dynamic.

The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic.

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Eb Horn 4, Cor 1, Cor 2, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb). Dynamics are marked with *f* (forte) and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

โธ่

10 Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Hn. 3 *f*

E♭ Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Dr. *f* *p*

Írín

4

Fine

15

1. 13 2.

p

p

p

p

p

p

p

p

p

p

f

f

f

f

p

p

p

p

p

p

p

p

Dr.

20

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

E♭ Hn. 3 *mf*

E♭ Hn. 4 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Dr. *mf*

25
Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn.
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
Eb Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
Dr.

30

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Dr.

ff

p

ff

p

35

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Eb Hn. 1

Eb Hn. 2

Eb Hn. 3

Eb Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Dr.

f

f

f

ໂຮ່ນ

D.S. al Fine

40 Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

E♭ Hn. 3 *mf*

E♭ Hn. 4 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Dr. *mf*