

# มหาฤกษ์

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

♩ = 108      *On Piccolo*

Flute  
Oboe  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Saxophone  
Tenor Saxophone  
Bassoon  
Horn in F 1  
Horn in F 2  
Cornet in Bb 1  
Cornet in Bb 2  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Euphonium  
Tuba 1  
Tuba 2  
Snare Drum  
Bass Drum  
Cymbals

มหากุศ

This musical score is for the piece 'Mahakus' (มหากุศ), page 2. It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor 1, Cor 2, Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Euphonium (Euph.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, dynamics, and articulation marks such as accents and slurs.

มหาฤกษ์

This musical score is for the piece 'Maharukh' (มหาฤกษ์), page 3. It is written for a full orchestra and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor 1, Cor 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts are marked with 'x' for snare and 'o' for bass drum.

มหาฤๅษี

This musical score is for a woodwind and brass ensemble. It consists of 22 staves, numbered 22 to 43. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor 1, Cor 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line and a common time signature.

มหากุศ

28

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1.

Cor. 2.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a concert band, titled 'มหากุศ' (Mahakus) and numbered '5'. The score begins at measure 28. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Cor Anglais 1 and 2 (Cor. 1., Cor. 2.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tubas 1 and 2 (Tba. 1, Tba. 2), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it.