

นางทศกวน

พระนิพนธ์ใน สมเด็จพระเจ้าพี่นางเธอ เจ้าฟ้ากัลยาณิวัฒนา กรมหลวงนราธิวาสราชนครินทร์

Allegro

Piccolo
Flute
Oboe
Clarinet in Eb
Solo Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Saxophone
Tenor Saxophone
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Cornet in Bb 1
Cornet in Bb 2
Baritone
Trombone 1
Trombone 2
Euphonium
Bass in C
Drum Set

A *Andante*

Picc. *p*

Fl. *p*

Ob.

E♭ Cl.

Solo Cl. 1 *p*

Cl. 2

Cl. 3 *p*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Cor. 1 *p*

Cor. 2 *p*

Bar.

Tbn. *f*

Tbn. *f*

Euph.

Bass *p*

Dr.

This page of a musical score, titled "UNVASOJ", contains the staves for the Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horns 1-4, Cor Anglais 1-2, Baritone, Trombone 1-2, Euphonium, Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwind and brass sections have complex rhythmic patterns, while the strings (represented by the Dr. staff) play a steady bass line. The Piccolo and Flute parts include trills and grace notes. The Alto Saxophone part features a triplet of eighth notes. The Bassoon 1 part has a dynamic marking of *p*. The Horns 1-4 parts have dynamic markings of *f* and *p*. The Trombone 1-2 parts have dynamic markings of *f* and *p*. The Euphonium part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The Dr. part has a dynamic marking of *f*.

Picc. *f*

Fl. *f* *p* *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. 1 *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Cor. 1 *f* *tr* *f*

Cor. 2 *f*

Bar. *ff*

Tbn. *p* *pp* *f* *p*

Tbn. *p* *pp* *f*

Euph. *f* *p*

Bass *f* *p*

Dr. *f*

UNVASOY

B

Picc. *ff*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p* *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f* *p*

Cor. 2 *f* *p*

Bar. *f*

Tbn. *f* *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Dr. *f* *p* *f*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Solo Cl. 1, Cl. 2, Cl. 3, Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Bar., Tbn., Tbn., Euph., Bass, and Dr. The score consists of four measures. The Piccolo, Flute, Oboe, Eb Clarinet, and Solo Clarinet 1 parts are marked with a forte (*f*) dynamic. The Alto Saxophone and Tenor Saxophone parts are marked with a piano (*p*) dynamic. The Cor Anglais 1 part is also marked with a forte (*f*) dynamic. The Drums part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc. ²⁰

Fl.

Ob.

E♭ Cl.

Solo Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Euph.

Bass

Dr.

p

pp

tr

This page of the musical score for 'UNVASOJ' features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano) and *f* (forte). Trills are indicated above several notes in the Piccolo and Flute parts. The music is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure.

C

Picc. *f*

Fl.

Ob.

E♭ Cl.

Solo Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

Cor. 1 *trill*

Cor. 2

Bar.

Tbn. *p*

Tbn.

Euph. *f*

Bass *f*

Dr. *f*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Dr. *f*

Picc. *f*
 Fl. *f*
 Ob. *p* *f*
 Eb Cl. *ff*
 Solo Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *p*
 Alto Sax.
 Ten. Sax.
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cor. 1 *ff*
 Cor. 2
 Bar.
 Tbn. *f*
 Tbn. *f*
 Euph. *f*
 Bass *f*
 Dr.

Picc. *p*
 Fl. *f*
 Ob. *f*
 Eb Cl. *f*
 Solo Cl. 1 *ff*
 Cl. 2 *p*
 Cl. 3 *p*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cor. 1 *ff*
 Cor. 2 *ff*
 Bar. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Euph. *p* *ff*
 Bass *f*
 Dr.

Picc. **D**
 Fl.
 Ob.
 Eb Cl.
 Solo Cl. 1
 Cl. 2
 Cl. 3
 Alto Sax.
 Ten. Sax.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cor. 1
 Cor. 2
 Bar.
 Tbn.
 Tbn.
 Euph.
 Bass
 Dr.

This page contains the musical score for page 14 of the work 'UNVASOU'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor 1, Cor 2, Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score is in 3/4 time and features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a drum set and a snare drum. The score is marked with a '2' at the end of the drum part, indicating a second ending or a specific drum pattern.

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Bar. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Dr. *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *p*, *f*), trills, and articulation marks. The Piccolo part is marked with *ff* and has trills throughout. The Flute part is marked with *p* and also has trills. The Solo Clarinet 1 part is marked with *f*. The Bassoon 2 part is marked with *p*. The Drums part is marked with *f*. The score is divided into four measures across the page.

Allegro

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Bar. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Bass *f*

Dr. *f*

This page contains the musical score for measures 1 through 4 of the piece 'UNVASOJ'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-4, Cor Anglais 1 and 2, Baritone, Trombone, Euphonium, and Bass. The percussion part is for Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page contains measures 20 through 24 of the piece 'UNVASOJ'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1 (Solo Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Cor. 1 (Coronet 1)
- Cor. 2 (Coronet 2)
- Bar. (Baritone)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Bass (Bass)
- Dr. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The strings (represented by the Dr. part) play a simple rhythmic accompaniment. The Piccolo part has a melodic line with slurs. The Clarinet and Saxophone parts have more complex rhythmic figures. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns.

Picc. *pp* *t* *t* *t*

Fl. *pp* *t* *t* *t*

Ob. *pp* *t* *t* *t*

E♭ Cl. *pp* *t* *t* *t*

Solo Cl. 1 *pp* *t* *t* *t*

Cl. 2 *pp* *t* *t* *t*

Cl. 3 *pp* *t* *t* *t*

Alto Sax. *p* *p* *p* *p*

Ten. Sax. *pp* *p* *p* *p*

Bsn. 1 *p* *p* *p* *p*

Bsn. 2 *p* *p* *p* *p*

Hn. 1 *pp* *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp*

Hn. 3 *pp* *pp* *pp* *pp*

Hn. 4 *pp* *pp* *pp* *pp*

Cor. 1 *pp* *pp* *pp* *pp*

Cor. 2 *pp* *pp* *pp* *pp*

Bar. *pp* *pp* *pp* *pp*

Tbn. *pp* *pp* *pp* *pp*

Tbn. *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp*

Bass *pp* *pp* *pp* *pp*

Dr. *pp* *pp* *pp* *pp*

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f*

Solo Cl. 1 *f* *p*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1 *f*

Cor. 2 *f*

Bar. *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Euph. *ff*

Bass *ff*

Dr.

This page contains the musical score for page 22 of the work 'UNVASOY'. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor 1, Cor 2, Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The percussion part (Dr.) is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

307 **F**

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Solo Cl. 1 *p*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *p*

Ten. Sax. *ff*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1 *p*

Cor. 2 *p*

Bar. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *p*

Bass *p*

Dr. *p*

picc.
Fl.
Ob.
E♭ Cl.
Solo Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Euph.
Bass
Dr.

pp
pp
pp
pp
pp
pp
p
p
pp
pp
pp
pp
p
p
pp
pp
p
p
pp

cresc.

Picc. *f* *p*
 Fl. *f*
 Ob. *f* *p* *f*
 Eb Cl. *f* *p*
 Solo Cl. 1 *f* *p*
 Cl. 2 *f*
 Cl. 3 *f*
 Alto Sax. *f* *p*
 Ten. Sax. *f* *p*
 Bsn. 1 *ff* *p* *ff*
 Bsn. 2 *ff* *pp*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *f*
 Hn. 4 *f*
 Cor. 1 *f* *p*
 Cor. 2 *f* *f*
 Bar. *fp* *f*
 Tbn. *f* *p*
 Tbn. *f* *p*
 Euph. *ff* *pp* *f*
 Bass *ff* *pp* *p*
 Dr.

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some passages marked with trills (tr) and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords.

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Euph.
Bass
Dr.

27

f

p

ff

The image shows a page of a musical score for a large orchestra and a drum set. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone Saxophone, Trombone, Trombone, Euphonium, Bass, and Drums. The score consists of six measures, numbered 27 to 32. The Piccolo part begins with a measure rest in measure 27, followed by a melodic line in measure 28. The Flute, Oboe, and Solo Clarinet 1 parts have similar melodic lines. The Clarinet 2 and 3 parts play a rhythmic pattern of eighth notes. The Saxophone and Bassoon parts play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Cor Anglais parts play a melodic line. The Baritone Saxophone part plays a melodic line. The Trombone, Euphonium, and Bass parts play a steady eighth-note accompaniment. The Drums play a simple pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The page number 27 is in the top right corner, and the title UNVASOJU is in the top center.

27

Picc.

Fl.

Ob.

Éb Cl.

Solo Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Euph.

Bass

Dr.

This musical score is for the piece "UNVASOJU" on page 29. It is a full orchestral score with woodwinds and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone, Trombone, Euphonium, Bass, and Drums. The score is divided into four measures. The Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone, Trombone, Euphonium, Bass, and Drums parts are marked with "cresc." and "mf". The Drums part is marked with "mf".

This page of a musical score, numbered 30, features the title "UNVASOY" at the top center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Drum (Dr.). The score begins at measure 37, indicated by a "37" above the Piccolo staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind parts (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoons, Horns, Cor Anglais, Baritone) feature melodic lines with various dynamics such as *mf* and *f*. The brass parts (Bassoons, Trombones, Euphonium, Bass, Drums) provide harmonic support with rhythmic patterns. The Piccolo part has a dynamic marking of *f* at the beginning. The score is divided into four measures across the page.

This page of a musical score, titled "UNVASCU", page 31, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Baritone (Bar.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Saxophone parts have more rhythmic and harmonic textures. The Trombone and Euphonium parts provide a steady harmonic foundation. The Drums part includes a snare drum pattern. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

mf Più mosso

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Euph.
Bass
Dr.

100

Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Bar.

Tbn.

Tbn.

Euph.

Bass

Dr.

Più Presto

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1
Cor. 2
Bar.
Tbn.
Tbn.
Euph.
Bass
Dr.

37

Picc. Fl. Ob. Eb Cl. Solo Cl. 1 Cl. 2 Cl. 3 Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cor. 1 Cor. 2 Bar. Tbn. Tbn. Euph. Bass Dr.

The image shows a page of a musical score for an orchestra, numbered 35. The title of the piece is 'UNVASOU'. The score is for measures 37 through 41. The instruments listed on the left are Piccolo, Flute, Oboe, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Baritone, Trombone, Trombone, Euphonium, Bass, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various rhythmic patterns and dynamics across the different sections.