

วอลทซ์เมฆา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุนทรภู่

Musical score for 'Waltz Clouds' (วอลทซ์เมฆา) by Sunthorn Phu (พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุนทรภู่). The score is in 2/4 time and B-flat major. It features a full orchestra with the following instruments and parts:

- Flute: *p*, trills
- Oboe: *p*, trills
- Clarinet in Eb: *p*, trills
- Clarinet in Bb 1: *p*, trills
- Clarinet in Bb 2&3: *p*, trills
- Alto Saxophone: *f*
- Tenor Saxophone: *f*
- Bassoon: *f*
- Horn in F: *f*
- Trumpet in Bb 1: *p*
- Trumpet in Bb 2: *p*
- Trombone 1: *f*
- Trombone 2: *f*
- Trombone 3: *f*
- Euphonium: *f*
- Tuba: *f*
- Drum Set: *f*

ວອດທິພອດ

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมบา

16

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

The musical score is written for a large ensemble. It begins at measure 16. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The woodwind and brass sections feature extensive use of trills, indicated by '(tr)' and wavy lines above the notes. The drum part features a steady rhythmic pattern of eighth notes.

ວອກຊີເມລາ

23

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

The musical score is written for a woodwind and brass ensemble. It features 17 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score begins at measure 23. The woodwind parts (Fl., Ob., E♭ Cl., Cl. 1) feature trills (tr) and are marked with a 'tr' symbol. The saxophone parts (Alto Sax., Ten. Sax.) and bassoon part (Bsn.) have a rhythmic pattern of eighth notes with accents. The brass parts (Hn., Tpt., Tbn., Euph., Tba.) play sustained notes with various articulations. The drum part (Dr.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

วอลซิมพา

This musical score is for a piece titled "วอลซิมพา" (Waltz Simpha), page 5. It is written for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 30. The woodwinds and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and accents. The strings (not explicitly labeled but implied by the drum part) provide a steady accompaniment. The overall style is characteristic of a waltz, with a focus on melodic lines and rhythmic precision.

วอลซิมบา

The musical score is for a piece titled "วอลซิมบา" (Waltz Simba) on page 6. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion part includes Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 36. The woodwinds and strings play sustained notes with trills (tr) and dynamic markings of *ff* and *p*. The brass section plays sustained notes, with the Trombone 3 part having a *ff* marking. The drum part features a rhythmic pattern of eighth notes.

ວອກຊີເມລາ

42

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมฆา

49 Cl.Cadenza

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมฆา

Musical score for 'วอลซิมฆา' (Waltz). The score is written for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score begins at measure 56. The woodwinds (Fl., Ob., Eb Cl., Cl. 1, Cl. 2&3) play a melodic line with a prominent trill in the first measure of the system. The brass instruments (Hn., Tpt., Tbn., Euph., Tba.) and Drums are currently silent, indicated by rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

วอลซิมฆา

64

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมฆา

70

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ວອກສິມພາ

76 **A** 

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

83

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

90

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

97

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a band. The title is 'วอลซิมพา' (Waltz Simpha) and it is page 15. The score is for measures 97-101. The instruments listed are Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature has two flats (B♭ and E♭). The Flute and E♭ Clarinet parts feature a melodic line with eighth-note patterns. The Clarinet 1 part has a similar melodic line. The Clarinets 2 & 3 play a rhythmic pattern of quarter notes. The Saxophones and Bassoon play a similar rhythmic pattern. The Horns play a block chord pattern. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Euphonium and Tuba play a similar rhythmic pattern. The Drums are indicated by a bar line with a vertical line through it, suggesting a specific drum pattern.

วอลซิมพา

104

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ວອກຊີເມພາ

113

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Dr. *f*

วอลซิมฆา

120

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ff

วอลซิมบล่า

This musical score is for a piece titled "วอลซิมบล่า" (Waltz Simblá), page 19. It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score features various musical notations including slurs, accents, and dynamic markings. A rehearsal mark with a double bar line and the number '2' is present at the beginning of the second system. The piece concludes with a double bar line and a fermata symbol.

ວອກຊີເມລາ

135 **B** 



Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมลา

Musical score for 'วอลซิมลา' (Waltz Simla), page 21. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2&3 (Clarinets 2 and 3)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drum)

The score begins at measure 142. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments, with some parts marked with accents and slurs.

วอลซิมฆา

150

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

157

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

ວອດສິເມລາ

165

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

p

tr

วอลซิมพา

173

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

The musical score is written for a full orchestra. It begins at measure 173. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) play sustained notes with some melodic movement. The strings (represented by the Horn line) play a rhythmic accompaniment. The drum part is mostly rests.

วอลซิมฆา

182

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

190

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

f

f

f

f

วอลซิมพา

199

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

The musical score is written for a large ensemble. It begins at measure 199. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The woodwinds and strings play melodic lines with trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum part features a steady bass drum and snare pattern.

ວອກຊີເມພາ

207

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

f

f

f

f

ວອດຊີເມລາ

215

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ວອກຊີເມລາ

223

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a band, page 31. The title at the top is 'ວອກຊີເມລາ' (Vok Ximela). The page number '31' is in the top right corner. The score begins at measure 223. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a grand staff format with various clefs and dynamics. There are several long melodic lines with slurs and ties, particularly in the woodwind and brass sections. The drum part is a simple rhythmic accompaniment.

ວອກຊີເມລາ

228

1. 2.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมฆา

233 **C**

Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

240

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

ວອດທິມພາ

247

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

253

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

The musical score is written for a large ensemble. It begins at measure 253. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drums. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drums. The Flute, Oboe, E-flat Clarinet, and Clarinet 1 parts feature melodic lines with trills and slurs. The Clarinets 2 & 3, Alto Saxophone, Tenor Saxophone, and Bassoon parts play rhythmic patterns. The Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba parts play harmonic support. The Drums part is currently silent.

ວອດຊີເມລາ

260

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

267

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

274

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

281

Fl.

Ob.

p *mf*

E♭ Cl.

Cl. 1

p *mf*

Cl. 2&3

Alto Sax.

p

Ten. Sax.

p

Bsn.

p

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

287

Fl. *p*

Ob.

E♭ Cl. *p*

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

308

Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

The musical score is written for a large ensemble. It begins at measure 308. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems of staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

D

วอลซิมพา

313

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ວອດທິມພາ

319

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

rit.....

Detailed description: This is a page of a musical score for a band. The title is 'ວອດທິມພາ' (Votthimpha) and it is page 46. The score is for measures 319-322. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The Flute part has a 'rit.' (ritardando) marking above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

วอลซิมพา

325 **A tempo**

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

วอลซิมพา

331 rit....

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมลา

337

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a band. The title is 'วอลซิมลา' (Waltz Simla) and it is page 49. The score starts at measure 337. The instruments listed are Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations including notes, rests, and slurs. The Flute part has a measure number '337' above it. The Drums part is written in a simplified notation with stems and flags.

วอลซิมพา

343

Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

351

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ff

ff

ff

ff

วอลซิมพา

357

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

วอลซิมพา

363

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2&3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.